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THE QUAD

LEBANON VALLEY COLLEGE

Kriegh hits 1000 —

See p. 5

February 7, 1985
Volume 9, Number 7
Annville, PA 17003

Pub Opens Tomorrow!!

by Lorraine Englert

This weekend the place to be at LVC will be the Grand Opening of the newly created pub, which is nicknamed *The Underground*. Bringing the pub into existence has involved the joint cooperation of many campus organizations. The goal in creating such a location is to have a place where everyone can go to relax and enjoy themselves.

The entrance to the pub itself is located on Sheridan Avenue; it will be open from 9PM to 1AM, every Friday and Saturday night. There will be no admittance from within the college center. If students wish to use the facilities in the college center, their hands will be stamped to allow reentry.

Plans for the Grand

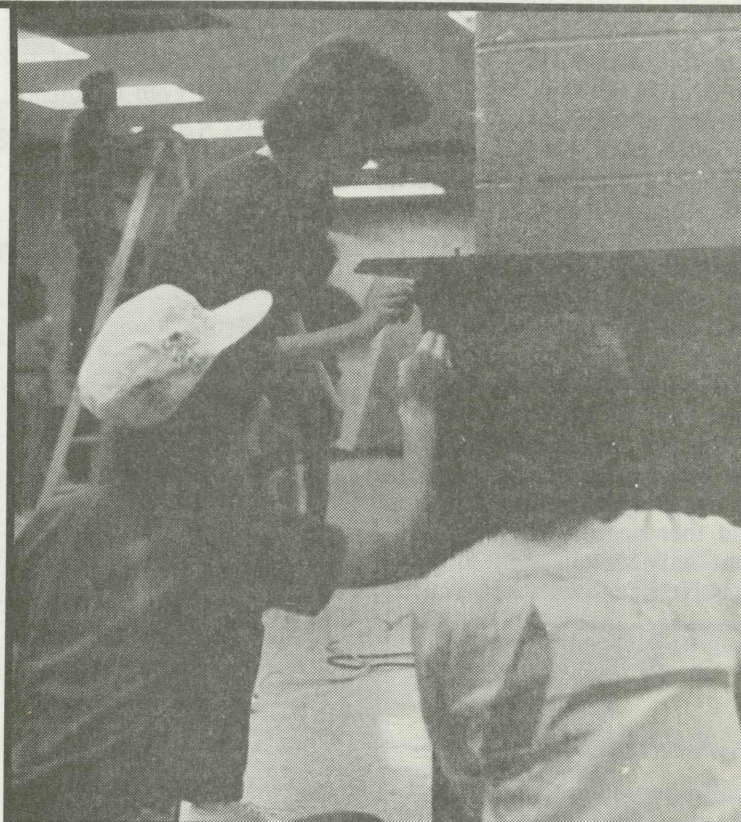
Opening include a dance hosted by FM104's Jim Payne on Friday night. The food available will be a specialized menu centered around a different theme each night. Friday's theme will be Mexican, and the nonalcoholic drinks which will be served will coordinate with the theme. Non-alcoholic beer will be available at all times. Pastries will also be served. Saturday's plans include a performance by the Jazz Band and a fill-in DJ.

The club will be staffed by different organizations each weekend. Opening weekend the pub will be run by members of APO. The sophomore class will be in charge the following weekend.

Ruth Anderson, Delphian

president and a member of the steering committee, books the entertainment for the pub. She hopes that each weekend will consist of one night devoted to dancing and the other to a different type of entertainment. If you have any ideas for performances you would like to see at the pub, Ruth would welcome them. Also, for those who want a say in what they are eating, make your suggestions to Keri Douglas, steering committee president. The pub has no official name yet. There will be an opportunity for LVC students to name the pub at a later date.

The pub will operate from profits made on food and drinks. There is no cover charge.



Lisa Edwards, Laurie Kaywood, and Ruth Anderson stain the kiosks in the Underground.

photo by Scott Kirk

Committee Reconsiders Alcohol Policy

by David Cass

For the past three years, a sub-committee of the Board of Trustees has been meeting to consider the need for a new alcohol policy. Last year, a new policy, that would allow students to have alcohol in their rooms was drafted but never made it out of the committee.

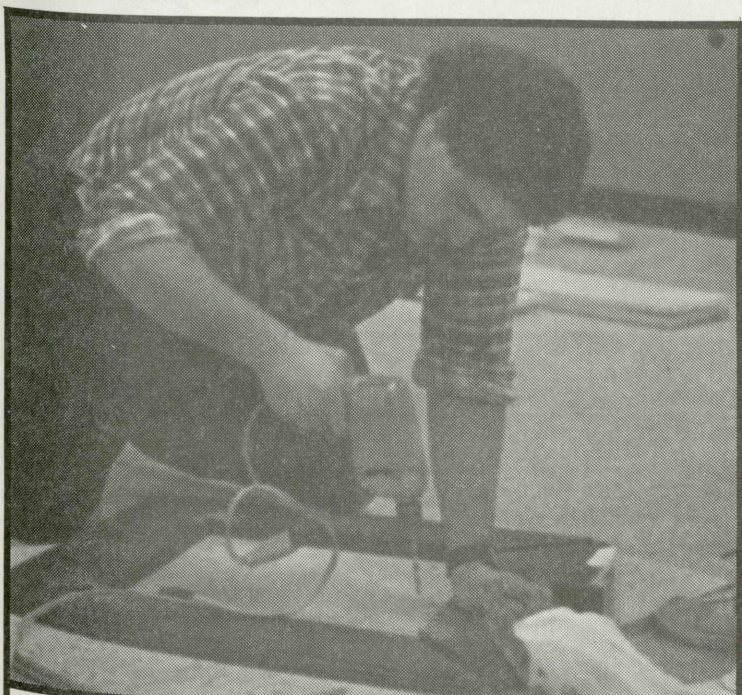
This year, that same plan is being voted on by the committee, and student representative Jonathan Frye states that he is highly confident that with this year's committee membership the plan will be accepted, and passed on to the Board of Trustees.

Once the plan gets to the board, there is another opportunity for it to be turned down, but when asked if he thought the new policy would be approved by the board, Frye said, "If it doesn't get approved this year, next year for sure."

If accepted by the board, the new policy requires several innovations in the school. First, the Lebanon Valley College Security Department will be required to hire several new officers. Secondly, an alcohol awareness program must be set up. Although this point has not been decided by the

committee as of this date, these classes will probably be integrated into the physical education classes, as they are already a mandatory part of the curriculum.

What it all boils down to is time: before the students will actually be permitted to have alcohol in their rooms, the new plan needs to be approved by both the sub committee, and the board, security officers need to be hired, funds to pay these security officers need to be found, and finally, a class has to be arranged to inform the students on alcohol.



Joe "Zep" Ruocco drills holes in drink shelves to be placed around pillars in the Underground.

photo by Scott Kirk

Editorials

Escape Appeal

by Tracy Wenger

My dad is attending a funeral today—one of his best friends in high school. You might have heard about it. It happened in Manheim. He was out joy-riding on his snowmobile on his property beside his house and he ran into a wooden fence—a fence that my dad helped him put in. He hit the fence going 60 miles an hour and fortunately the young man who had been riding with him jumped off in time.

What makes this story even more tragic? The survivor admitted that they had “had a few” before they started riding.

I know that senseless accidents as a result of alcohol occur everyday, but it never hits home like it does when it happens to someone you know or care about. Everyone has heard this type of tragic story before as well as the advice that follows. It's best not to drink; but if you drink, don't go over your limit; if you go over your limit or even if you drink a little, have a friend drive you home. I have to ask myself sometimes if anyone is really listening.

Here at Lebanon Valley, as well as on other college campuses I've visited, it's common to hear everyone talking about when they “had a few” or “a few too many.” For some, this occurs once a month, for some once a week, and for some, who knows? The pressures of college—socially and academically—as well as pressures from home are tough. It's nice to forget for a while. Maybe that's what my dad's friend was trying to do—loosen up, forget, relax and have fun. He's dead.

I'm not saying that people on this campus are going to die like him or in similar accidents. Maybe you will be one of the lucky ones who always seem to escape without injury. But then again, maybe you won't. Perhaps the worst thing that will ever happen to you from overconsumption is a massive hangover when you think the sunglasses are never

going to be able to be taken off. Maybe all that will ever happen to you is that you will do something while “under the influence” that you wish you wouldn't have. Anything from making an “ass” of yourself to missing an exam to starting a fight to hitting someone you care about. But then again, maybe something more tragic will happen to you and you'll have to live with a guilt that you'll never get rid of. Or worse, you'll have to live with a hurt that never goes away if it's someone you love. Or perhaps worse, you'll end up like my dad's friend.

This isn't very much fun to think about, I know. Alcohol is an escape; and when you have to think about the consequences, it loses some of its “escape appeal.”

We seem to think that because we're college students that we need to cut loose, forget and be free from all responsibility on weekends and at other times. But the reality is that we are **never** free from responsibility. WE are in this world with other people constantly, and everything that we do affects others as well as ourselves.

I know that alcohol-related deaths and accidents decreased over the holidays in Lancaster County this year. But is decreasing enough? People still died. I'm asking you to take some time to think about what your responsibility is to yourself and to others. Encourage those around you to think about what they're doing too.

It's great that people have gotten on the band wagon about being more concerned about the alcohol-related accident problem, but too many accidents are still occurring. Like I said before, I have to wonder if anybody's really listening; and if they are, are they really understanding and doing something about it?

Think about it. Talk about it. It's the lives of you and your loved ones. It's too late when you've done or said something you'll always regret. And, like my dad said, it's too late when you're attending the funeral.

Death of a Muse

by Pete Johansson

Folger Theater, the only permanent Shakespearean theater in Washington, is closing down in June due to lack of funds. Scholarship money is drying up all over the country, as it's been doing for the past four years, even as the cost of higher education skyrockets (if you think we have it bad, a year at Princeton now costs \$14,000). Meanwhile, back in Washington, President Reagan wants to abolish the Department of Education to cut the budget, and Cap Weinberger says that tapping one cent of the defense budget means the destruction of the nation.

What on earth is happening to us?

There was a time in this world when arts and humanities

were important. Indeed, a civilization was measured by the importance of its artistic and aesthetic contributions. The arts were central. Italy had court composers, England, poet laureates. The closest we've had to a poet laureate was when Robert Frost wrote a poem for John Kennedy's inauguration. Europe's bright days of the Renaissance were teeming with artists. Any historian will tell you that one of the most significant contributions of Renaissance Europe was not any sort of weapons system, but Gutenberg's printing press, which helped bring literature to the masses.

Even in adversity, the arts remained important. In 1919, not exactly golden days for Germany, Walter Gropius founded the Bauhaus School, a leading school of architecture. But as Tom Wolfe wrote, “It was more than a school; it was a commune, a spiritual movement, a radical approach to art in all its forms, a philosophical center comparable to the Garden of Epicurus.”* Later, in the '40's, the film, *The Children of Paradise*, was made in Paris. It was a period piece that required horses, carriages, and hundreds of extras in costume, and was filmed right in the middle of a main Paris street. The film is a glorious celebration of life, and the kicker is that it was filmed right under the noses of the Nazis who were occupying France at the time. Even during times of great adversity and oppression, someone seemed to think the arts were important enough to keep around. Maybe food for the soul and spirit was as important as any other basic human need.

What has happened to our soul?

Percy Bysshe Shelley once wrote that the poets are the unacknowledged legislators of the world. And he should know, because he was writing at a time when the arts were direct barometers, even regulators at times, of social

See *Muse* p.3

February Verse

by Maria Adessa

Love Numbers

*The number one,
—We've just begun...*

*The number two,
Our love sings true...*

*And here is three,
Come share with me...*

*What is four?
It's what's in store!
—And plenty more...*

*Save us Five!
—Our love alive*

*Oh tell us six—
—Shall our lives mix?*

*Oh magic seven,
We're in heaven...*

*And here comes eight,
—We shall not wait...*

*Ride on nine...
Our love's defined...*

*The perfect ten,
—A God sent dove,*

*Remember then,
—It's you I love...*

The Snowflake

*It flutters down
Its icy way,
In cold of night,
Or chill of day,
One by one
In lazy sift,
Unto the ground
In dust and drift.
Hiding the world
In which we take,
Such is the life
Of a snowflake.*

Complaints

*When things go wrong,
—we complain,
And when things go right,
—we still complain,
When we feel good,
we complain.
—Especially bad,
—we rag in pain.
If it snows,
—it's too cold.
If it rains,
—it's too wet.
When it's windy,
—we want stillness.
When it's hot,
—the sun to set.
Why must we complain?*

THE QUAD

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Feature

Pledging Season

by Maria T. Montesano

Well, here it is — that time of the year when you'll find people running around on campus doing very-out-of-the-ordinary things. That's right — it's pledging season. And what's in store for the pledges this year? This is what we found out...

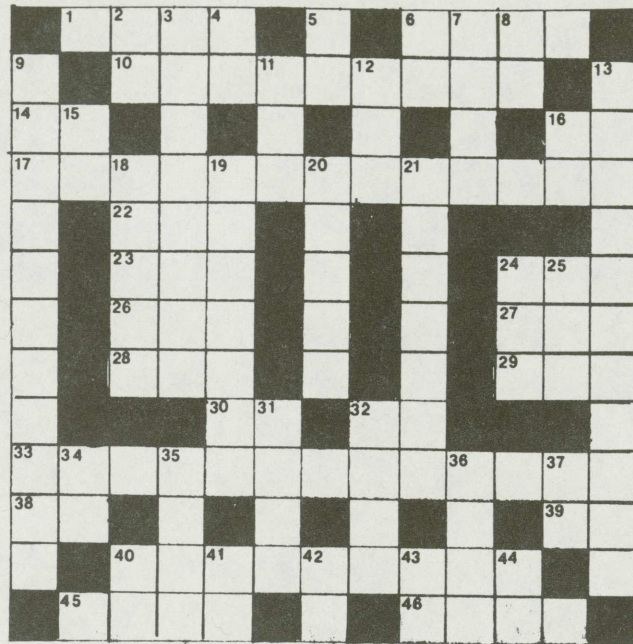
Most of the pledge captains and officers agree that this pledge season should be a fun one. Some groups have made a few changes in their tactics.

Clio pledge captain Lisa Stahl said that along with the usual services required of the pledges (e.g. taking up trays and favors), some changes have taken place which, for sorority reasons she could not disclose.

Knights' president John Spotts agreed with Stahl in not disclosing any pledge secrets but noted that the first Knight smoker had a better turnout than in recent years and feels pledging is on the

Crossword Puzzle

by Joe Bonaquisti

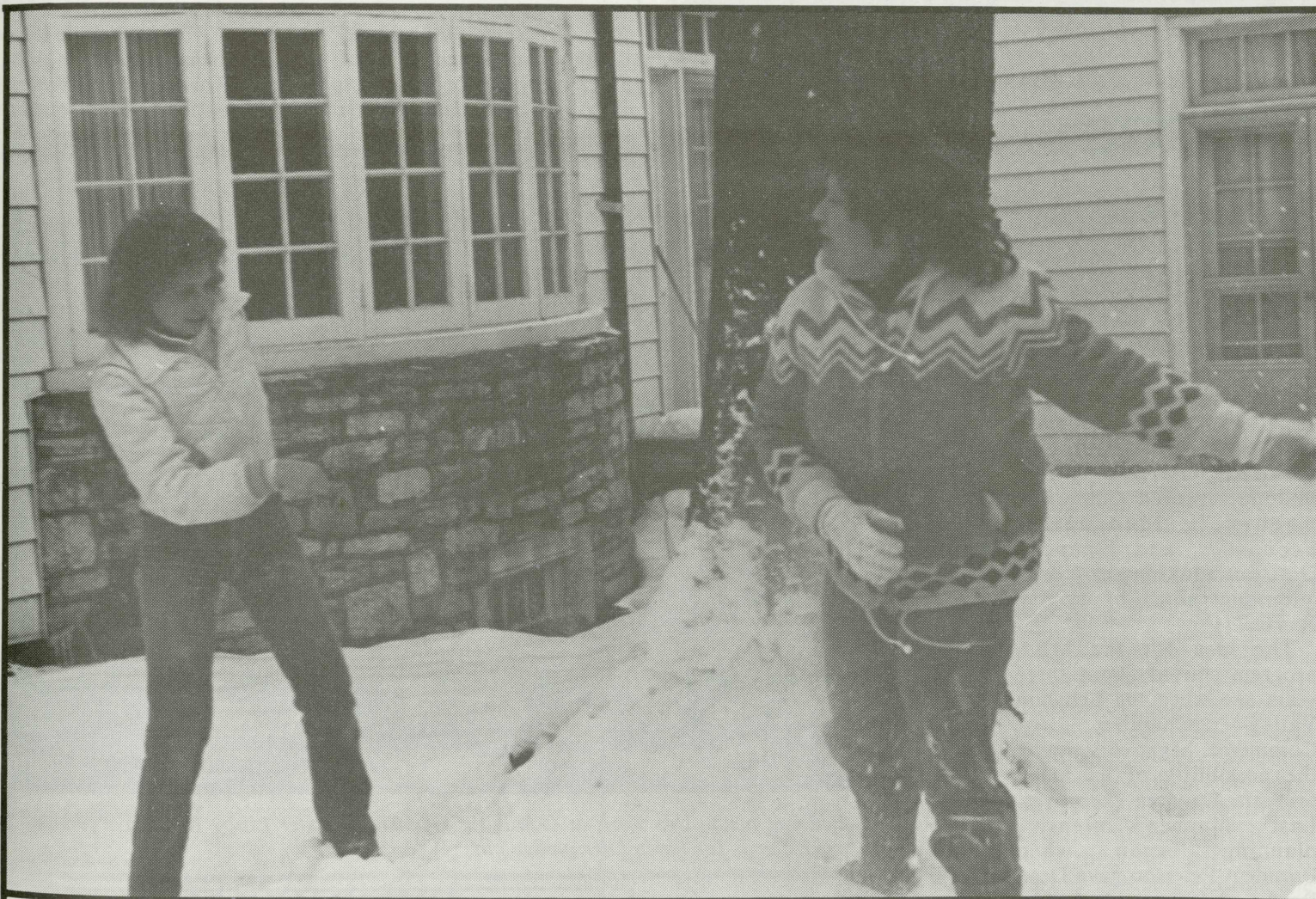


ACROSS

1. Contents of the LVC L-Book
6. Reed, Marquette, or Yuhas
10. Puzzle Topic
14. Exists
16. _____men, residents of 9 down
17. Complex for dining halls, WLVC, and snackshop
22. Career aspiration or goal
23. Fluid in Garber greenhouse
24. Campus snow club
26. _____rna, Turkey
27. Morning run alternative
28. Direction of farm vane
29. What LVC has on campus alcohol
30. Note heard in Blair
32. Campus divider
33. Men's service frat.
38. Diatonic note for music major
39. Admiralty islands abbr.
40. Campus contact sport
45. Marching or jazz
46. Belonging to the campus Christian athletic club

DOWN

2. Soda and beer can metallic symbol
3. Biology prof.
4. Literature style (abbr)
5. Student-dean liaison, for short
6. Category for those with a 3.4 or better (abbr)
7. Level
8. Current discussed on fourth floor Garber
9. Campus dorm
11. Popular breakfast item
12. Clock noise
13. Spanish, German, or French, for short
15. Note from predecessor of 20 down
16. Us
18. Young girl
19. Lung pus
20. Precursor of Blair
21. Magnetic term from fourth floor Garber ?
24. Judges of the transgressors of 1 across
- 25., 34 down. Teddy bear ?
31. Greek prefixes
32. Quittapahilla for one
34. See 25 down
35. Car or cow
36. Future music teacher's organization
37. Book or study place (abbr)
40. State in NW USA
41. Talking horse of old
42. Respiratory disease
43. Only
44. Chemical element found on third floor Garber



February Frolic: Jody Collier and Peggy Leister take time to enjoy the recent campus snowfall. What this snowfall lacked in cancelling classes it made up for in providing campus recreation.

photo by Scott Kirk

Muse

cont. from p. 2

consciousness. The works of Stravinsky, Dickens, Swift, Joyce, Whitman, Beethoven, Ibsen, and many others directly impacted on their own times and cultures, and still demand attention today.

Which of our artists will be heard in a hundred years? In fifty years? Tomorrow?

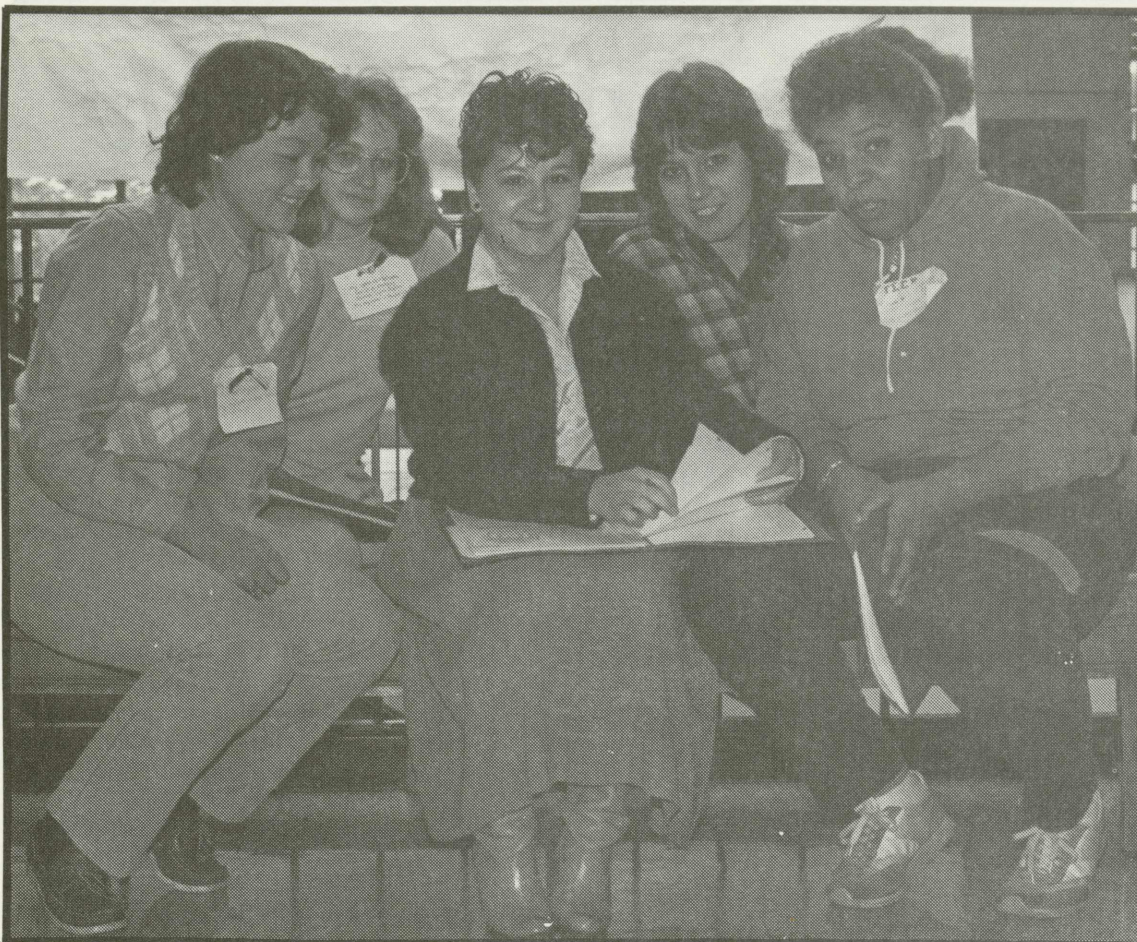
The arts today are not dead, but they certainly aren't officially important enough to consider worth encouraging. Yes, technology and defense is important, but it is the arts that separates us from machines, that make humanity something worth bettering. Sure, technology and government

may continue without them (although historically times of technological advancement often coincide with artistic and intellectual freedom), but the point will be lost. Let's not enter another Dark Ages. Let's have enough pride in ourselves to give future generations a truly human legacy.

*Wolfe, Tom, *From Bauhaus to Our House*, Simon & Schuster, 1981, p.12.

NOTICE

Financial Aid applications for the 1985-86 school year are available now in the Financial Aid Office, Administration Building, Room 104. Please pick them up as soon as possible. See Chris Koterba for further details.



Pledge mother Maria Tursi examines the pledge books of pledges Lisa Jennings, Melissa Huffman, Kim Burd, and Rae Lewis.

photo by Scott Kirk

LVC Announces MBA Program

by Pete Johansson

Lebanon Valley College will begin a Masters in Business Administration program, offered by Philadelphia College of Textile and Science, according to Dr. Howard Applegate, Vice President for Special Programs and Dean of Continuing Education. The program is scheduled to start in either the summer or fall of 1985.

The program is designed for part-time students with a Bachelor of Arts. Requirements include GMAT scores and pre-requisite undergraduate courses in Management. Pre-MBA courses are now being offered under the Department of Continuing Education. Applegate explained that it is an "executive MBA" program designed for the working executive who would like to get his Masters Degree while remaining at his job. To do this, courses will be offered only to part-time Continuing Education students, who will attend evening classes.

The Pre-MBA courses will be taught by faculty of the Department of Management, but the MBA courses will be taught by graduate professors from the Philadelphia College

of Textile and Science here at the college.

The program is designed for a three-year period, with students taking two courses each semester. The program requires thirty hours of required courses, which include Applied Economic Theory, Managerial Economics, and Financial Decision Making, and nine additional hours of elective courses.

The idea for the MBA program started about three years ago when the Lebanon Valley Chamber of Commerce began discussing the possibility of an MBA program for area executives. Last summer intensive planning began when President Peterson gave Dean Reed permission to begin the program. Applegate said that Peterson saw the program as "primarily a community service."

Currently there are about 23 students enrolled in the Pre-MBA program, and Applegate says he has had about 150 inquiries into the graduate program. He is hoping for an enrollment of 50 to 75 for the first year. Currently, there are no plans for any other Masters programs.

Pledging

cont. from p. 3

rise this year.

Kalo president Paul Gouza said that their open smoker had a better turnout than expected, also.

And what does everyone anticipate for the pledging classes? Andrea Tindley, pledge captain of the Delphians, said that we can expect the usual Red and White Days and Airraids from their pledges and overall just a good time. She even commented that she would do it all over again.

Gamma Sigma Sigma pledge captain, Maria Tursi, said that their pledging included entertainment for the sisters, a service project and even a switch day with the APO pledges. She added that everyone in the sorority would be more involved and was eager for pledging to begin.

Philo president John Kiefel said that they expect a lot of fun to come out of the whole pledging scene and Gouza

said he hopes for a better turnout than last year for Kalo.

Alpha Psi Omega is run a bit differently than the above fraternities and sororities. This national drama fraternity is run strictly on a point system with work done in the theatre. Pledging consists of all the little antics but also includes a lot of hard work. According to Marilyn Alberian, pledge captain, these pledges have a real interest in their pledging and must keep status in the organization with a certain amount of work on the stage. Alberian said that pledging should go well because of the interest in making the required 50 points and hopes for a good turnout.

So, if in the next half of the semester, you see about 85 people acting stranger than usual — you can mark it up as their interest in making lifetime brothers and sisters, dependent on their interests.



Signs of pledging began this week as Gamma Sigma Sigma sister Libby Kost gave pledge Wendy Carter merits for having her pledge pin.

photo by Scott Kirk

Dearest Stephen,
I love you! Will you
be my Valentine forever?
Love,
Your Sweetheart
Michelle

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Kriegh Scores 1000th

by Scott Kirk

Top boardman Bert Kriegh scored the 1,000th point of his 2-season college basketball career as Lebanon Valley lost to Elizabethtown, 96-63.

Highlighting what coach Gordon Foster calls "a growing year," Kriegh boosted his to-date season total points to 559, and his per game average to 27.95. Following Kriegh is Pat Zlogar with 283, Jim Deer with 194, Brad Williams with 175 and Wally Leader with 175. Deer currently leads the nation in Division 3 for foul shooting.

Kriegh leads the nation in scoring average. Recently, he was named ECAC (Eastern Colleges Athletic Conference) Division 3 Co-player of the week. And at 6'7", junior Kriegh has another good year ahead of him.

Foster noted that in most games this season, LVC was either significantly ahead, or close behind by a few points. He mentioned the Dickinson home game as a good win, 73-66, and called Washington, 96-87, a "Good ball club." Other season wins were against Messiah, 77-74, Juniata, 73-71, Franklin & Marshall, 64-60, and Allentown, 124-122.

A controversial loss to Western Maryland, 77-76, angered Foster. "There is no way we lost. That will always be a win in my mind," Foster said. That score helped put the MAC record to 2-7 for LVC.

Coach Foster explained that loss of top board men, injuries and lack of experience are three factors which have hurt the team this season. "We never filled the position for Steve Whitman," Foster said. "He added more depth in the forward position. Leader got a bad back, and we had to go to two-point guards.

"The kids have learned to be competitive and are gaining experience," Foster continued, "but we need the experience right now." He mentioned that frosh Len Bolinsky and Don Hostetler have been brought up from the JV squad to help the varsity.

With 4 games left in the season, Foster hopes to boost LVC's present 7-13 overall. The team currently ranks fifth in the nation in foul shooting, a key which might bring the wins up in the future.

A trip to Europe from May 19 to June 1 will cap off this season. Lebanon Valley will play the equivalent to Division II teams from the Soviet Union, Italy, Belgium, England and France in a national tournament in Holland. Approximately 40 people, including alumni and parents, will make the tour.

"It should be good for recruiting," Foster commented. "Hopefully, it will help us gear up for a big season next year."



photo by Charles Frostick

Bert Kriegh receives kudos from Coach Foster and game ball Monday night.

Wrestlers On Roll

by Tracy Wenger

Kichman, Sitler, Jones, and Reesor. If you do not know those names, you should. Together, they have contributed 47 individual bout victories to the LVC wrestling team, recording only two ties and two losses between them this season.

With a record of nine wins and five losses so far, Coach Gerry Petrofes predicted that his team will probably win the next four matches. "This has been the season that I've

enjoyed the most in my 28 years of coaching," said Petrofes. "It's very rewarding when everyone on the team makes a contribution." Petrofes added that it has been one of his easiest seasons coaching because the team is so unified and has so much enthusiasm.

Rich Kichman and Jeff Sitler currently lead the team with personal records of thirteen wins and one loss. Dave Jones (11-0-1) and Gary Reesor (10-0-1) have also recorded impressive seasons, while Mike Rusen, Joe Truono, and Rich Going have compiled close to .500 seasons.

"At the beginning I didn't know how good we could be," said Petrofes. He said

that when you are starting five first-year athletes, it is difficult "because you never know how they're going to perform on the mat."

The LVC team returned from semester break to travel to the Mt. Union Tournament in Ohio. Reesor and Kichman both placed second, while Jones and Sitler placed fourth and fifth, respectively. Four younger wrestlers, Liptak, Rusen, Going, and Glen Kaiser were within one bout of placing.

The team went on to beat Messiah (30-21), Sewanee (48-6), and Hampden-Sydney (34-14). The squad then lost three straight in close matches with Longwood (31-23), Susquehanna (26-20), and Moravian (26-21).

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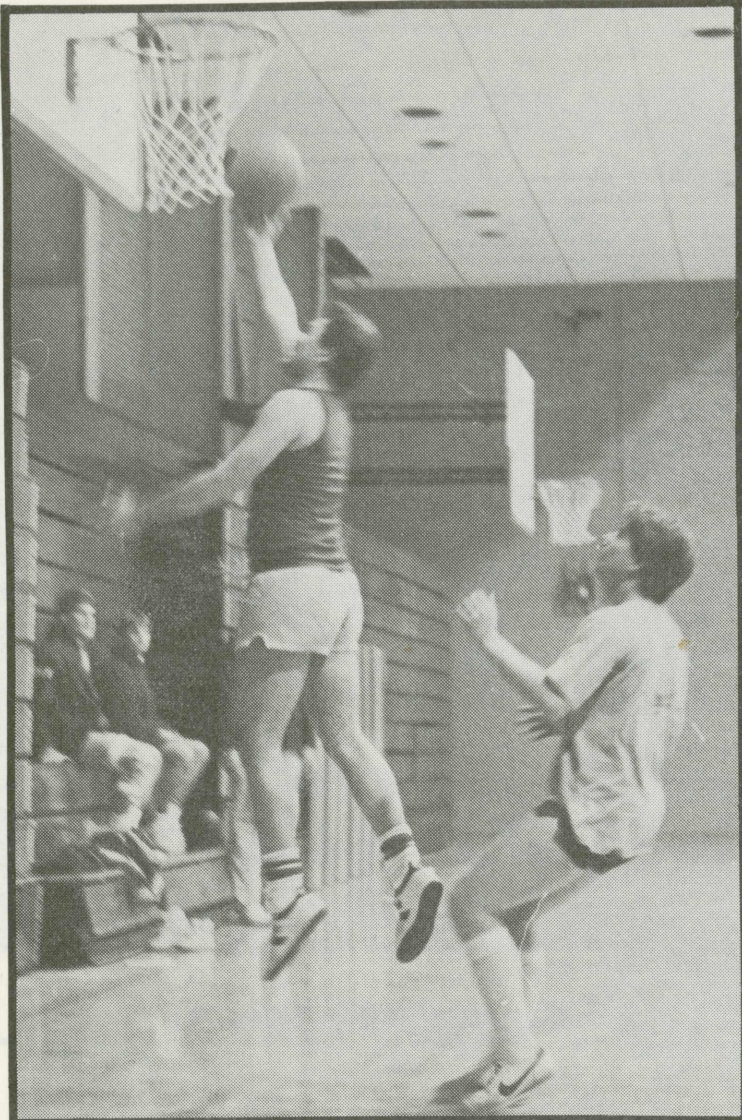


photo by Scott Kirk

Residents' Mark Sutovich puts in an easy layup as Doug Hamm of Funk West waits to rebound a miss.

Dutchwomen Top Muhlenberg

by Carole Martens

Four seconds left in the game, the score is LVC 50, Muhlenberg 49. The ball is in the air, up for grabs. Penny Hamilton leaps out of the crowd, snatches the ball and runs out the clock for LVC's fourth win of the season.

An effective zone defense, few turnovers and the high number of rebounds led by Hamilton's 15 were named by Coach Smith as the reasons for the win.

Smith also named determination as a factor. "We played harder than we have all season," he said. "I think we are going to play this hard in the rest of our games."

Along with the Muhlenberg game, LVC wins include 68-46 over Easter, 71-47 over Cedar Crest and 64-51 over York.

After 14 games Stephanie Smith leads the team in total points with 211. She is followed by Hamilton with 183, Dickie Boehler with 171 and Ann Cessna with 124. In rebounds, Hamilton's 140 is far and away the top.

The women have five more games this season. "We will be the underdog in every game, Smith said. But we have resolved not to give up."

LVC goes up against Western Maryland tonight at 7:00 in Lynch Gym.

Wrestling cont. from p. 5

Breaking the losing streak, the LVC men edged by Scranton (25-20) and Johns Hopkins (25-23). After losing to Hunter (30-24) and Muhlenberg (26-24), the team crushed Swarthmore (40-18).

The team will end its

season Saturday in a tough match at Gettysburg. Petrofes says the guys think they can win, and that is what counts. In addition, Petrofes says he is expecting the men to make a good showing at MAC's the following week.

INTRAMURALS

Mixed Doubles Racquetball

Anyone interested in playing mixed doubles racquetball should sign up with Coach Gerry Petrofes in the Athletic Office by Wednesday, Feb. 13.

Men's Singles Racquetball

Any man who is not playing racquetball singles for one of the twelve intramural teams may sign up to play in "open" competition. Sign up with Petrofes by Wednesday, Feb. 13.

Any men representing one of the twelve teams in the racquetball part of the twelve-team intramural competition

should sign up with Petrofes. Several teams still do not have representatives signed up.

Intramural Swimming

Intramural swimming will take place Saturday, Feb. 23 at 2:00PM at the Lebanon YMCA. Five individual and five relay team events will take place. See Petrofes for details.

Intramural Wrestling

Later this semester. Dates to be announced.

Intramural Men's Basketball

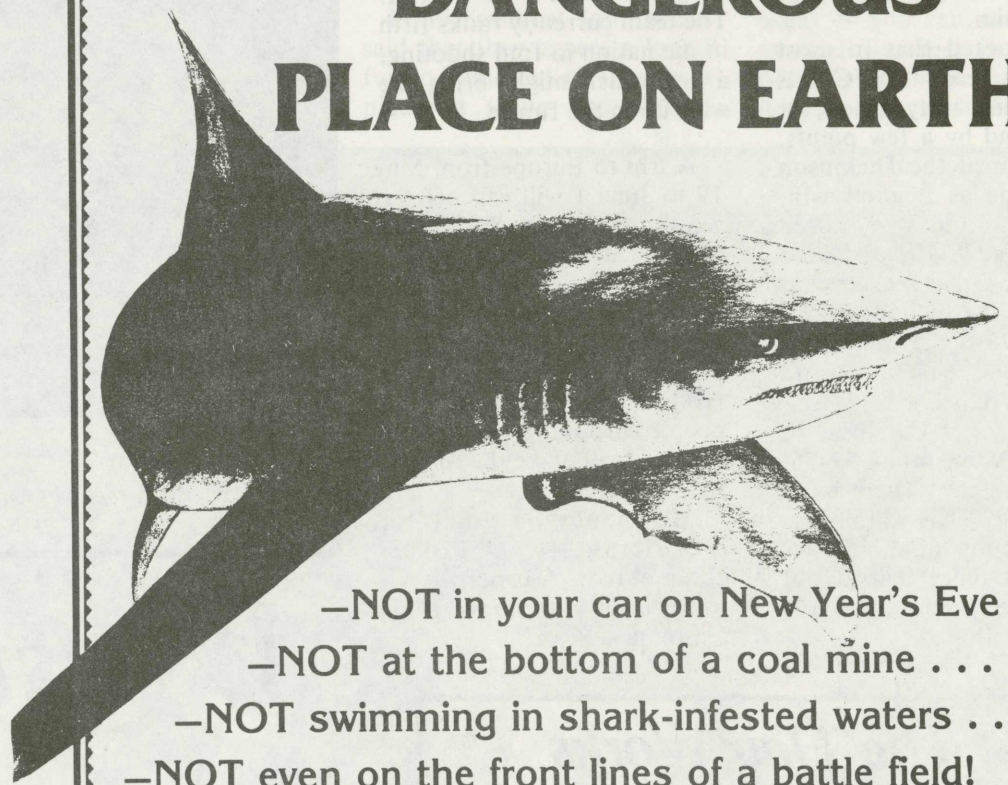
Men's basketball is off to a "shooting" start. A schedule for game times and opponents

can be found on the intramural board in Lynch.

The team standings as of Feb. 5 were as follows:

	W	L
Staff	2	3
APO	2	1
KOV	3	0
Philo	0	2
Kalo	0	3
Commuters	3	0
Keister	1	2
FCA	1	2
Sinfonia	0	4
Residents	2	0
Trojans	3	0
Funk West	1	2
Hammond	1	2
Danville Goats	3	1

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THE QUAD

LEBANON VALLEY COLLEGE

Underground Unveiled—

See pp. 2 & 6

February 7, 1985
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Grants Restructured To Attract Leaders

by Carole Martens

"We want to model ourselves as America's leadership college. We hope the model we develop can be exported to other cities across the nation," President Peterson told ten Presidential Scholarship contestants and their parents on February 8.

The Presidential Scholarship now recognizes leadership. Of the 500 names submitted, over 200 high school seniors will come to campus to compete for 18 scholarships. Each is worth \$5,000 a year.

"This program recognizes leaders of tomorrow and helps them to gain insights and skills to become better leaders," said Peterson.

The criteria are leadership in the community or civic organizations, rank in the top 40% of high school class or combined SAT scores of 1000.

"We are looking for students exercising leadership in their particular fields," said Catherine H. Cobb, Assistant Dean of Admissions. Cobb and William J. Brown, Jr., associate Dean of Admissions, are directing the program.

Three scholarships will be offered in each of six divisions. They are management, science, athletics, music, social science and humanities. Each division devised its own competition. The competitions range from writing to interviews.

Each division will then recommend winners to President Peterson, who will make the final selections.

"I am grateful for the

leadership I keep seeing on campus," said Peterson, "like the leadership that produced the Underground. This new program will enhance that leadership."

The 18 recipients will not be figured into the budget. From a program viewpoint, these students are above and beyond our present program.

"We are trying to bring in a limited number of students to give a leadership thrust. They will use the unused facilities and classroom space, and we will benefit from their leadership skills," said Peterson.

Cobb named editors, presidents and Eagle Scouts as a sample of the wide range of applicants' activities.

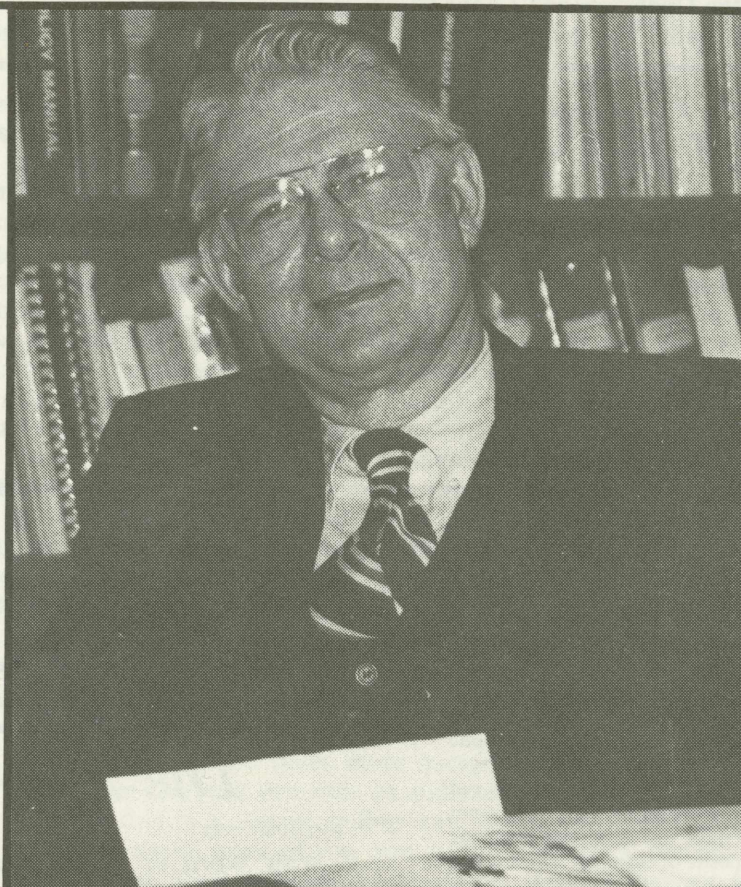
The 18 recipients must live on campus and participate in school organizations and the community.

The Presidential Scholarship of past years is now the Trustees Scholarship. Applicants must rank in the top fifth of their high school class or have achieved a combined SAT score of 1000.

Applicants must take an aptitude test in one of nine categories. Selections will be made on the basis of test results, grades and SAT scores.

Eighteen high school seniors will receive \$3,000 a year. This is a change from previous years in which the awards ranged from \$1,000 to \$2,000 a year.

"We feel \$3,000 means more with the rising cost of tuitions," explained Brown, who is also directing the Trustees Program.



President Arthur Peterson celebrates his first anniversary at LVC. For story, see page 2.

photo by Mark Scott

AMP Exec Wins Founders Award

by Wendy Carter

"The business of America is people." Such was the theme of the 1985 Founders Day speaker, Dr. Jerald F. terHorst, former press secretary to President Ford and current Director of Public Affairs for Ford Motor Company. The Founders Day celebration was held on Tuesday, Feb. 19th in Miller Chapel and was attended by many faculty members, students and community members.

The recipient of the 1985 Founders Day Award was Walter F. Raab, Chairman of

the Board and Chief Executive Officer of AMP, Incorporated. Raab serves on many community boards (including YMCA and hospital boards) and exemplifies the kind of business executive that terHorst described in his remarks. Raab was presented his award by F. Allen Rutherford, Chairman of the Lebanon Valley College Board of Trustees. In his response, Raab stated his desire to continue to further the cause of higher education in our community.

Day Set To Honor Leaders

by Melissa Huffman

The LVC campus will celebrate Leadership Day, a day set aside to thank the 1983-84 fund drive donors for their generosity to and interest in the students of LVC, on Sunday, April 14.

The festivities will begin at 9:00 a.m. with registration followed by a continental breakfast in Faust Lounge. At 10:30 a.m., there will be an ecumenical church service, featuring selections performed by the LVC Concert Choir.

A leadership luncheon will be served from noon until 2:00 p.m., with entertainment provided by various LVC students. Speakers will include Dr. Arthur Peterson and various student leaders.

The 2nd annual Yesteryear festival, including hot air balloons and antique cars, will begin at 1:00 p.m. in Arnold Field. Campus tours will begin at 2:00 p.m., followed by a symphonic band concert in Blair Music Hall at 3:00 p.m.

The day's events will conclude with a faculty recital, featuring Pierce Getz playing the organ in Miller Chapel at 8:00 p.m.

The Leadership Day celebration, planned and organized by Karen Glantz, director of development, and Joe Wengyn, assistant director of development, has several purposes.

Along with giving LVC a chance to show its appreciation to its benefactors, it gives the donors a chance to, not only participate in activities, but See Leaders, p. 6

Editorials

Atmosphere

by Tracy Wenger

There is something happening weekends here at LVC. It's called the Underground, and it's great. It has brought back an "LVC spirit" that has not been around for a long time. This "spirit" is reminiscent of the old groves, and although it's not quite the same, it's great.

I think it's great to see so many LVC students in one place at one time. It's even greater to see such a wide variety of people there dancing, talking, eating and drinking, and having a good time. It is really a place "for LVC students only," and that was one thing this campus sorely needed.

With an attendance of 450 people on opening night, it certainly looks like the Underground is going to be a success. However, the true test will come in the next few weekends. Will students continue to support the Underground? I hope so, because we've got a great looking place. The people who did

all the work did a great job, and the best way we can thank them is to support the Underground.

We have definitely got "atmosphere" down in the Underground. But atmosphere alone doesn't make it a good time. The people do.

If you haven't been to the Underground yet, come. You don't know what you are missing. If you have been there, I'm sure you'll be coming back.

It is important that we support the Underground by being there on weekends, but it's also important to support it with ideas. If you have any ideas for entertainment, see Ruth Anderson; any ideas for food or drinks, see Kari Douglas; any ideas for "atmosphere," see Joe Ruocco or Kristi Barbatschi. The Underground, believe it or not, is **our** place.

I hope the Underground is the beginning of a new trend here at the Valley. A trend of a positive attitude about the school, its activities, and its people. A trend of believing that if we really want something, we can work for it, attain it, and make a success out of it.

We've got a great thing. Let's keep it going!

Tunnel Vision

by Pete Johansson

The pendulum, as it usually does, is swinging the other way. During the sixties, liberalism was vocal, and the seventies voiced not much of anything. Right now we seem to be in the middle of a binge of religious and political conservatism. Our campus is fairly indicative of what's going on nationwide: individuals privately hold a range of attitudes, but the public voice is a conservative one. This adds spice to life, but it can get out of hand.

I should say here that I'm a person most consider liberal. That doesn't mean that I condemn conservatism; in its purest form I understand the appeal of religious and political conservatism and can appreciate it. What does concern me is tunnel vision. Tom Robbins is a better writer than I am, so I'll let him explain:

There is a particularly unattractive and discouragingly common affliction called tunnel vision, which, for all the misery it causes, ought to top the job list at the World Health Organization. Tunnel vision is a disease in which perception is restricted by ignorance and distorted by vested interest. Tunnel vision is caused by an optic fungus that multiplies when the brain is less energetic than the ego. It is complicated by exposure to politics. When a good idea is run through the filters and compressors of ordinary tunnel vision, it not only comes out reduced in scale and value but in its new dogmatic configuration produces effects the opposite of those for which it was originally intended.

That is how the loving ideas of Jesus Christ became the sinister clichés of Christianity. That is why virtually every revolution in history has failed: the oppressed, as soon as they seize power, turn into the oppressors, resorting to totalitarian tactics to "protect the revolution." That is why minorities seeking the abolition of prejudice become intolerant, minorities seeking peace become militant, minorities seeking equality become self-righteous, and minorities seeking liberation become hostile....*

This is what is unfortunately happening to us. Tunnel vision is causing us to think in black and white, in extremes. Tunnel

vision is why politics has become so repulsive: everything is either Republican or Democrat, and the idea is to shoot down the Enemy. What it's led to on campus and in the world at large is Ignorance and Intolerance. People are so paranoid of alternative points of view that they shut them out and stop learning (identical to what happens when we make Science the enemy of Art). Ignorance. Intolerance is a natural consequence, and this becomes applied to people as well as ideas. This is what happens when we arbitrarily label someone as "Un-American" or "Un-Christian" simply because we refuse to look at life through their eyes. It's happening in the world around us, and don't tell me there's none of that here, because if one more person cares to publically or privately speculate on my loyalty to God or country, there's going to be hell to pay. Tunnel vision is dangerous. We don't need something else to retard our growth.

Think about this before you make your enemies list. Think about it before you take certain books off your reading list. Think about it before you rashly judge others. We're the future, folks, like it or not. Let's make it something.

*Robbins, Tom, *Still Life with Woodpecker*, Bantam Books, 1980, p. 86.

The Vinyl Verdict

by Diana Carey

With *Word of Mouth*, the Kinks show themselves as a classic band translating themselves into an era of new music without compromising their past.

Though not a classic album in itself, the songs indicate an abundance of energy that is going to carry the Kinks through the eighties. Even personnel changes appear not to phase them — drummer Mick Avory is replaced by Bob Henrit on all but three songs. The band is still very close to their British roots, with essentially the same street fighting spirit as ever.

Masters of variety, the Kinks display an array of different emotions. *Living on a Thin Line* explores feelings of disillusion with the British empire's past greatness. Dave Davies' haunting vocals fit perfectly with the eerie subtleness of the melody. Though Ray Davies takes a somewhat lighter look at his country with *Good Day*, his underlying message is serious. The song takes off with a few futuristic beeps and then launches into a cheery repetitive lilt. The lyrics are filled with good-natured self pity about living in the uncertainty of the nuclear era:

*If we blow away the past
With a bloody great blast
Make it fast, make it fast...*

Nuclear destruction aside, Davies jokingly evokes Princess Diana as a symbol of courageous glamor in the face of a dismal situation. Humor is only one of the Kinks' fortes, however. The halting grace of *Missing Persons* expresses the pain parents experience in cases of missing children, or, on a different level, the pain at the loss of any love relationship. Ray Davies' melancholy voice melds quietly with the delicate piano and acoustic guitar.

See Verdict, p. 3

Valley View

by Mark Scott

While working in the Underground last weekend, my conversation was suddenly interrupted by a huge cheer of delight by the students directed at someone who had just walked in the door. I knew right away that it had to be none other than our energetic and enthusiastic President, Arthur Peterson.

The newspapers and TV networks always do a one-year evaluation of a new U.S. President's performance. Realizing that Dr. Peterson's first anniversary is March 1st, and after seeing his obvious popularity with the students, I scheduled an interview with him to find out exactly what has been done over the past year.

In a nutshell, Peterson has practically turned this often times sleepy little campus around. He has awakened the entire college community to begin to realize the often untapped potential that we really have. In his speech on Founder's Day last year, even before he officially took over, he sounded the theme of his administration by using the College's initials in the now-familiar slogan of *Leadership* promoting *Values* for a sense of *Community*. His emphasis on leadership development has permeated his entire program for the future of the College.

Founder's Day, 1984 marked the beginning of his strategic plan for the future of Lebanon Valley College. This plan has been developed all year, and will be presented to the Board of Trustees on February 23. All aspects of the college community were involved, from the administration to students in what Peterson terms "remarkable input."

Peterson's main goal is to make L.V.C. the leadership college of America. He views the political and cultural crises of the past decades as a result of lack of leadership in America, and based on his extensive experience in politics, believes it must start at the 'grass roots' or local level. He wants this to start here at Lebanon Valley, and for us to be a model for institutions across the country. For the students, he has expanded the scholarship program to include leadership as a basis for awards, and he has incorporated leadership into the new orientation program that each freshman

See View, p. 3

THE QUAD

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Review

Witness

by Pete Johansson

The Amish are the subject of a quality film that's uniquely close to home. Peter Weir's *Witness*, filmed entirely on location in Philadelphia and Lancaster, examines the ways of the Amish in a style that illuminates and allures.

Harrison Ford is John Book, a Philadelphia detective investigating the stabbing death of a police officer. The only witness is Samuel Laap, a young Amish boy (played by Lukas Haas) briefly travelling through Philadelphia with his mother. When Samuel fingers another cop as the murderer, Book becomes the hunted, and must flee to Lancaster County with the boy and his mother.

The focus of the movie is the time Book spends with the Amish. They agree to let Book stay if he adopts their ways while there, and here we get an outsider's look at the Amish from the inside. Book becomes witness to a society struggling to maintain its own identity against all threats from the outside world — including Book himself. There is constant struggle within the community as to how much they should allow the "English" to contaminate their lives.

The film is good because it is as realistic a portrayal of the Amish as Hollywood is going to get. The temptation in a film like this is to portray a group like the Amish as evolutionary throwbacks, ignorant and about to be overtaken by civilization, or as "noble savages," also about to be overtaken by civilization. Instead, we find both weakness and strength among the Amish; their tight, xenophobic culture restricts them as individuals as much as it solidifies and protects them. The film doesn't ask us to condone or to condemn the Amish

people, only to understand their culture.

Australian-born director Weir handles the film with style. There are a lot of panoramic shots of the Lancaster countryside, common to a European style of direction and conducive to the farmed landscape. Combined with this are close-up, softly lit dialogue scenes that lend intimacy to the film. Against the backdrop of their land (and culture) the Amish become genuine people, rather than subjects of a documentary. Our witness, like Book's, is drawn to the inside.

Ford isn't Han Solo, but he's Harrison Ford nonetheless. His cool cynicism is his defense and he's thrown into a strange new world. Yet even his cynicism eventually yields to a compassion for the Amish, while still keeping his touch with his own world. Book is an outsider and Ford knows that, and keeps that subtle distance throughout his performance.

Lukas Haas, as Samuel Laap, is a cute little kid that thankfully manages not to get adorable. He isn't stealing the show, but he's worth remembering for future projects. Kelly McGillis, as his mother, beautifully personifies the constant struggle between her world and Book's. Her roots are Amish, but she is simultaneously drawn to and frightened by the world of John Book. She is resolved to her home, but the "English" world is constantly at hand.

Witness is a good and basically honest film of Amish life. It's worth a look just to see Hollywood's perception of our own backyard, but more for the cinematography and solid performances. *Witness* is a quality film, and it's especially gratifying to see something this good come out of Pennsylvania.

Throughout the production the sisters are tortured, either by physical pain, mental anguish, or both. Like the ancient mariner, they seem to be telling their tale out of necessity, certainly not for the entertainment of an audience. The same agony their puppets go through they go through. Perhaps they can alleviate their suffering by causing others to suffer. What is unclear is the source of their suffering. Perhaps they too are being manipulated by forces beyond them.

The production raises more questions than it answers, and for that reason it demands an audience that can think. I don't mean this in a condescending way, but if you aren't used to doing mental work of your own during a theatrical production, don't go. This isn't Main Line dinner theater; the cast isn't about to do all the work for you. Don't go if you're not prepared to think.

The production is a good one, because it presents an old story in a fresh light, and that's what one should expect in a production like *Macbeth*. This may not be the best production to make as your first experience with staged Shakespeare, but it is worth a look. It'll help if you read the play before you go, as the action goes so fast, a lot can be missed. But see it. While you're still in college, you owe it to yourself to see a Shakespearean production.

Verdict

cont. from p. 2

Clean chords and simple structure are the core of *Guilty*, which is both very basic and very new sounding. Dave Davies uses the song as a vehicle for a scathing attack on the injustice inherent in the establishment. *Sold Me Out*, with its raucous harmonica, stark, cutting guitars and rough vocals has all the characteristics of a punk anthem, while at the same time recalling the anger and energy of the early Kinks, as well as other bands from the British invasion of the sixties.

The quirky, modern cover art on the album seems to be part of the paradox, since much of the music inside has its roots in the past. Perhaps, however, it's not such a paradox — good rock remains good, whatever the era.

View

cont. from p. 2

must now attend in his or her first semester, and his plans for the rest of the campus community are even grander.

To do all of this, he has created a Leadership Development Institute as a branch of the College under the new Special Programs division. After a series of pilot programs, the LDI will have its first full program for the community next month. Its purpose will be to train leaders in all levels of corporate management throughout the community. In addition to generating revenue for the college, this will broaden our horizons and purpose as an institution of higher learning.

This is Peterson's second main thrust. He has realized that Lebanon Valley cannot go on as simply a small four-year undergraduate liberal arts college. Though he realizes full well that his must still be our chief purpose, he also realizes that as the number of college-age people continues to go down, that it will become increasingly difficult to attract the needed numbers of students who are interested in just the program we have now. We must broaden our base by offering still more attractive programs. An MBA, expanded Continuing Education and Associate as well as Bachelor's degrees are in the works. Peterson sees this as having a positive effect on the regular students here too, and if it causes L.V.C. to grow, not necessarily in number, but in other ways, this can truly help everyone who is connected with the College.

This has been a year of planning, organization, and getting ready for President Peterson. At the same time, he has managed to do for Lebanon Valley much the same as what President Reagan seems to have done for the nation. There is a new optimism about L.V.C. there is much hope for an exciting and energetic future. At the same time, Peterson has made himself immensely popular with the entire campus, as was obvious last week at the Underground. The coming year will be devoted to implementing the plans of the past year. If Peterson is indeed successful in achieving his goals, Lebanon Valley College can truly be, as President Reagan stated in his Inaugural Address last month, "Destined for Greatness."

Macbeth

by Pete Johansson

The Independent Eye Theater in Lancaster is taking a new look at an old classic. Their untraditional production of William Shakespeare's *Macbeth* offers a new dimension to the tragedy.

Macbeth is the story of a man's rise and fall; the same greed and ambition that propel Macbeth to the crown are also his downfall. Spurred by the prophecies of three "Weird Sisters," Macbeth and his wife believe he is invincible in his climb to power. In the end, his trail is too messy; he is killed by a man his ego had him ignore.

The role of the three sisters is central to the theme of the play. Do they control Macbeth? Would he have struggled to the crown had they not put the idea in his head? Most critics say no. Their prophecies are not commands, and while they tell Macbeth he will be king, they do not suggest how he should pursue the crown, if indeed he should. Every move Macbeth makes is of his own free will.

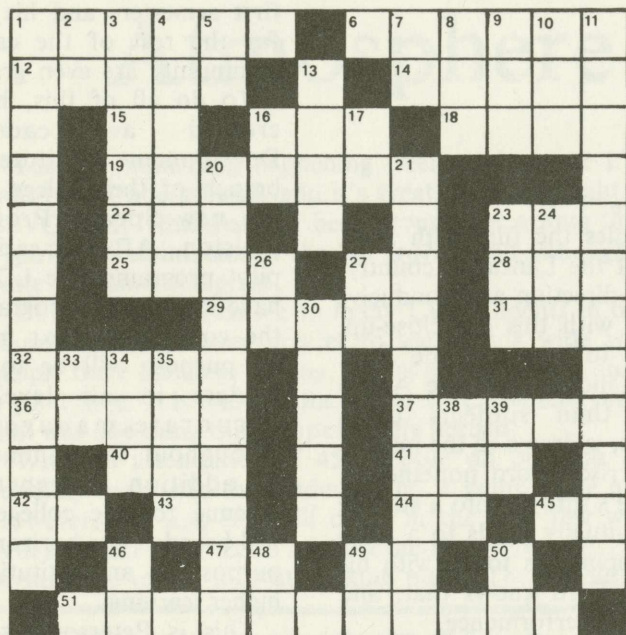
The Eye's production, on the other hand, portrays a Macbeth that has the sisters controlling every move he makes. Sort of.

You see, in the Eye's production, the three sisters are the only real characters in the play. The entire production is done by three actors playing the three sisters. All the other characters are puppets manipulated by the sisters, except for the minor characters (messengers, servants, etc.) who the sisters put on masks to portray. The sisters become the only real characters in the play. And because of this, the audience is no longer watching a production of a Shakespearean play, but the story of three desperate women.

If it sounds like this may bring clarity to the nature of the three sisters, it doesn't. Are they witches? Possibly. The three are enclosed in a small pentagon, crossed by a pentagram of paper dolls at the beginning, later by rope. That and their red costumes certainly suggest some sort of evil, or at least malice. Are they human? Probably. And why are they telling the story?

Crossword Puzzle

by Joe Bonaquisti



ACROSS

1. Location of DTC and Sun. Morn. devotions
6. Education Dept. chairman
12. So 230 professor
14. Complex housing Lutz et. al.
15. Element in third floor Garber stockroom
16. Afternoon activity in Garber
18. Mash Distaff
19. Dr. Ford's forte
22. ____ay Caverns, VA
23. 201 to a Roman
25. G. ____son, Dean of Admissions
27. Monogram for 6 across
28. Nonmetric velocity
29. LVC football team heritage?
31. Pole held by one at home near Arnold Field
32. "Good-bye" from one in the foreign lang. house
36. ____tau chi

37. Concert or clarinet
40. Abram's nephew
41. Campus musical group
42. Baseball coach's monogram
43. Group III cation
44. Style in 11 down
45. Circle constant
47. Either
49. Double shut-out
51. So 351

DOWN

1. Spirit raising activities at pep rallies
2. Chem. Chairman's first and middle initials
3. God's messengers to Earth
4. Planters snackfood
5. Plural ending
7. Rubidium symbol
8. Elevated railways
9. Content of the L-Book
10. 52 to Caesar
11. Aesthetic experience Gen. Requirement Alternative
13. Pass alternative
16. Low or late Latin
17. Bio major's reward at 20 down
20. May activity for Seniors
21. College preparer?
23. Campus FBI?
24. Job for an accounting major
26. 13th letter of the alphabet, to a frat pledge
27. Talent show host
30. Football field circumscription
33. Placement director's monogram
34. Condition of one in the infirmary
35. Short Jacket
38. Pelvis
39. Mouth or bone in anat.
46. Physics prof. initials
48. Student-Dean liaison
49. Tied score
50. Marching band director's monogram

Lax Team Eyes March 16 Scrimmage

by Tracy Wenger

Although the men's lacrosse team will not begin its season until March 20, Coach Tom Nelson already has his team outside practicing in spite of the cold and snow.

The LVC team will scrimmage Highlandtown, a club team, on March 16 to get an indication of how the season will be. Highlandtown will have more knowledge about the game, according to Nelson, but the LVC team will be in better shape for the scrimmage.

"I don't know exactly what to expect yet," said Nelson last Wednesday. "The team's effort and attitude has been good so far."

Nelson's coaching and practice strategy centers around the basics. "We have

such a wide variety of players that it's difficult," said Nelson. "Out of 20 players who tried out for the team, five of them have good ability and eight are picking up the game or have played for only a year."

Because of this limited skill and knowledge, the team will not be basing its season on wins and losses. The goals for the season, according to Nelson, are to improve, enjoy the season, and be as competitive as possible.

Nelson's specific goals for the team include helping them to break bad habits, gain field sense, learn good skills, and visualize things like goals and then make them happen. Practices this season will be conditioning, drills, and repetition, he said.

See Lacrosse, p. 6

Cagers Finish At 8-17

by Scott Kirk

The Dutchmen clipped off their season's overall to 8-17 after a final loss to Franklin & Marshall Saturday, 84-71.

Coach Gordon Foster, although dismayed at the number of losses in the past couple weeks, pointed out that a win over Albright demonstrated "real team effort" in the 78-72 victory. "Albright is one of the best-drilled teams we've played," Foster commented. "But the kids' spirit was up and they worked together on it. A few of our alumni at that game said they saw the best team play in the last 2 years."

On the whole, however, Foster remarked that LV's season has been "more like a yo-yo. We'd be up and then

down and then up again. You just can't be like that; you have to be more consistent to call it a good season."

Foster said the schedule of games near the close of the season was "murderous," and was in part a cause for the team's inconsistency. He noted that the guys had a game almost every other night. "They lost both spirit and energy," Foster said. "And with 3 games a week, you'd better have a good bench to back you up. We had to move a lot of our kids up from the JV squad to play in varsity positions. That hurt us."

So what happened to the varsity? "Well, injuries hurt us for one," Foster commented. "Leader hurt his back, and White got a broken ankle. Plus we lost Whitman. We really needed help on the

boards, but we had a young team and too many individual goals. We needed team goals and aggressiveness to match the other ball clubs. But we just didn't have them."

In looking at next year, Foster hopes to position his young bench into stronger offensive and defensive spots. He pointed out that since there are no seniors on the roster, he won't lose any players. He also mentioned that David Bandel, at 6'6", Don Hostetler, at 6'4", and Len Bolinsky, 6'4", should help on the boards next season.

Foster hopes that President Peterson's leadership and presidential scholarship awards will help recruiting for LV's Division III team. He has scouted 25 potential ball players and is hoping for at least a few good kids out of that lot.

Sports Shorts

MEN'S TRACK

Results of indoor tract meet at Dickinson (2/9/85) with Susquehanna, Gettysburg, etc.

Long Jump — 1st Staller 19'5", 4th Rogers 17'4 1/4"

Triple Jump — 2nd Rogers 39'1 3/4", 3rd Staller 38'11 3/4"

55M — Rogers 7.08, Monighan 7.11.5

55HH — 5th Gethard 8.5 and 8.29.3

200 — 2nd Reilly 25.73, 3rd Monighan 25.96, 4th Gethard 26.15

400 — Reilly 56.29, Geissel 1:02.14

1500 — 2nd Hibshman 4:10.11, Jasman 4:37.00

3000 Jasman 10:21

WOMEN'S TRACK

Anyone interested in running women's track, contact Stephanie Butter.

National Manufacturer's

representative looking for part and full-time representatives for our Airhydro division. No experience necessary. For more information call Jeff at 533-4120.

Intramurals

BASKETBALL

Team	W	L
Residents	8	0
Trojans	7	0
Commuters	6	1
KOV	5	1
FCA	4	4
D.G.	3	2
APO	3	2
Staff	2	3
Hammond	1	2
Philo	1	4
Keister	1	4
Sinfonia	1	6
Funk West	1	6
Kalo	0	6

WOMEN'S RACQUETBALL

Anyone interested in playing women's singles or doubles racquetball, see Laurie Kaman (V207) or Kathy Tierney by tomorrow.

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Reesor Wins Ticket to Wrestling Nats

The wrestling team finished its season with the fourth-best record in LVC history at 13-5.

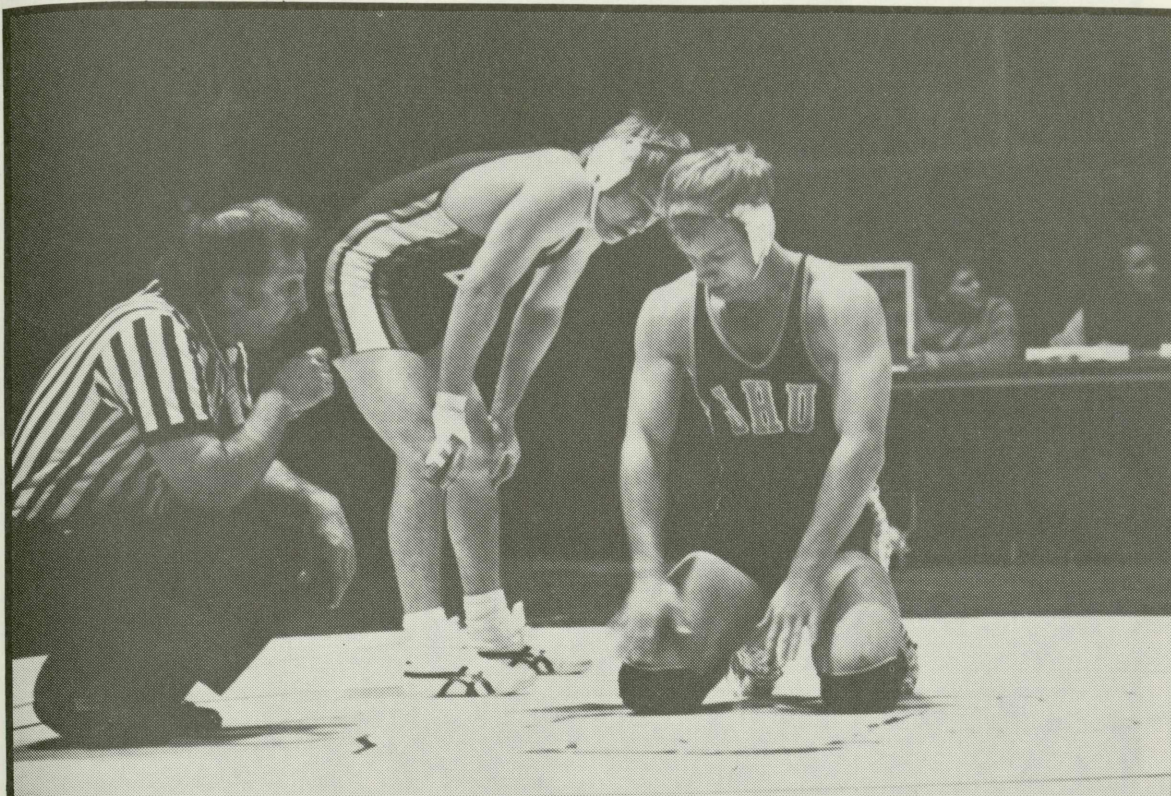
Defeating Albright 48-12 on Feb. 6, the team beat Gettysburg (30-15), Haverford (44-8), and Hamden-Sydney (36-15) on Feb. 9.

Gary Reesor, who finished the season at 14-1-1, placed first at MACs last Saturday at 134 lbs. He will compete in nationals in Chicago next Saturday.

Rich Kichman placed second at MACs after finishing the season at 17-1 in the 177-lb. class. He is first alternate to nationals.

Dave Jones (15-0-1) placed sixth at MACs at 142 lbs., while Jeff Sitler (16-2) also placed sixth.

The team finished seventh out of 20 teams overall at the conference championships. The team also had the largest number of wrestlers place this year that it has ever had.



Mike Rusen prepares to take a hold on his Johns Hopkins opponent as the referee watches. photo by Mark Scott

Women Hit Stride In Season's Stretch

by Carole Martens

"With the exception of Susquehanna, we have played as well as we can in the last seven games," Coach Jim Smith said of the women's basketball team.

"We've always had the makings of a good team. The difference is the intensity has improved," he continued.

In this last stretch, the women won two games and came within ten points in three others.

The season ended Saturday, February 16, in a loss at home to Dickinson, 69-62. The Devils clobbered the Dutchgals by 21 points earlier this season.

"It was a great game," said Smith. "Dickinson is an excellent ball club. We played our best but came up short."

Overall, the women won 5 games and lost 16. They went 1-9 in the MAC.

"This has been a disappointing season," said Smith. He cited a lack of personnel and the team's youth as the two major weaknesses.

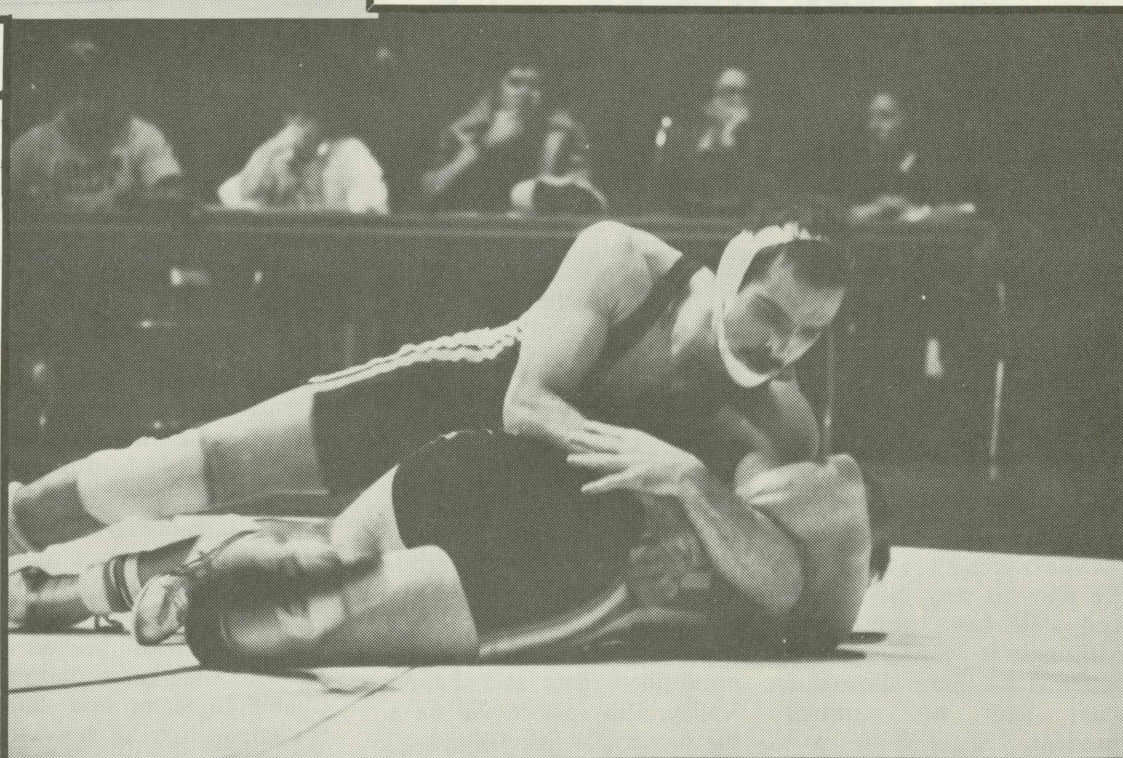
Smith named high scoring guards Stephanie Smith and Captain Dickie Boehler and Penny Hamilton and Ann Cessna inside rebounding as the team's strengths.

Looking to next year, Smith hopes to add another guard and a tall rebounder to the team. "With two good players, we can win games like we lost to Dickinson," he said.

Stephanie Smith led the team scoring 318 total points a 15.9 game average. Hamilton followed with 302 total points and a 14.4 game average. Boehler was third with 238 total points and a 11.3 game average.

Hamilton's 212 snatches on the boards topped the rebound department and Cessna was next with 132.

Hamilton recorded 28 points against Western Maryland and 22 rebounds against Albright to earn single game highs in both scoring and rebounding.



Dave Jones takes advantage of a tight grip on his opponent from Johns Hopkins as he attempts to get a pin. photo by Mark Scott

Panel Studying LVC Sports

by Maria Montesano

In November of 1984, President Arthur Peterson formed an administrative committee to reevaluate LVC's intercollegiate sports program which would also include the recreational facilities available to students on campus.

The committee, led by Dean of Students George Marquette and including other administrators and alumni, will meet with the full-time and part-time coaches, the faculty and the students to get any suggestions from them on upgrading and adding to the present facilities, according to Director of Athletics Lou Sorrentino.

The committee will then "rehash" the ideas to form a

report to be presented to the Board of Trustees in their May meeting. Sorrentino said that no evaluation of this type has been done since the 1960's and he feels the changes are needed since presently, athletic facilities for student use are limited.

Sorrentino views the whole proposal as an important step in the future recruitment and retention of LVC students since athletics are a big part of their lives.

Suggestions from Sorrentino for improvement include an extension of the gym to the north and south to include regulation racketball courts and various other courts, the possibility of a pool, renovating and remodeling the present gym facilities and

also the outdoor fields. These ideas, however, are just from Sorrentino. What will go into the report to the Board will be decided at a later date.

Sorrentino said he realizes the overall plan will have to be a long-term one, since it would be impossible to finance so many changes with any present funds, but he is optimistic since the proposal will finally be going to the Board in May.

Whatever results from the proposals will benefit the intercollegiate teams, but will benefit the students even more, Sorrentino added. He once more emphasized the need for student input to the administrative committee at the meeting, to be announced at a future date.

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'The Underground' Debuts to Raves

by Lorraine Englert

The opening of The Underground ran smoothly with 450 people attending. Keri Douglas, Steering Committee President, was elated with the results. "It was great there," she said. "Everybody I wanted, they were there; Kalo, APO, different people from groups on campus were there. It made LVC united."

The general consensus on the pub is positive. Here's a small sampling:

"It was a lot of fun. It's a great place to have parties for the students. It will bring students together instead of having them go all different ways." —Kayvan Kayvanfar.

"It's really going good, better than I expected. As time goes by, the attendance will be greater each week. It's a release for the campus." —Paul Gouza.

"I like the atmosphere and it's nice to have someplace to dance." —Karen Karapandza.

"It was awesome and I think it's going to get even better." —Kristi Barbatschi.

"I think it's the greatest thing that's happened to this campus in a long time." —Karen Propst.

"It's a nice place to go. We are able to stay on campus and still have some fun. Although it would be even better if we were allowed at least beer on campus, however, I don't drink, so it doesn't matter." —Andrea Tindley.

"Thank God there's something to do on the weekend. It'll be even better when they get the topless dancers." —Scott Kirk.

"I had a good time." —Kara Anderson.

"I think it came off better than anyone expected. There were different sororities, fra-

ternities and independents down there mixing and if it does that, it's successful." —John Kiefel.

"I'm really impressed with the number of people who come because it's nice that people are taking advantage of it." —Meg Springer.

"I like it. It's not a bad idea for this college." —Ken Quehn.

"Das beste alkoholfreie Bier diesseits der Schweiz." —Dr. Scott.

"The high school people really add to the decor. The crowds are great." —Rachel Clarke.

"It's good now but I don't know if it will wear off." —Trish Werth.

"I think it's probably the best thing that ever happened to this campus." —Jim Reilly.

"It's a cool place; the kind of thing LVC needed." —Bettina Hansen.

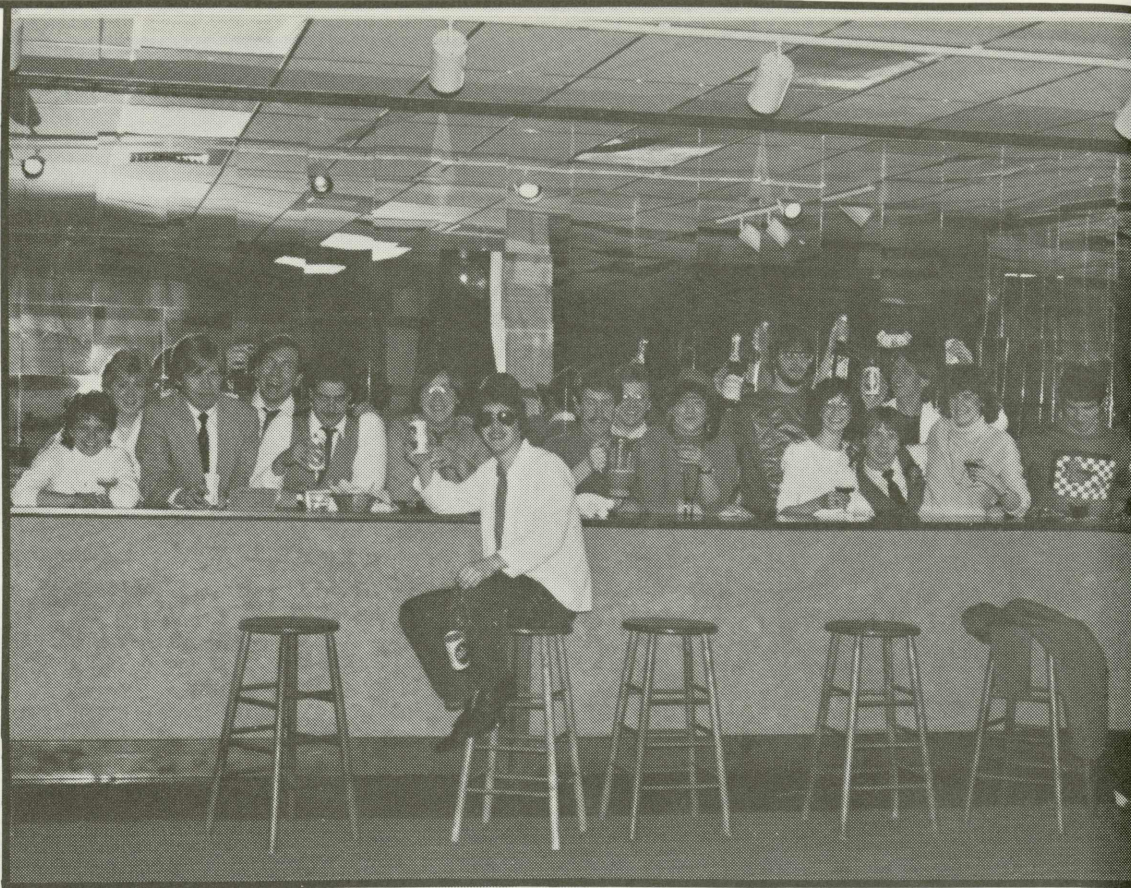
"I can't believe all these people showed up for anything on LVC campus." —Ruth Andersen.

"It adds to campus life. It's good because it gives the students who can't go home on weekends something to do." —Dawna Diden.

"A lot of fun." —Nick Verratti.

"The Underground is a neat addition to the friendly atmosphere here at Lebanon Valley. I'm sure it will be a big success." —Sue Toland.

Commenting on the work that went into making the Underground what it is today, Keri Douglas says, "For people who worked on it, we couldn't believe that we had actually created the atmosphere. It was students that did it and everyone was needed. I hope people support it. I hope they realize the effort that went into it."



Students enjoy *The Underground* on opening night: Ruth Andersen, Kristi Barbatschi, Steve Burd, Jeff Lesher, Joe Ruocco, Dan Giandomenico, Scott Zieber, Scott Kirk, Harold Hazlett, Keri Douglas, Mark Iannaccone, Laurie Cawood, Steve Lefurge, Doug Hamm, Lisa Edwards and Dave Melton.

Lacrosse — cont. from p. 4

Nelson noted the play of defensive team members Bob Carson and Joe Portelese, while he said he is also expecting a lot from Mike and Paul Rusen at mid-field. George Gray and Scott Cousins should also be names to watch for this season.

Nelson, who played at Towson State on a National Champion team, said that it is difficult to gear down to a program here where there are barely enough players and not all of them have previous experience. "We could use some more good athletes who really want to play this game—and I know there are some here," said Nelson. "The team's problem will be lack of depth."

"Although I have no knowledge of our opponents

and little knowledge of the guys on our team," said Nelson, "I know all our games are going to be tough." Nelson said that

LVC lacrosse has a long way to go, but hopefully this year the team will make a step forward in knowledge and skill.

Leaders —

cont. from p. 1

get to know the students on a personal basis.

In addition, it gives the students a chance to become acquainted with many leaders in the community, who may even become welcome business contacts. Gluntz stresses the hope for a more active involvement on the part of students concerning college affairs. Gluntz and Wengyn hope this celebration will be the starting point of stronger integration between the leaders of today and the leaders of tomorrow.

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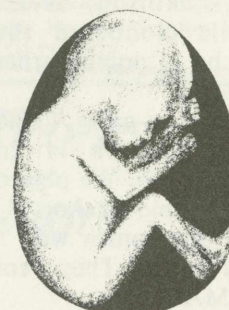
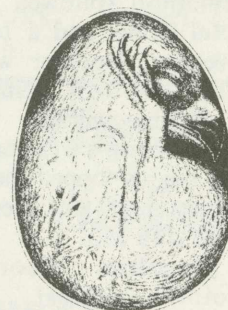


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Lindale, TX 75771-1210

THE QUAD

LEBANON VALLEY COLLEGE

*Women's Track Team
Organized —
See p. 5*

March 7, 1985
Volume 9, Number 9
Annville, PA 17003

\$1040 Tuition Hike Set for 1985-86

by Maria Montesano

The LVC Board of Trustees affirmed a \$1040 tuition hike for the 1985-86 school year at their February 23, 1985 meeting.

The tentative changes reported to the Board by Trustee Harlan Wengert are as follows:

	1984-85	1985-86
Tuition	\$5850	\$6600
Student Fee	200	200
Room	1150	1300
Board	1560	1700
Total	\$8760	\$9800

According to the LVC Controller's Office, the tuition hike will monetarily rank LVC amidst such colleges as Swarthmore, Haverford, Lehigh, Bucknell, Gettysburg, Dickinson, F&M, Muhlenberg, Cedar Crest, Allegheny, Moravian and Wilson.

In the past ten years, LVC's percentage of tuition increase has risen, and since 1980 has remained stable at a 13 percent increase, excepting

no increase in the 1982-83 year (see chart). Therefore, although the amount of money has increased, the percentage of increase has remained stable. Since the number of full-time students and

enrollments have declined over the past ten years (see chart), the Board has also approved a six year Strategic Plan for the benefit of the college. President Arthur Peterson believes the plan will

help to make LVC "the leadership college of America."

The plan, based on the college's strengths and weaknesses, will increase the role of leadership in undergraduates and area managers

through courses, workshops and seminars. The \$1500 Leadership Scholarships to be awarded to 18 incoming freshmen next year and the proposed changes for athletic

See Tuition, p. 3

YEAR	74-75	75-76	76-77	77-78	78-79	79-80	80-81	81-82	82-83	83-84	84-85	85-86
No. of full-time students	1080	1057	1018	1009	967	931	912	864	837	795	775	
No. of enrollments	344	330	333	309	300	304	312	270	288	282	291	
Total tuition	\$3660	\$3880	\$4203	\$4550	\$4965	\$5460	\$6175	\$6975	\$6975	\$7760	\$8760	**
% increase of tuition		6%	8%	8%	9%	10%	13%	13%	0%	11%	13%	

**According to LVC's Controller's Office

Cuts Affect Higher Education

by Lorraine Englert

President Reagan is seeking a three billion dollar cut in the Education Department Budget. Higher-education programs would be the hardest hit under the proposals. Spending authority for the Guaranteed Student Loan would be slashed by \$1.03 billion to \$2.71 billion. Pell Grant Funds would be reduced by \$884 million, to \$2.7 billion. Students from families with incomes over \$30,000 must demonstrate need for loans and are limited to the amount of demonstrated need. The proposed

budget would also stiffen eligibility requirements for federal post-secondary-student aid.

If the President's budget passes Congress, it is likely to have profound effects on our higher education system. LVC is already gearing up to face the cuts, however, and the situation may not be as devastating as it appears.

Kris Koterba points out, "The proposals are there and the press is telling stories; they won't be as bad as Reagan proposed." She attributes this statement to

the fact that at local state and national levels, networking and lobbying is working to prevent the President from achieving his goal. She also cites past experience, saying, "Proposed changes never took effect, the country can not afford to take that risk."

Many people will be directly affected by the outcome of the situation. Here are a few student reactions to the proposal:

"I think they are letting the political views slant the reality of the situation and people

See Cuts, p. 6



Kristi Cheney comments on budget cuts: "Reagan's lovely cuts really hit. If they go through, it will hit parents and in return hit students in college, especially with our tuition going up like crazy."

photo by Mark Scott

Editorials

Commitment

by Tracy Wenger

Contrary to popular belief, commitment is not a dirty word. But there is something about this word that makes us stop dead in our tracks, sweat a little bit, and decide if we really want to continue with what we are doing.

Commitment may not be a bad word, but it is a demanding word. It forces us to take a look at ourselves and decide what we really want, and most importantly, evaluate how much effort we are willing to put forth to reach a goal.

Perhaps that is why many people turn around and run 50 miles the other way when they hear someone mention the word commitment, whether it be a coach, a parent, a friend, or a girlfriend or boyfriend. Making a commitment to anything is not easy, and upholding that commitment is even harder. However, I think that in the long run commitment pays off.

Successful teams, committees, clubs, or people are always deeply committed to their group or a cause if you look closely. Successful teams are not ones in which people miss practice without giving the coach an excuse. Successful committees do not work if people place that group's work twentieth on its list of priorities. Successful relationships do not occur if one person decides not to put much effort into it.

So what does commitment mean? I think that commitment means having common courtesy for those around you and those you are working with in a group or toward a goal. This means telling someone if you cannot be at a meeting or practice—and telling them WHY. Commitment means if you are going to be late, you get there as soon as you can.

Commitment means that when you are involved with a committee, team, or another individual that you are committed to, you give them 100 percent effort. You strive to be the best that you can be.

That means that students strive to do the best work that they

can do. That means that professors try 100 percent to make lectures worth spending 50 to 70 minutes listening to.

Commitment means that athletes give 110 percent at every practice, unless they are deathly sick or injured.

Commitment means that administrators and staff are constantly working toward goals that both they and the students have set up.

Commitment means many times putting others before yourself. It means SACRIFICE for the good of the whole, and if you are really committed to something, you will not have to think twice about sacrifice. Commitment means giving up some of your free time to help someone else toward the goal. If you are on a team, it means going to bed by midnight rather than partying big time the night before a game, or even during the season.

Commitment is a tough order. There is no doubt about it. But take a look around you — at LVC, at other colleges, at professional sports, and at successful people in the world. The "big names" did not get to be big names by accident. The "big teams" did not win the "big games" just by chance. There was a lot of commitment there before they ever began working towards a goal.

Maybe you think that at Lebanon Valley it does not really matter, but it does. If anything is to be successful, it needs commitment — yours, mine, administration's, and faculty's. Take time to look at the commitments you have made or have not made or are still deciding whether to make. Take a long, hard look. Decide if the goal is worth the commitment. If it is — and I hope it is — stick to it 110%.

That is the only way things get better. That is the only way people are successful. That is the only way teams win. That is the only way committees or groups meet goals — COMMITMENT.

Valley Viewpoint

Priorities

by Mark Scott

"The President is taking money away from people on welfare and students and spending it all on bombs." I am so sick of hearing this ignorant statement that I feel like 'nuking' whoever says it to me next. Yes, there is a problem. We have a \$200 billion deficit that must be curbed, we have people who are aged, unemployed, sick, and yes, we have students who can't afford, but have a right to a higher education. However, we also have an adversary who is spending astronomical amounts on weapons and who has made and is continually making threats against our very existence as a free society. We must defend ourselves and our allies against the enemies of freedom. To be able to handle both our internal and our external problems we must prioritize.

Of all social programs, education, specifically financial aid to students and grants to colleges and universities probably affects us most. Most of us at L.V.C. receive some sort of financial aid. To many of us, losing all aid would spell disaster to our education. Society has to realize that as students we are the future, and that we need a higher education to prepare us to be the members of our society. As it the case with many social programs, aid to education is necessary. However, I question the way the system is set up now. As with many government programs, including progressive taxing, the middle class gets the squeeze. Most of us are middle class. Most of us think we deserve more aid. If we were poor, we could get all the aid we needed. If we were rich, we wouldn't have to worry about aid. The aid system, as it is set up now is not fair. We need to prioritize.

Yes, we need social programs. But there is something we need even more than this. We NEED a strong defense. The writers of the Constitution knew this. The Preamble itself states that "We the people (shall) ...provide for the common defense." The next thing it states is to "promote the See Valley Viewpoint, p. 3

Staying Informed

by Pete Johansson

I've got a coconut creme Girl Scout cookie for the first person who can tell me three significant events going on in "the real world (*Quad* staff and their families are ineligible)." I will personally award this Giant Prize, and I'll be glad to do it, too. I'm dying to find someone who knows what's going on in the real world.

It's important to keep in touch with the real world (actually, "the real world" is a misnomer; college is the real world any way you slice it. I know people are going to disagree with me, but without going all Zen on you, everything is connected, and the same personality defects you have now will manifest themselves later. You'll find out). Events in politics, the arts,

sciences, even sports may not affect you now (though some will) but could have quite an impact in the near future. That you know. What you might not have considered is that this is the perfect time to get a solid perspective on the events around us. This perspective takes three forms: the historical perspective, the intellectual perspective, and the Eureka perspective.

The historical perspective is the most obvious of the three. The historical perspective is the juxtaposition of the past with the present. This happens when you take a history course and find some sort of precedent for a world or national issue. It's a fairly obvious correlation, such as when you read the old "guns vs. butter" speech and think about current controversy over defense spending. This is a valuable perspective, because when you consider historical problems, their complications and solutions, you almost automatically apply those solutions to modern problems. And when you do that, you begin to look at the side issues involved. To answer the question, "Would this work today?" one must examine past and present social and political circumstances. That's education.

The second perspective is the intellectual perspective. This is more abstract than the historical perspective because you are linking ideas together instead of events. It also forces you to work harder, but it's worth it, because the intellectual perspective looks at trends and attitudes and gives you a broader view. This happens when you take a philosophy, religion, sociology, or literature course and begin to make practical applications. Two things happen here: one is that problems start connecting. You start to realize why certain things are happening and why people are reacting the way they do. You begin to understand how different people think. The See Staying Informed, p. 3

THE QUAD

Tracy Wenger Managing Editor
Peter Johansson Associate Editor
Maria Montesano Layout Editor
Mark Scott Photography Editor
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Staff: Diana Carey, David Cass, Lorraine Englert, Melissa Horst, Melissa Huffman, Scott Kirk, Herbert Kriegh, Carole Martens, Susan Maruska, and Drew Williams.

Paul Baker Advisor

Staying Informed

cont. from p. 2

second thing that happens (all too frequently, I'm afraid) is you find that solutions are rarely connected to the problems they're trying to solve. You differentiate the intelligent, far-reaching solutions from the quick-fix ones. It begins to make sense why problems don't go away when Democrats throw money at them and Republicans yank support out from under them.

Finally, there is my personal favorite, the Eureka perspective. The only way to get the Eureka perspective is to keep an open mind and not look for it. Also called the Wingnut perspective, the Left Field perspective, and the Zen perspective, the Eureka perspective is a sudden, violent comprehension of the relationship between two outwardly different concepts. The Eureka perspective happens when a sentence about radioactive decay in your chemistry textbook suddenly strikes you as a metaphor of human relations. It happens when Reagan's budget proposals unfold on the

wrapper of a Mallo bar. It happens at two-thirty in the morning when you're trying to get some sleep. But it can only happen if you give it the chance, and to do that you must keep informed. All that's required is some basic information, and the ineluctable Eureka perspective will befriend you.

But how does one stay informed? Surely, as a college student, one has enough demands on one's time. Thirty minutes a day. That's all it takes to read the front page of the *Washington Post* or the *New York Times*. Do that, and you'll be better informed than 90% of the American public. If you have more time, read a local paper to catch up on local and state news. If you have a TV, watch network news each night (I recommend CBS, but the others are OK). Check out the *MacNeil/Lehrer Report* once in a while. If you're up late watch *Nightline*. Turn on the morning news while you're getting dressed. Throw in *60 Minutes* for a little junk-food news, and you're all set.

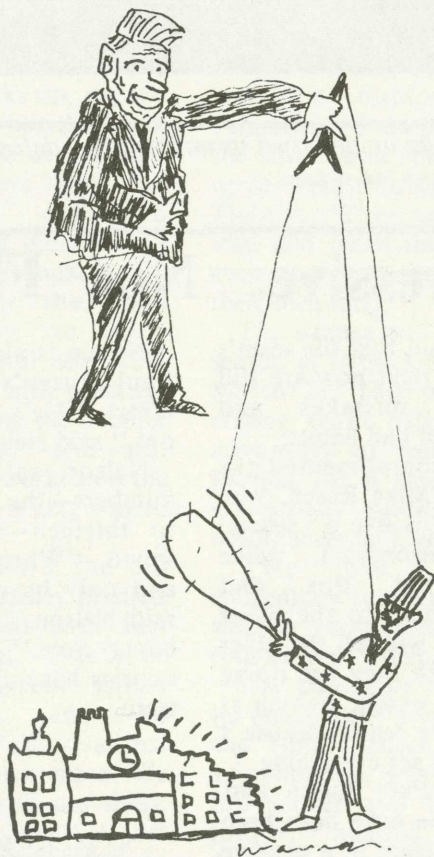
However you choose to do it, stay informed. Get a solid footing on current events, and you're bound to start making some broader connections. You'll feel better, and sound mighty impressive when you go in for job or graduate school interviews. It doesn't take a lot of effort, and who knows—a Girl Scout cookie might be waiting in the wings.

Tuition

cont. from p. 1

facilities are also part of this plan.

Finally, LVC hopes to increase its Continuing Education program and also broaden its geographic market. Along these lines, the Board of Trustees approved nine new undergraduate programs including associate degrees in General Studies (emphasizing LVC's Liberal Arts status), Hotel Administration, Food Service Administration and Travel Administration. Also approved are Baccalaureate Degrees in General Studies, Administration for Nursing Personnel and Recording Technology.



Cartoons by James Warren

Valley Viewpoint

cont. from p. 2

general welfare." Yes we are to promote the general welfare. But we are to provide for defense first. The Constitution states it clearly: we need to prioritize.

I am not talking about providing for massive, wasteful Pentagon budgets for \$200.00 hammers worth 15 bucks. Nor am I talking about the ability to vaporized the Kremlin with laser beams or MX missiles. Yes, there is much waste in the military. Yes, we must trim the fat. However we must have the ability to conventionally, strategically and technologically defend ourselves. The writers of the constitution knew that

if we didn't defend ourselves that there would be no general welfare to promote. WE need to prioritize.

We are dealing now with an adversary who is, according to one of our presidents most successful in dealing with them, Richard Nixon, "The most powerfully armed expansionist nation the world has ever known...Since World War II the Soviet military buildup has been continuous and the Soviet expansionist pressure relentless." We must not allow for weakness that the Soviets may take advantage of.

In the 1986 budget we must prioritize. We must balance the need for student aid, social welfare, defense, and all other necessary government expenditures. We must cut the budget or raise taxes to be able to pay our bills. It is a colossal job. However, if we keep our priorities in mind, it can be that much easier. In the meantime though, please don't tell me that we are building bombs at the expense of our educations...

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Recruiting Dates Announced

The Office of Career Planning and Placement has announced the following dates for recruiting in March. If students have any questions, contact Dave Evans at Ext. 235.

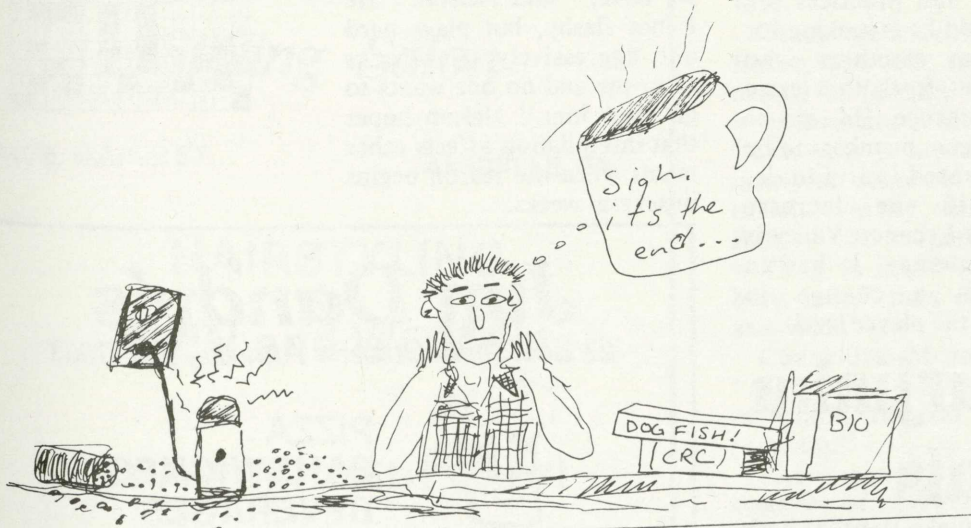
March 14, Thursday
Pennsylvania State University
Capitol Campus Graduate Program, Middletown, PA. Interested students should call Career Planning and Placement Office for sign up times.

March 15, Friday
Lower Dauphin School District, Hummelstown, PA. Two schedules: one for music; one for elementary and secondary.

March 22, Friday
Monumental Life Insurance, Baltimore, MD. Actuarial Science majors.

March 27, Wednesday
U.S.F.&G., Baltimore, MD. Actuarial Science, mathematics and management majors.

the coffee achievers



The coffee achiever gives up hope as he finds that his bean grinder has gone on the fritz and all there is frustration (and beans). He remembers a line from some story and analogizes — "Water, water every where, but nary a drop to drink..."

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Softball Adopts Yogi Berra Philosophy

The LVC softball team takes a big jump this year, right into the Middle Atlantic Conference. "The team is really excited about the move," said Coach Gordon Foster. "We are ready for conference play."

Softball began as a club team in 1983 and jumped up to independent varsity stance last year.

Trying to improve last year's 4-11 record, the team adopted the philosophy of baseball great, Yogi Berra; "It ain't over till it's over."

"We lost a lot of close games last season and hope to turn that around," explained Foster.

The Dutchgals will be powerful on the mound with Captain Denise Mastovich and Junior Dicksie Boehler returning.

The middle will be protected by sophomores Penny Hamilton at shortstop and Stephanie Smith at second base.

The corners will be the question marks according to

Foster. "We need both a third and a first baseman. Right and left fields are also open as Lori Kaas is our only returning outfielder."

At the plate, the team will be led by Hamilton who recorded a .568 average, seven doubles and a home run last season and Boehler who had a .295 average. The team will also rely on the hitting of the diversified Sue Walter. Last season Sue spent time catching, at first base, in the outfield and as the designated hitter.

Eleven of the team's nineteen players are freshmen. Foster hopes they will make the difference.

"Last year we didn't have players experienced at each position. We had to convert people," said Foster. "This year we have freshmen with experience at each of the vacant spots. Hopefully they can do the job."

The team's 21 game season will open in a double header at Washington College March 23.



Co-captain Paul Rusen catches a pass as an unidentified teammate plays defense. The men will begin their season on March 16. photo by Mark Scott

Baseball Gets New Coach

by Scott Kirk

Gearing up for a tough season, Lebanon Valley's baseball squad is young but hopeful for big wins and team-strengthening plays under veteran Coach Ed Spittle.

Coach Spittle may be new to LVC, but he's not new to the ballgame. Coaching LV this season will mark Spittle's 22nd season. And after gaining county, district and section titles 7 times, in addition to 2 state championships, Spittle should be good for the Valley. His extensive ball background includes coaching little league at Williamstown for 6 years and legion junior baseball at Jonestown for 14 years.

After 2 weeks of practices, Spittle commented that he would be working with "...as good a bunch of kids as I've seen in a long time." Although he will only be starting 2 seniors from the ballclub, he's not concerned about playing his freshmen. "We're a relatively young team, but we've got some good hitters," Spittle said. "And pitching is one of our strengths. Of course, I won't be able to get a good feel for

the team until our first couple games.

"We could do a lot better numberwise though," he continued. "But we've got quality in what we have. And they've got a pretty good attitude." Spittle expressed his concern that with only 14 players tentatively scheduled, injuries and academic conflicts "...could cost us dearly. We could really use a lot more ballplayers."

LV's first non-league game is March 20th against Swarthmore. Spittle will be taking players up to the final callout on March 13th and 14th. Anyone interested should contact him through the physical education department, or through any team member.

Hibschman, Kurjiaka Eye Nationals

John Hibschman placed first in two races at the Dickinson Invitational last Saturday. Hibschman ran the 1500 meter in 4:09 and the 800 meter in 2:02.

Hibschman and junior

by Tracy Wenger

The season is getting closer, and the men's lacrosse team is getting closer to some of its goals, according to Coach Tom Nelson. "We are practicing hard now in both good weather and bad so that we don't get shocked during the season."

"My goal is to win at least three games—Widener, Lycoming, and Dickinson," said Nelson, "and to instill a gentleman's attitude in the team. Three wins doesn't sound like much, but for our program, it will be a big step."

Although Nelson knows that the weather conditions are tough and practices are hard, he said he is looking for those team members who want to put forth that extra effort at practice. He said he wants his team members to be self-motivated individuals, because if the lacrosse program at Lebanon Valley is going to change, it has to start with a change in attitude at the player level.

Nelson said that the team's main goals right now are still correcting mistakes and getting rid of bad habits.

Nelson complimented the attitude of Mike Rusen, who Nelson said is like a "second coach." Nelson said, "Mike offers good tips and encouragement to the other players. He will tell the other players when they are doing something wrong, which is good for the team because I can't always see everything."

Captains Paul Rusen and Joe Portelese have both been leading the team in a positive manner, according to Nelson. "Joe is one of the most fundamentally sound players we have," said Nelson. "He is not flashy, but plays hard and aggressively. He checks someone and no one wants to get near him." Nelson hopes that intimidation affects other teams when the season begins in several weeks.

Nelson is also pleased with Paul Rusen's attitude and effort. "He's always putting out," said Nelson.

Nelson said the limited numbers—the team is down to thirteen—will hurt the squad. "When you play ten and only have three subs," said Nelson, "lack of depth hurts you." Nelson said injuries have already hurt the team.



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Intramural Update

Wrestling		Swimming	
First	KALO	First	Funk West
Second	PHILO	Second	APO
Third	Trojans	Third	PHILO
Fourth	Residents	Fourth	Sinfonia
Fifth	FCA	Fifth	Residents
Sixth	Knights	Sixth	Trojans

Women's Lacrosse Readjusts Goals

by Carole Martens

LVC's women athletes have found a new interest in 1985 lacrosse. "Twenty-six players have stuck with the team," said Coach Kathy Tierney. "This number is incredible. We usually have to go into the dorms and recruit players."

What the team has in numbers it lacks in experience. The team has the benefit of only one senior and only nine players who have ever played organized lacrosse, leaving much to do in the skills department.

Tierney kept the team inside working on basic fundamentals until last week. "I am pleased with practices so far considering the number of new players," she said. "We have only worked on the basics. We have a long way to go."

Looking toward the ten game season, Tierney predicts an improvement over last year's lone win. "We'll be looking to win some games this season, and be competitive. We'll re-adjust our goals for each game. We have to be realistic; our skills, experience and facilities just don't compare with that of

some of our competition."

Enthusiasm will be the key to the team's improvement, according to Tierney. "This year's team has a much better outlook than last year," she explained. "We have young enthusiastic players who have athletic ability and potential."

The veterans, however, are not to be outdone by the beginners. "I am pleased with the enthusiasm shown by the upper classwomen," said Tierney. "They are eager to lead and teach the beginners even when it means sacrificing their own time."

The women will open their season at Drew University on March 23. This traditionally strong team will have the advantage of competing in Florida for a week, putting six games under its belt before meeting LVC.

"We will have to concentrate on defense. If the weather cooperates, we'll be competitive," Tierney predicts.

The Dutchgals will be led by co-captains Jean Coleman and Tracy Wenger. Coleman, a sophomore, was last year's top scorer and Wenger, a junior, headed up the defense.

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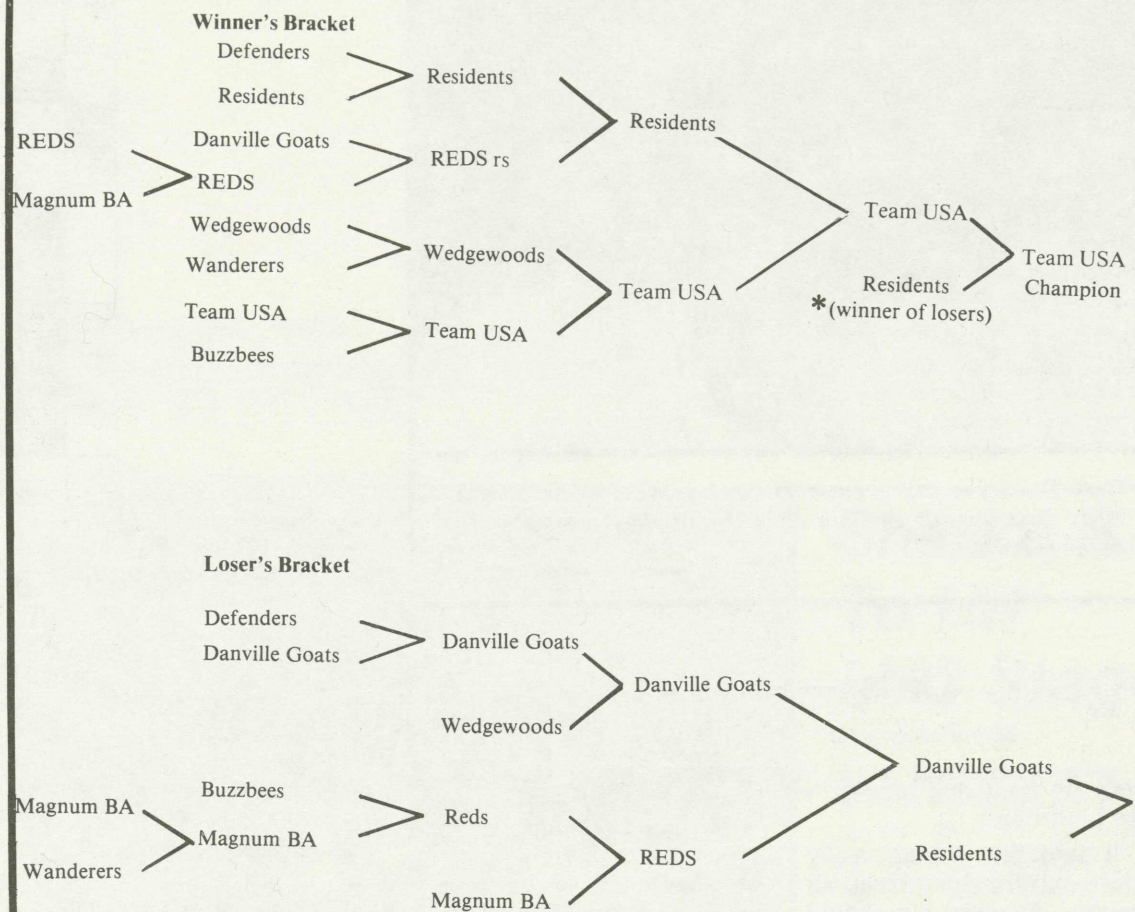
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Co-ed Volleyball Tourney Results



Women's Track Competes as Club

by Carole Martens

Until this season, track and field at LVC was for men only. That has changed. 1985 marks the beginning of the Valley's women's track and field team.

The women will have club status this year and will become a varsity team in 1986.

Team member Stephanie Butter, who was very instrumental in forming the team, is excited about the season. "This year is a precursor to next year when we will be an official varsity team," said Butter. "To prepare, we are working to improve personal bests rather than on scoring as a team."

Coach Jim Meyer agrees, "Our goal is to build and maintain interest in the program."

The squad presently consists of seven members. "Unfortunately we got off to a late start," said Meyer, "which hurt turnout."

"We had a lot of interest last semester but lost many people to sports which started earlier," added Butter.

The team may be low in numbers but it is full of potential, according to Meyer. He was very pleased with the two runners who competed at the Dickinson Invitational on Saturday.

Cheryl Stoltzfus ran the 55 meter and the 200 meter dash. Kerry Hubert joined her in the 200 and also competed in the 1500 meter run.

"I am happy with Saturday's results," said Meyer, "considering we've only done distance work. We'll do much better our next time out."

The Towson Invitational on March 30 will be the women's next competition. They will compete in a total of six meets, all invitationals and all on Saturdays with the exception of the April 3rd meet at Franklin and Marshall.

Meyer's ultimate goal for the season is to qualify runners for the MAC meet on May 3rd and 4th. "Realistically, I think we can compete," he said. "We have some runners who can meet

the standards."

Track and field training is not like most team sports. "One nice thing about track is that you don't have to work on team skills. Our practices are not real structured. I am on the track from 4:00 to 6:00 but workouts are flexible. Coach Reed and I are available to both teams all day and the runners can workout when convenient.

"We are still looking for runners," Meyer continued. "Anyone who is interested is more than welcome."

Butter added that experience is not a necessity. "We are looking for women interested in athletics. This year is training for next."

Track events include sprints, middle and long distant races. Everyone on the team does not have to run however. A variety of field events are also offered.

Anyone interested in joining the team should contact Jim Meyer in the Coaches Office or Stephanie Butter in MG 305.



Barb Feaster reacts to cuts: "I don't think it's fair. Everybody is struggling enough as it is and they are going to make it harder."

photo by Mark Scott

Cuts — cont. from p. 1

really do need that money."-Eve Lindemuth.

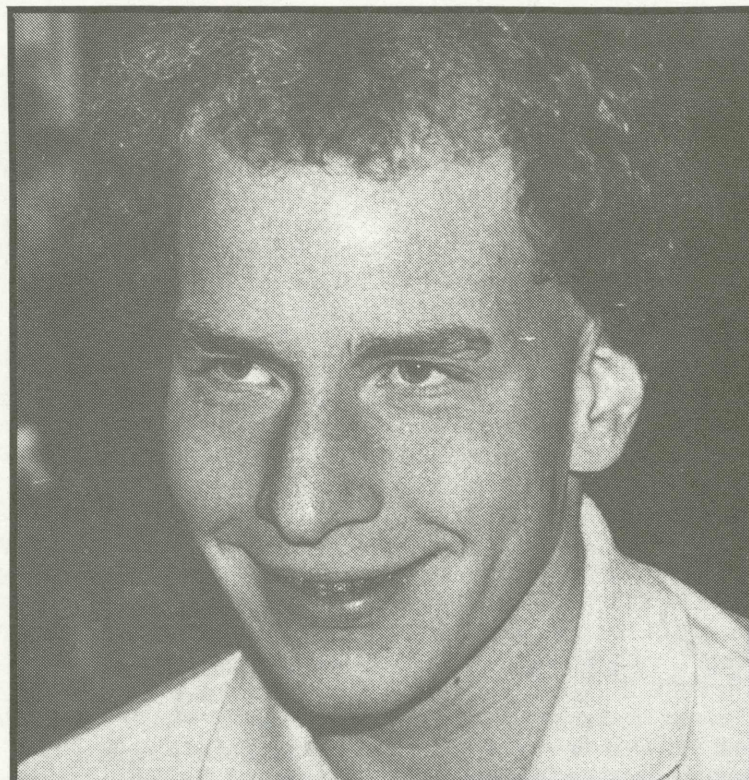
"I think that it might really effect enrollments. If at all possible, financial aid should step up possible student aid."-Julie Sealander.

"I think it's fine that they are cutting grants for over 32,000, but the idea of making loans harder to get, I don't agree with. The grants, I understand, they are not going to get that money back, but the loans, they will."-Dave Campbell.

Even if cuts are not as

drastic as proposed, students will need financial aid adjustments. "We're looking at what needs to be done," says Kris Koterba. "As far as financial aid is concerned, the institution is going to have to kick in money," she states.

Kris sees a need for students to help themselves and to consider the possible ways of acquiring additional financial aid. She says, "Come in and tell me if you think you need more money, if I don't hear your concerns, I can't help you."

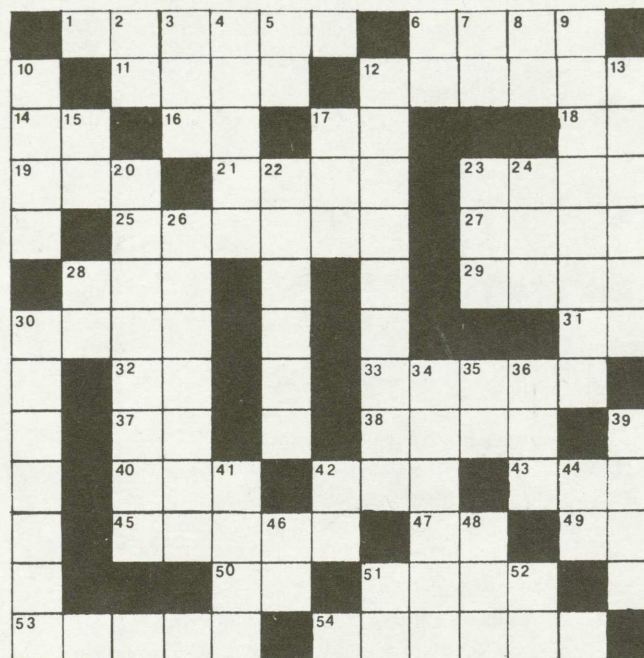


Bill Bruaw expresses his opinion on cuts: "It's a bad proposal, but I'm not worried because I don't think Congress will pass it."

photo by Mark Scott

Crossword Puzzle

by Joe Bonaquisti



ACROSS

1. Belonging to that in which spartina exists
8. Notariety
11. Amongst
12. Gazelles
14. NCO's boss
16. Nonmilitary army's monogram
17. Writer of 32 across (abbr)
18. Towards the top of a vertical
19. Second person of the Christian trinity
21. Skin irritation
23. Metric prefix
25. Site of early WW II conflict
27. Site of Solomon's temple
28. Human creativity, sometimes
29. City at the western cuff of the boot
30. Deviant singing group ?
31. Spaceman ?
32. Galations of Corinthians (abbr)
33. Increased
37. Archipelago off NE Scotland (abbr)
38. Salamander
40. United Arab Republic (abbr)
42. Donkey
43. Earth escavator
45. Mergansers
47. Very Wide shoe size
49. Western state's monogram
50. Aper of 52 down
51. _____ and crafts
53. Piano composer
54. First person of the Christian trinity
13. Third person of the Christian trinity
15. Towards
17. American College of Physicians (abbr)
20. Figity
22. Vegetable ? or fruit ?
23. O.D. er's diagnosis
24. Print types
26. Perfect society
28. One to a Scot
30. Night sleeper
34. Roadrunner and coyote's home
35. LVC's Asst. Controllers' monogram
36. Greek letter
39. Preminger
41. What mice do during the day
42. Baseball team from Oakland
44. Greek letter #12
46. Us
48. Ordinal suffix
51. Basaltic lava
52. Symbol for a chemical found on third floor Garber

DOWN

2. Three toed sloth
3. MASH's distaffs
4. Elevator alternative
6. Half of a Christmas greeting
7. Drinkers organization
8. St. Paul locale
9. Learned
10. Free feline
12. Pauline epistle

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THE QUAD

LEBANON VALLEY COLLEGE

Men's Lacrosse Trounces

Lycoming —
See p. 6

March 28, 1985
Volume 9, Number 10
Annville, PA 17003

Chorale Presents Mass

by Maria Montesano

On April 26, 1985, LVC's Alumni Chorale will present Bach's *Mass in B Minor* under the direction of Dr. Pierce Getz, Professor of Music, in commemoration of the 300th birthday of Bach.

Getz described the *Mass* as "the most monumental work in all of choral literature," and "the most ambitious partaking in the Tricentennial Celebration" by the Chorale.

The work itself, according to Getz, is a lengthy one, almost two and a half hours long, "representing the longest and most complete setting of the Latin [mass] text." Because of its length, the *Mass* cannot function as a worship service. Still, according to Getz, its "spiritual quality and symbolism represent a genius of a composition that could be realized only by such a giant as Bach."

Bach did not write the *Mass* as a whole, and although he heard portions of it during his lifetime, he never experienced his *Mass in B Minor* in its entirety.

Helping Hands Begins Today

by Julie Sealander

Beginning today and continuing through Saturday, Lebanon Valley Mall will be the site of Helping Hands weekend, the annual student-run carnival for charity.

This year's profits will be donated to Intermediate Unit 13, an organization responsible for special education needs of Lebanon and Lancaster counties; including services for the mentally retarded, exceptionally bright, and emotionally and physically handicapped children and adults.

The event is co-organized and



LVC's Alumni Chorale poses in Blair Music Center.

The *Mass in B Minor* is actually the second part of a two-part project to commemorate the tricentennial births of Bach and Handel. In May, 1984, LVC presented Handel's *Messiah* by a choir similar to the Chorale. Bach's *Mass* will close the project as fulfillment to "indebted friends and supporters for their patronage" to the Chorale, according to Getz.

Robinson is a native of Lancaster, PA., and is currently studying in New York City. She has extended recital and opera experience in the northeastern United States as well as in Austria. March 22, 1985, marked Robinson's singing debut in Lincoln Center.

A 23-piece orchestra of professional musicians and five professional soloists will join the 46-voice Chorale in its presentation of the *Mass* under concert master Hambourg.

The five soloists include Judith Nicosia, soprano; Ms. Yvonne Robinson, mezzo soprano; Miss Sarah Young, alto; Michael Horton, tenor and Andrew Wentzel, bass.

Nicosia is an opera and oratorical recitalist and among the faculty of the Westminster Choir College, Princeton. She is the recipient of numerous awards and also international competitions in Paris and Montreal.

Nicosia performed at LVC's presentation of Handel's *Messiah* in May, 1984. She annually performs the piece in New York City and of her performance here, commented, "It was the best chorus with which I have ever sung *Messiah*. They were beautifully prepared...diction was excellent, blend wonderful..."

Horton has performed much opera and particularly early oratorical solo. Getz described Horton's voice quality as "unique to the demands of the Baroque style." Horton also provides the television audience with the voices of three puppets on *Mister Roger's Neighborhood*.

Young of New York City, also soloed in LVC's *Messiah* last year. Her experience in recital and opera extends from the New York City area to Ohio and other areas of the United States.

Finally, Wentzel is in constant demand across the United States, gaining a national reputation in oratorical and opera solos. He recently won a bronze medal in the national voice competition

See *Mass*, p. 4

Sharks, Kix To Hit LVC Stage

by Lorraine Englert

Two Harrisburg area rock groups, the Sharks and Kix will appear on LVC campus for Spring Arts Weekend, Friday, April 26. Other colleges have apparently attempted to get the two groups to appear simultaneously but LVC has been the first to succeed. The Sharks will appear first, then Kix.

Both groups have very good reputations and seem to be on their way up. In December, the Sharks entered MTV's Basement Tapes contest and emerged victoriously. Success in the June finals could lead to a contract with a major recording company. Kix is presently working on producing a new album.

Enthusiasm is already building for the event. "We're looking forward to the possibility of a sellout. No other organization has had anything with this potential," says Marty McCabe, who has coordinated the event for Student Council. He continues to say, "I feel this is one of the major social events that we've had in the past four years."

"This concert is a starting point; once LVC gets a reputation, we can bring in bigger bands," says Marty. He comments also that the new administration and newer facilities will hopefully add impetus to such endeavors.

Ticket price for LVC students is \$5 prior to the performance and \$6 at the door. Other concertgoers will pay \$7 if tickets are purchased earlier and \$8 on the night of the performance. The concert will take place in Lynch gym. "The object of this is not to make money but to break even," says Marty. "It is for the students to enjoy."

Editorial

MX vs. Budget

by Pete Johansson

A comparison:

If you're a citizen of Saudi Arabia, you enjoy more financial independence than anyone in the world. That's because Saudi Arabia asks little or nothing from its people in the way of taxes. As a result, if you're rich, you're happy. If you're poor, better luck in the next world, because the Saudi government isn't about to do a thing to help you economically.

Sweden, on the other hand, demands the most of its citizens. With one of the highest tax rates in the world, Sweden demands about half of each Swede's income. The result is the best care of the elderly anywhere in the world. The Swedish government is bent on *eradicating* unemployment in Sweden, and right now it looks like they just might pull it off.

What we have somehow managed to do in the United States is combine the worst of both worlds. Everyone complains about taxes, except those wealthy enough to legally evade them. At the same time, we're seeing too much of our money poured into economically non-productive defense systems, while social programs are being slashed left and right. Something's gone wrong here. Republicans and Democrats alike are terrified of raising taxes. What they don't seem to consider, is that it's really not the amount of money that goes in that hurts people, it's the lack of benefit coming out.

The problem is the grossly inordinate amount of money being poured into defense. Voting is going on this week on the MX, and there's all kinds of rhetoric hitting the fan about how it's absolutely positively necessary to defense. No, it's not. President Reagan argues that cutting MX will pull the rug out from our negotiations with the Soviets. While that's an interesting mindset, that we have to build up to reduce, it doesn't hold water, because the last time we talked about MX with the Soviets, they let us build 680 of them. Obviously, the Soviet Union isn't as threatened by them as we think they are. Doesn't it strike anyone as strange that the Soviets have been silent

about MX when they were so vocal about Star Wars?

We have more big weapons systems than we can use. We don't need any more. To throw more money at the MX and other big weapons is economic folly, and here's why:

Let's say you're the federal government, and you have X amount of dollars to spend. Your choices are to build an MX missile or a 747. Building an MX does not take very many people. It's mostly done by computers and robots. Therefore, you haven't employed very many people. If it ever comes down to it, the missile can only be used once. Hopefully, you'll never have to use it. Hopefully, you will store it away somewhere, never to see the light of day. Hopefully, you will have just thrown that money away.

Now let's say you build a 747. It takes more people to build one of these than to build an MX, so you're creating jobs. When finished, you will need pilots to fly it, air traffic controllers to guide it, ground crews to maintain it, airline employees to put people on it, chefs to cook food for its passengers, stewardesses to serve Bloody Marys to cranky businessmen, and many others. That's creating jobs. Then passengers will pay you money so they can fly on your plane. And since it can be used over and over again, you can actually earn back more than the money you're putting into it. You're making money and creating jobs. How nice.

Things would be different if we didn't have an adequate defense. They might even be different if we didn't have an absolutely senseless national debt and an indifference from the Oval Office about the poor, the farmers, the students, and anyone else who isn't rich or powerful. But the fact is that we as a country have needs elsewhere that are being ignored by the Reagan Administration.

The proposed budget makes no more sense than the MX missile program does. Apparently we are following the lead of the Soviet Union in building an inhumane, excessive offensive arsenal while the needs of our own people go unheeded. The priorities have become confused. Let's get our own people back on their feet again.

Valley Viewpoint

Procedure

by Mark Scott

Procedure is a word that for many of us conjures up mixed emotions. To many of us, procedure means the right way to do things. We all have procedures for how we achieve our goals personally, in school, and in our business dealings.

In computers, for example, we have to follow the procedure of supplying account number, password, and file name before the computer will give you any information or take any input. In offices here on campus and out in the business world, there are procedures as to how to run them. We have our own personal procedures, too, for as creatures of habit, we all have our daily routine from the moment we get up. The way we shower, shave, do our hair, dress, and get ready each morning is all based on procedure. This kind of procedure, to all of us, is good.

The problem with procedure is when it crosses the fine line between ordinary procedure and red tape. Many people have complained to me and to many others about that dreaded thing called bureaucracy. This is procedure that, at least according to them, has gone beyond reason and is now stuck on procedure for the sake of procedure. They complain because we have to show our meal cards at the dining hall or our ID's to get a registration schedule. We all know what a pain it is to be denied something because we haven't followed what we think is a stupid procedure. For another example, we have to go to the 'Nth' degree when we apply for financial aid. One man's procedure becomes another man's red tape.

However, we have to remember that even when we believe that procedure is getting in the way of progress, what would happen without it? In our clubs and organizations on campus, and in federal, state and local government, we have constitutions, and under these constitutions we have laws. These laws are the procedures we must follow in order to preserve our institutions of society. Without these laws, what would happen? In law enforcement, first of all, the purpose of the police would immediately become undefined. The rule of law would be replaced with haphazard, random and often cruel punishment. People would be abused and a real sort of vigilantism would evolve. In other words, without law, See Procedure, p. 3

Letters

Priorities

To the Editor:

"The President is taking money away from people on welfare and students and spending it all on bombs." Please, don't nuke me. The present administration has taken money from welfare, and from students

and has given it for the making of bombs. Based on the actions of this administration, I think I might come to the same conclusion that Mr. Scott would nuke people for. The above quote is a generalization, but far from being ignorant.

Yes, the writers of the Constitution were smart guys, and they did state the need to provide for the common defense. I'm all for defense, but I think we have it. We have the power to destroy

the world many times. How could we possibly create a better defense than the threat of total annihilation? Some say make better bombs. Make bombs that are more accurate, travel over longer distances, more mobile, or carry more warheads in them. But think for a minute. Is a more accurate, farther traveling, more mobile, more powerful nuclear bomb any more threatening than the threat of total annihilation? In a practical sense no, but it does create a psychological advantage or an artificial superiority. We're not really defended any better by buying more or superior bombs, but we believe it and so do they so it works, right? Yes, it obviously works in creating this perceived superiority, but why not spend the dollars on making a real superiority and a real better defense in a way that doesn't hurt us economically or threaten things like welfare and education?

Mr. Scott thinks that we shouldn't feel bad about the current administration taking our educations away or taking welfare from our less advantag-

ed citizens because they are only doing what the founders of this country would have them do. Because those are the priorities that are established in our constitution. Our real priorities, however sick they might be, are to be the strongest, the richest, the most politically influential in the world, and have an enemy that we can compete with to create nationalism and divert attention from our problems and home in the name of protecting our freedom.

There are all kinds of ways that one can go about meeting these priorities which can create a real defense, a real threat, a real superiority, and squish communism, without hurting our nation, if that's what we're really into. We could use the dollars to create the strongest economy in the world, feed our people, and yes, educate our children. That would make those sneaky commies mad wouldn't it. Probably run them right out of business. It wouldn't do us students and poor people any harm either. It would probably make Mr. Reagan a real See Priorities, p. 3

THE QUAD

Tracy Wenger Managing Editor
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Mark Scott Photography Editor
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Paul Baker Advisor

Priorities

cont. from p. 2

popular guy too.

Since our country is so bent on fighting, let's win something and quit wasting so much, rather than have ignorant citizens operating technologically advanced weapons.

—Bill Van Etten

Thanks

To the Editor:

On behalf of the Quiz Bowl Committee I would like to thank all the students who helped last Saturday for their spirit and willingness to join the faculty and staff in sponsoring the fifth annual Quiz Bowl. We cannot run this event without time keepers, score keepers, ushers, receptionists, question cutters and envelope stuffers. All those named below

gave freely of their time and enthusiasm to make the day a success.

In particular I want to recognize the outstanding leadership and sense of responsibility Mark Iannacone displayed last Friday in recruiting these student volunteers. At 3:30 my too lightly exercised powers of organization had failed: of the forty plus students needed, only four had signed up. Mark returned my call to the APO nerve center, understood the problem at once and took it upon himself to get the people. That Quiz Bowl '85 went off so successfully is due in no small measure to Mark's personal efforts.

I invite all involved to help me repay this favor by visiting the Helping Hands Dunking Booth!

Sincerely,

James W. Scott

Student Volunteers

Jim Warren

Denise Roberts

LouAnne Reifsnider

Steve Witmer
Margie Salam
April Oertel
Anthony Kapolka
Anne Semanchick
Toby O'Neill
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Diane Fuss
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John Bishop
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Sharon Crooks
Sue Olinger
Gloria Pochekailo
Patty Troutman

War

To the Editor:

I invite the students signing up for *The Literature of War* to join me in selecting the readings and in designing the syllabus. Please stop by my office.

Leon Markowicz

Procedure

cont. from p. 2

without procedure, we would have anarchy. In our organizations here on campus and in government we must have procedure and we must uphold it or someone is going to get hurt, and it may be you.

In procedure, we must strive for moderation, open-mindedness, and fairness to all. We have to resist red tape, yet we must keep fairness and order alive. A balance is needed. We need procedure, but we need to keep it flexible and open enough to keep it from becoming a monster. This is a difficult task, but a necessary one, both on campus and out in the world.

Photos

by Melissa Huffman

Lebanon Valley College has recently signed a three-year agreement with Aardvark Studios who specialize in graduation photos. For the next three years, a free wallet-size color photo will be given to each LVC graduate as she/he receives a diploma from President Peterson. A package of additional pictures, including pictures of the ceremony itself, will be made available for purchase to each graduate.

Registrar Bruce Correll says that this new program will "give parents a chance to relax during the ceremony by not having to run around taking pictures." He is enthusiastic about the quality of the close-up photo and notes that many other colleges in Pennsylvania deal with this same studio.

Capturing on film the moment each student has worked so hard for is the important function of this agreement. States Correll, "I think it's something students will cherish."

Internships Provide Experience

by Sue Maruska

Experience is a valuable asset when college students graduate and search for a job. But how can you get experience in your field? By taking an internship.

Internships are an important part of almost every major on campus and there are a variety of ones which can be taken. The internships can be taken on or off campus; most are taken off campus.

The amount of credit hours differs also. It ranges from 3 to 12 credits.

Internships can also be set up so that a student can be near their

home. Students can also participate in the Philadelphia Semester. In this, students can live, work, and experience life in Philadelphia.

Eric Smith, a senior English major, has an internship at the General Electric Environmental Services, Inc. in Lebanon. His position is not clearly defined, but he has gained experience performing a variety of tasks. Some of his duties include editing, rewriting, and presenting slides for recruiting and advertising.

Eric was interested in an internship dealing with technical

writing because he has written for his father's company.

Dr. Markowicz, who is in charge of the internships for the English Department, set up the internship. This is the first year for this internship.

Eight hours must be put in each week so Eric usually works all day Tuesday. If he doesn't get all of his hours in then, he can go back in on Thursday.

Eric thinks "It's very good; you learn a great deal more about work life and a lot more than what can be taught in the classroom. If you watch the people around you, you get a good idea of what working is like."

As a senior Social Science major, Jane Rupert takes her intern-

ship at Family Health Services in Lebanon. She chose where she wanted to intern and then waited to see if they would accept her.

The most important part of Jane's internship is writing a general health pamphlet for all female LVC students. This will inform them of pap smears, pelvic exams, and the like.

Jane has primarily worked in Community Development in the education department, which counsels community groups on child sexual assault, child abuse, and parenting.

Her other duties include pregnancy testing and discussing options and information, and teaching a ten week sexuality program at ARC (Alternate See *Internships*, p. 6)

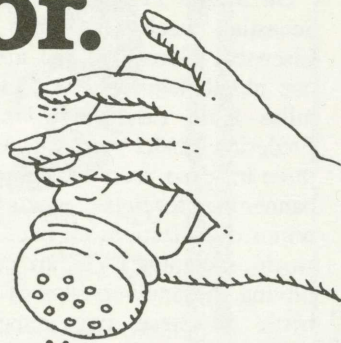
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Notice

Do you enjoy writing creatively, taking creative pictures or designing pages of graphics? If you are interested in any of these areas, the *Quittapahilla* invites you to apply for staff positions for the 1985-86 school year. As the present staff is nearing completion of the 1985 yearbook, they are looking for students who have creative ideas and an interest in writing, photography and design.

Applications are available at the reception desk in the College Center or at the English House. Deadline for filing applications is April 12.



President Peterson presents Quiz Bowl award to Cedar Cliff High School team.

Cedar Cliff High Wins Quiz Bowl

by Pete Johansson

A record 57 high schools from across the state competed in the Fifth Annual High School Quiz Bowl last Saturday. The team from Cedar Cliff High School, coached by Mrs. Carol Diffenderfer, took top honors for the third year in a row.

Dr. Robert Clay headed the committee that organized the Quiz Bowl this year. Invitations were sent out to schools in Adams, Berks, Cumberland, Dauphin, Lancaster, Lebanon, Schuylkill, and York counties.

The 57 schools competed in three rounds held in the morning. In the afternoon, the teams were ranked on the basis of outcome of morning trials, total points scored, and record of competition. Teams seeded 9 through 24 played each other, the winners going on to play the top eight seeded teams. From there it was a simple elimination tournament until the top team was decided.

Dr. John Kearney was in charge of the questions. He solicited questions from faculty members on Social Science, Humanities, Natural Science and Mathematics, and a Miscellaneous category which included questions on Popular Music, Sports, Television, and Movies.

Teams competed three at a time in the morning rounds and two at

a time in the afternoon rounds. A toss-up question would be thrown out worth ten points. The first school to signal on a buzzer would have five seconds to answer the question. If the answer was incorrect, the other teams would have five seconds to respond. If no answer was given within five seconds the question would be discarded. If a team answered a toss-up question correctly, that team would be eligible for a bonus question, usually in five parts worth five points each. The team would have 25 seconds to respond. The team with the most points at the end of 20 minutes (25 and 30 minute rounds were used in the semi-finals and final) would be the winner. In the event of a tie, the first team to correctly answer a toss-up question would be the winner.

Faculty members served as moderators and judges for the event, and students acted as score- and timekeepers.

First place was taken by Cedar Cliff High School, while second, third, and fourth places were taken by Cedar Crest, Exeter, and Blue Mountain High Schools, respectively. Quiz Bowl Committee members, Clay, Chaplain John Smith, and Dr. James Scott will visit the schools to award their trophies.

Mass — cont. from p. 1

and along with Nicosia, is under the management of American International Artists, New York City.

The Alumni Chorale is "a unique type of organization," according to Getz, in that there are very few of its type nationwide. He said the Choral formed in 1978 "at the request of former members of LVC's Concert Choir who wanted to continue the experience of serious music in a disciplined fashion," like that of

the Concert Choir. Also included in the Chorale are a few non-alumni "qualified voices," although the majority are alumni.

The Chorale is strictly voluntary and rehearsals are held each Monday night for two and a half hours. Getz said that in several cases, members commute from more than one and a half hours away.

Bach's *Mass in B Minor* will be on April 26 at LVC, April 27 in Lancaster and April 28 in Harrisburg. A limited number of stu-

dent tickets are available at \$5.00 each. For tickets and further information, contact LVC's box office.

Besides Bach's *Mass in B Minor*, the Chorale, along with the Concert Choir and the Lebanon Concert Society have been invited by the Harrisburg Symphony Orchestra to join in their performance of Beethoven's Ninth Symphony. They will perform on April 14-15 in Harrisburg and finish up their third performance in New York's Lincoln Center.



March 28	8:30 p.m.	Lutz Hall	Concerto-Aria Concert with Orchestra
March 31	3:00 p.m.	Lutz Hall	Wind Ensemble
			Faculty Recital
			Nevelyn Knisley - Piano
	8:00 p.m.	Engle Hall	Organ Recital
			Guild Student Group
April 1	4:00 p.m.	Lutz Hall	Campus Recital
	8:00 p.m.		Senior Recital
			Laura Fowler - Soprano
April 2	8:00 p.m.	Lutz Hall	Evening of Woodwinds —
			Woodwind Quintet and Sax Ensemble
April 9	8:00 p.m.		Student Recital
			Nancy Lake - Soprano
			Andrew Grider - Tuba
April 11	8:00 p.m.	Miller Chapel	Student Recital
			Martha Sipe - Organ
			Jill Herman - Soprano
April 14	3:00 p.m.	Lutz Hall	Symphonic Band
	8:00 p.m.	Miller Chapel	Faculty Recital
			Pierce Getz
April 15	8:00 p.m.		Student Recital
			Jeanne Daly - Clarinet
			Angela Staub - Soprano
April 16	8:00 p.m.		Senior Recital
			Melanie Herman - Piano

Music Department Celebrates 300th Birthdays Of Bach And Handel

by Maria Montesano

On March 21, 1685, Johann Sebastian Bach was born in Eisenach, Germany, and about one month later in 1685, eight miles from Eisenach, George Frederick Handel was born. And, three hundred years later in this banner year for music, major and minor organizations all over the world, including LVC, are celebrating the anniversaries of the birth of these two musical geniuses.

Earlier in the semester, Dr. William H. Fairlamb, Associate Professor of Music, presented a recital entirely devoted to Bach. Two more recitals will be presented in correlation with the music festival on campus.

On April 14, Dr. Pierce Getz, Professor of Music, will present an all Bach organ recital in Miller Chapel at 8:00 p.m. Then, on April 21, the LVC chorus and orchestra will perform Handel's

Dettinger Te Deum. This Sunday afternoon performance will be part of LVC's Annual Music Festival.

Handel wrote *Dettinger Te Deum* in 1743 when England and Austria defeated France at Dettinger. The piece is a sort of hymn of praise. Getz described the piece as "an ancient extended hymn" used widely in liturgical contexts for special occasions and services. He added it is "lengthy and all encompassing."

The LVC chorus and orchestra will be under the direction of Dr. Klement M. Hambourg, Associate Professor of Music and concert master; Dr. Philip G. Morgan, Assistant Professor of Music and bass soloist; and Getz conductor.

Handel's piece will be presented in the Lutz Music Hall and there is no charge for admission for either the Handel or Bach recitals.

Brown Publishes First Book on Fulbright

by Pete Johansson

Dr. Eugene Brown, Assistant Professor of Political Science, came out last Friday with *J. William Fulbright: Advice and Dissent*, his first book, published by the University of Iowa Press. The book grew out of Brown's doctoral dissertation for his Ph.D. in Political Science.

Fulbright (Dem.-Arkansas) was a senator for 32 years. From 1959 to 1974 he was on the Senate Foreign Relations Committee, and was one of the leaders in the Senate against the war in Viet Nam. Early in the Viet Nam War, President Johnson had persuaded Fulbright to be one of the sponsors of the Gulf of Tonkin resolution, which resulted in U.S. bombings in North Viet Nam, as well as increased military presence there. Shortly after that, Fulbright began to have doubts about U.S. foreign policy concerning Viet Nam. In 1966, he held hearings as Chairman of the Foreign Relations Committee. These were televised and drew an audience that witnessed prominent experts creating an impression of severe doubt of policy decisions.

In his book, Brown argues that Fulbright was in conformity with

the more fundamental assumptions about America in the world. Fulbright, Brown maintains, was not an isolationist, but felt that the U.S. had a "special destiny" to involve itself in foreign affairs. Fulbright's dissent came out of tactics. He argues against Viet Nam in terms of cost effectiveness rather out of isolationism. Brown said that about half the book deals with the Viet Nam years; his is more a book of foreign policy.

Brown's book will be the first of three coming out on Fulbright. His is highlighted by an hour-long interview with Fulbright in the spring of 1981. Brown stated that there's not a lot of information about Fulbright because of his time in history: too far away to be news, and too close to make the history books.

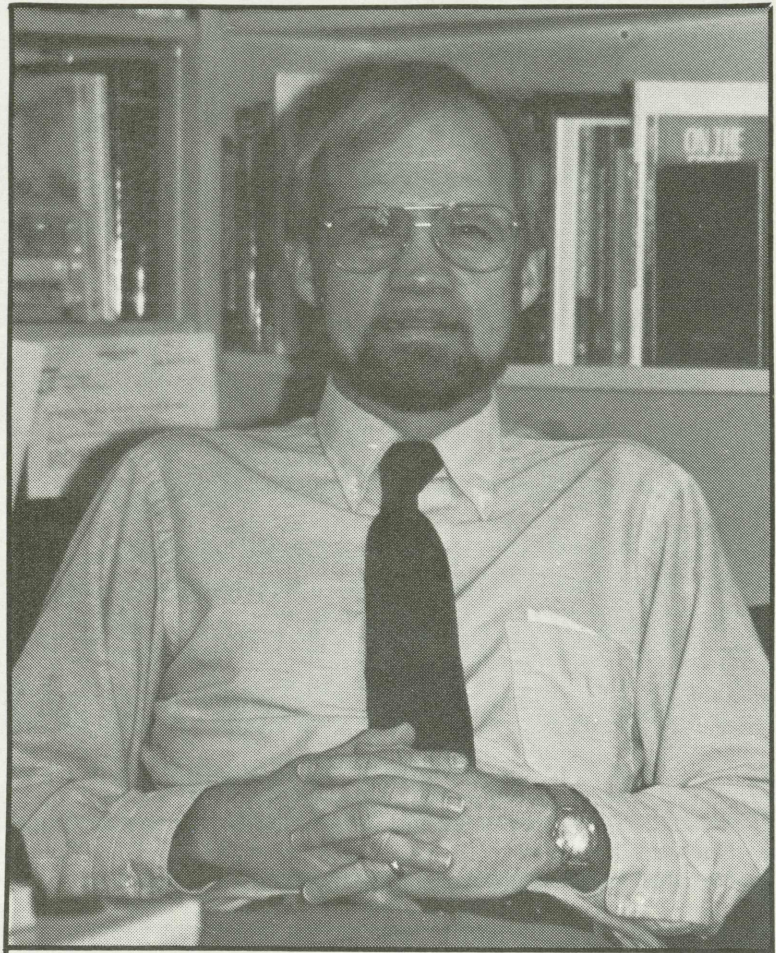
The road to publication has not been an easy one for Brown. He had finished all his requirements for his degree except the dissertation. At the time Brown was teaching at a small college in Florida. Time was running out for Brown to finish his dissertation, yet there were other pressures in his life. Brown spoke of troubles with his career and

personal life. He told me he had come to a time in his life when he had nothing left but to rely on God for help. Once he did that, Brown said, his life turned around. He finished his dissertation against all odds, and his committee not only accepted it but recommended that he look into getting it published. Soon after he got his doctorate, he came to Lebanon Valley, which Brown regards as a huge step forward.

Brown started the publishing process in late 1982 and early 1983. The book should have been out last fall, but the unexpected death of Brown's editor and other internal upheavals at U. of Iowa Press forced publication back to March 22 of this year. Brown said that he plans to donate money from the book to a church missions organization.

Brown said the book is aimed at a fairly specialized audience: libraries, historians, foreign policy analysts, etc. The book will be reviewed in foreign policy journals, and Brown hopes may be available in the bookstore.

Brown has tentative plans for editing a collection of foreign policy articles, and is in the early stages of a textbook on international relations.



Dr. Eugene Brown, Assistant Professor of Political Science, relaxes in his office. Brown's book on J. William Fulbright, an outgrowth of his doctoral dissertation, came out last Friday.

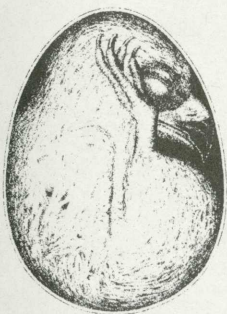
photo by Mark Scott

Internships

cont. from p. 3

WHICH IS MORE VALUABLE?

(Please check box)



☐ AN UNBORN EAGLE ☐ AN UNBORN CHILD

If you chose the unborn child, sorry, you're wrong... at least according to the laws in this country. You see, the penalty for taking or destroying an eagle's egg is \$5,000.00 and a year in jail, but the penalty for taking an unborn child's life is nothing. In fact, people get paid a lot of money for doing it.

Does something seem wrong to you? It is. Get in touch with us and we'll let you know how you can help to protect the unborn babies in this country. Let's take our children off the endangered list.

If you or someone you know is facing an unwanted pregnancy, we'd like to help. Your child has tremendous value and there are many alternatives to abortion. We are here for you and your child.

For help contact:

Pennsylvanians for Human Life
Box 1
Myerstown, PA 17067
Crisis Pregnancy Hotline:
717-274-2167

For some free literature about abortion and the alternatives, or information on how you can help, write to:

National Communication Services
Box 1210
Lindale, TX 75771-1210

Rehabilitative Community), a half-way house for male juvenile offenders. She also works with a teen contact program which

The Sisters of Kappa Lambda Nu are proud to announce the acceptance of the pledge class of 1985:

Sue Walter
Bobbie Arbagost
Mariann Cockovic
Jeanne Hagstrom
Karen Hewes
Barb Hoopes
Andrea Jamison
Laurie Kamann
Sue Maruska
Michele Miller
Tracy Montgomery
Brynja Olafsson
Debi Peters
Arlene Rodriguez
Jodi Saltzer
Lynne Sinsabaugh
Lori Stern
Cheryl Strong
Rose Trubilla
Chris Webster
Jeanne Zimmerman

counsels within high schools.

Asked what she thought of her internship, she said, "I really, really like it. I get a lot of experience in different aspects. I also think the service is very helpful for the community and LVC students."

She also added about internships, "They are very important. You can go through college reading books and not get any practical experience. It would be nice if all majors had a mandatory internship."

Another student with an internship is Harold Haslett, a senior management major. He interns at Herco and has a rotating internship, which means that he moves around to different jobs.

Harold first started in the Human Resources Center processing employees. He interviewed prospective employees and terminated a few.

Now he is at the sales office of the Hershey Lodge and Convention Center. He books convention space and works with account executives and convention coordinators. Harold really enjoys this because he wanted to get into convention coordinating.

Next, Harold will move to the front desk of the Hotel Hershey.

Last summer Harold worked for Cheryl Reihl in the Conference Office here at LVC. He was interested in coordinating student affairs but after that he realized it wasn't for him.

But while working there, he found out through Dr. Peterson that an internship was being set up at Herco. Harold was interested and decided to take it.

Harold really likes his internship and "thinks everyone should do an internship in their field because it can show them good and bad aspects."

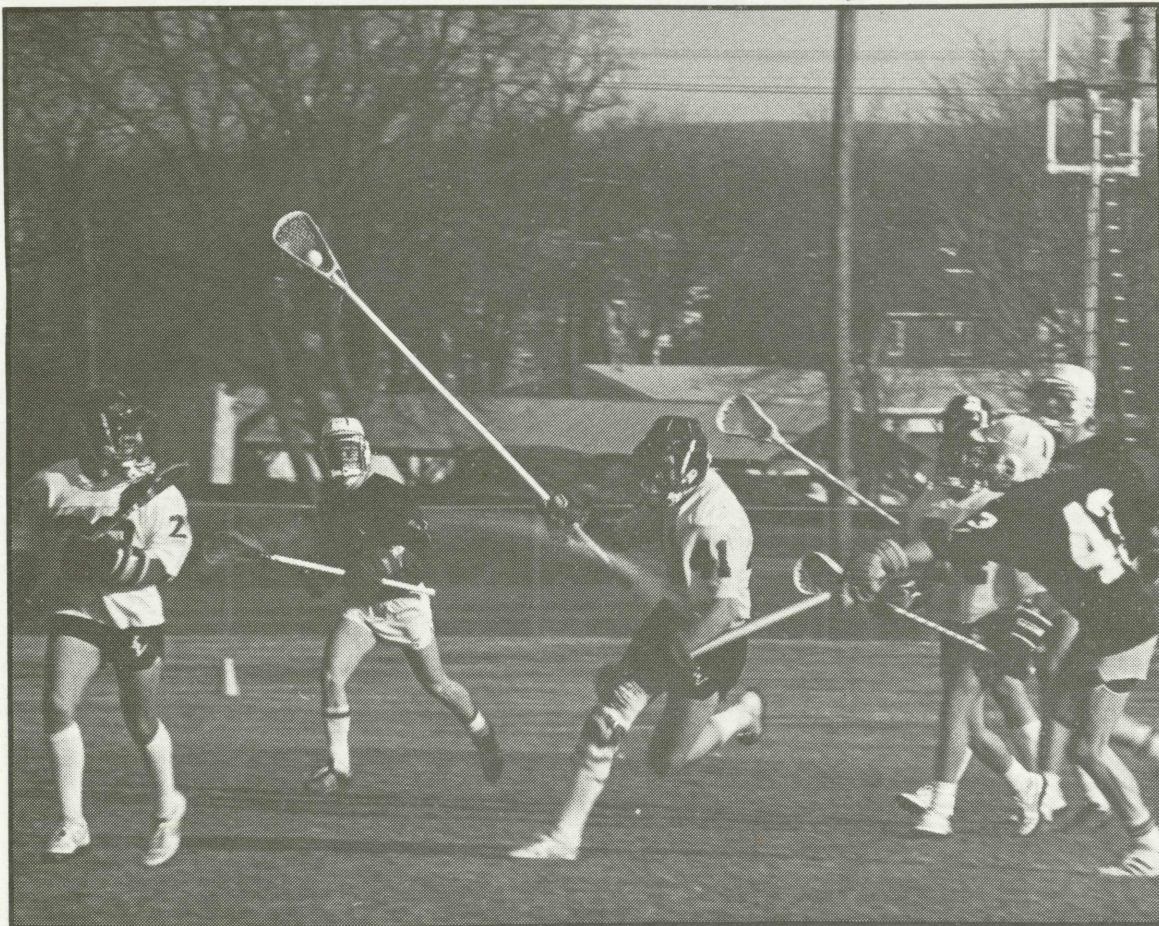
These are just a few of the many internships offered here at LVC. Before deciding on a specific internship, check out all of your options; you may find something that fits you even better.

If you would like more information about internships, contact your advisor and he can tell you who to contact in the department.

Another good source of information is the Student Career Bulletin which is published by the Career Planning and Placement Office.

If you would like more information about the Philadelphia Semester, contact Dr. Carolyn Hanes at extension 356.

Men Get First Win; Beat Lycoming, 14-2



Bob Carson catches a pass and dodges an unidentified Lycoming defender as Paul Rusen runs beside him. The men beat Lycoming 14-2 on Tuesday.

photo by Mark Scott

by Tracy Wenger

The LVC men's lacrosse team got its first win of the season as it trounced Lycoming 14-2 Tuesday at home on Arnold Field. Lycoming is a club team with a lot of good athletes, according to Coach Tom Nelson.

"An official at the F&M game commented that we still hustled through the entire game," said Nelson. "We have not been outthrustled in any games so far, just outscored."

The LVC men dropped their three season openers, Highlandtown, Drew and F&M.

In the Drew game, the score was 7-1 at half, but a lot of missed shots hurt the team.

"We've had opportunities to score but have had problems putting the ball in the goal," said Nelson.

Against F&M, Nelson said LVC seemed inexperienced against a team that moved the ball so well.

"We need more field generals," said Nelson. "We need the guys to communicate more on the field. There are too many quiet players."

Nelson complimented the play of defense man Joe Porteles, midfielder Mark Clifford, and Steve Smith, who is "using his athletic sense to come on strong for someone who has never played lacrosse before."

Sports Events

March 28

Baseball vs. Messiah, 3:30 Home

March 30

Women's Lacrosse vs. Widener, 1:00 Home

April 2

Golf vs. Lycoming and King's, 1:00, Home

April 3

Men's Lacrosse vs. Western Maryland, 3:00, Home

Women's Lacrosse vs. Cedar Crest, 4:00, Home

April 9

Baseball vs. Allentown, 3:00, Home

Women's Lacrosse vs. Franklin & Marshall, 3:30, Home

April 10

Men's Lacrosse vs. Haverford, 3:00, Home

Golf vs. Franklin & Marshall, 1:00, Home

Lax Women Lack Skills

by Carole Martens

A young LVC women's lacrosse team kicked off its season on Saturday against Drew University, who is ranked tenth in the nation in Division III.

"Going into the game, I wasn't expecting to win," said Coach Kathy Tierney. "I wanted to give the new players a chance to understand the game and the strength of the competition."

In the 19-3 loss, scorers for the Valley were Jean Coleman with two and Julia Gallo-Torres with one.

"I was very pleased with the new players," said Tierney. She

named goal tenders Glenda Shetter and Tammy Raudabaugh as a bright spot. "They didn't let frustration get them down, they worked hard the entire game."

Rochelle Zimmerman, who assisted Coleman's second goal, and Leslie Elsaesser were two more new players Tierney cited as putting in strong performances.

According to Tierney, the team's cohesiveness and support were the team's key strengths. She named the spirited bench as a big plus. "The enthusiasm and support of the bench is as important as the most skilled player," she said.

Fundamentals continue to be the weak point. Practices will focus on improving the offensive and defensive communication as well as the transition game.

Softball Drops Season Opener

by Carole Martens

After two postponements, the softball team hosted Susquehanna in a double header on Tuesday to start the season.

Susquehanna topped the Valley in the first game, 9-0.

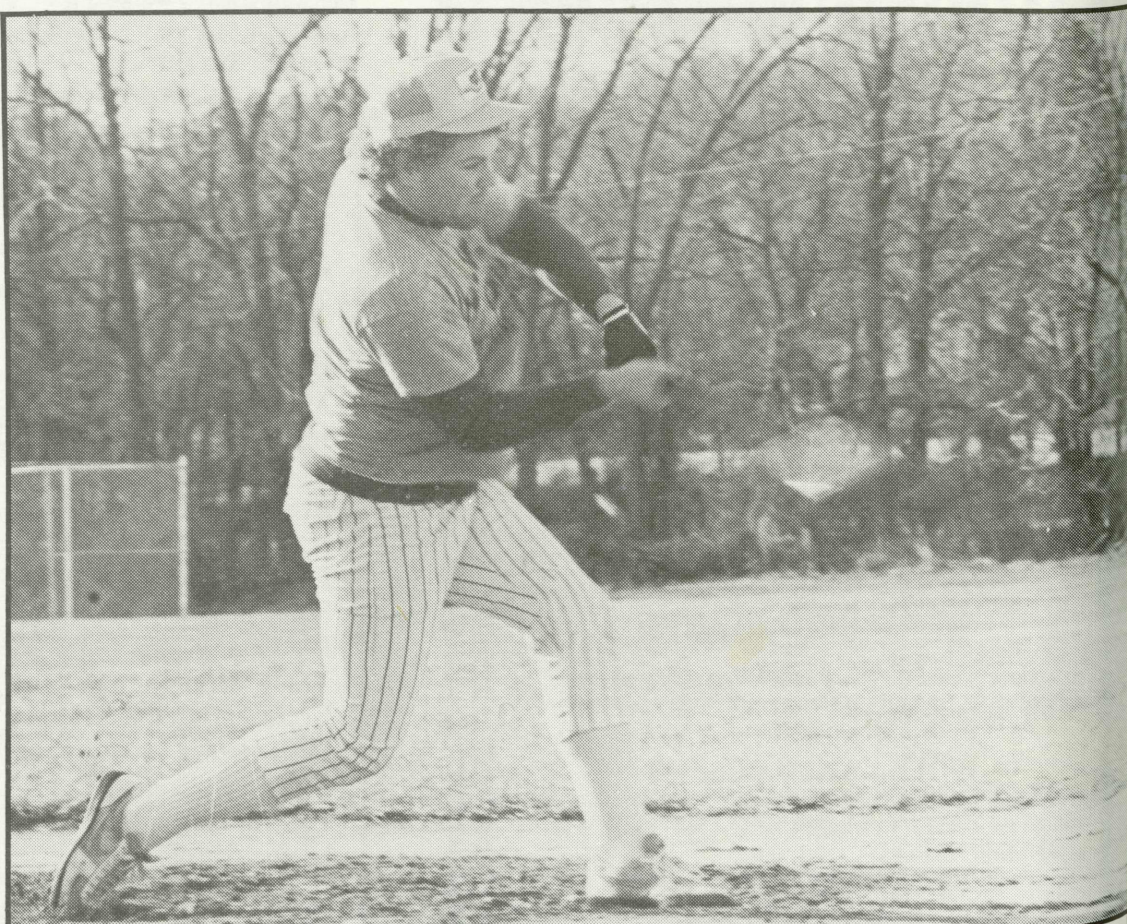
Dicksie Boehler started on the mound for LVC and was relieved by Stacey Zettlemoyer.

The women got on the scoreboard with four runs in the second game. Unfortunately, that

was not enough to overcome the Crusaders' strong offense, which knocked in 11 runs. The pitching was a combined effort of Captain Denise Mastovich and reliever Stacey Zettlemoyer.

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Catcher Greg Hessinger takes a cut at a pitch during practice on Tuesday. The LVC men's baseball team, under co-captains John Kiefel and Dave Williams, lost its first game to Swarthmore, 15-2, and a doubleheader to Moravian, 3-0 and 12-2.

photo by Mark Scott

THE QUAD

LEBANON VALLEY COLLEGE

April 18, 1985
Volume 9, Number 11
Annville, PA 17003

*Spring Arts
Schedule—
See p. 5*

Spring Arts Overcomes Difficulties

by Lorraine Englert

This year's Spring Arts Festival will be held Friday, April 26, through Sunday, April 28. Spring Arts Coordinator, Heidi Neuhoﬀ has found planning the event "very challenging because of problems due to financing." Despite these difficulties the weekend activities will be as festive as usual with booths and concession stands overwhelming

the academic quad, while exhibits, performances and other activities enliven the entire campus. Not to be forgotten are the juried shows which will be set up on Friday and be accessible throughout the weekend.

In Addition to the events, there will be many kinds of food available to everyone. Both on-campus and off-campus groups

will be providing the following commodities: pretzels, cookies on a stick, oriental food, Pennsylvania Dutch baked goods, chicken pot pie, soup, cake, chocolate-covered strawberries, tacos, enchilladas, French food, funnel cakes, fresh fruit, Italian food, ice cream, cheesesteaks, french fries, hot dogs, snow cones, nachos, and stuffed

potatoes.

Festival Coordinator, Heidi Neuhoﬀ is looking forward to the event. She says, "The Festival is for South Central Pennsylvania and very important in the Lebanon Valley Community. The interest is there; the community has been fabulous."

Future years may not be so bright however. Heidi feels that

"If there is to be a festival five years down the road or possibly even before then, things must change; different avenues for funding must be found." This year funding from the state was not available due to cut-backs and the expenses behind such an event are considerable.

Spring Arts is for everyone to enjoy. Come out and support it.

Ceremony to Recognize Student Achievements

by Scott Kirk

Student achievements for the 1984-85 academic year will be honored in the Student Awards Ceremony on Tuesday, April 30 at 5 p.m. in the Little Theatre. All students and faculty are urged to attend.

The ceremony includes presentation of a "whole range of awards," according to George R. Marquette, Vice President for Student Affairs. These include academic department honors, awards in honor or memory of others, and a few new awards. Marquette noted that no single award is based on grade point average alone, although a number of recipients have made more than satisfactory achievements.

The program will be split into two segments, with a sit-down dinner break at 5:30 p.m. Immediately following the dinner, the remainder of the recipients will be recognized. Award recipients will receive advance notice and are urged to return their attendance responses promptly to the Dean of Students'

Office.

The Jean O. Love Award for Outstanding achievement in Psychology is a new presentation this year. Established in 1985 by the Psychology Alumni in recognition of Love's 31 years of service to Lebanon Valley College, this award will be made annually to the outstanding senior psychology major. The basis of scholastic average attained at LVC and potential for leadership in the field of psychology. The award will include a one-year membership in the American Psychological Association.

Another new presentation is the Christian Athlete award, given by FCA. It will be awarded to "an athlete who exhibits Christian actions both off and on the field, and by doing so has had a positive influence on the college community through his/her participation in athletics."

Marquette noted that the Dean of Students staff will also recognize individual athletes in the athletic banquet today.



photo by Scott Kirk

Dr. Allen Rutherford, Wendy Carter and President Arthur Peterson converse at LVC's first Leadership Day, held Sunday. Off-campus donors and guests were treated to breakfast, a special worship service and a noon banquet. The event was coordinated by Karen Gluntz, Director of Development.

Editorials

Mediocrity at LVC

by Tracy Wenger

It happened again last Sunday. Another "typical" LVC activity. The Yesteryear Festival, composed at its height of about ten tables with games at them, two hot-air balloons that appeared on the lacrosse field for a little while and flew away, and a bluegrass band. How many people were there? The typical number. What was everyone's opinion of the event? The typical attitude.

As I was manning the Class of 1986 booth, I had to stop and ask myself — Why is this happening again? Why is the college sponsoring another activity that doesn't work? And finally, is this the way we want the 100-125 people who were at the festival to see Lebanon Valley College? Are activities like these how we want LVC to be represented?

And I'm not just hitting on LVC's activities. It's evident other places, too. Student activities, athletics, and student affairs. The attitude in these areas as well as others seems to be quantity—not quality—a reversal of what I would think would be the logical goal of a college. It seems to me that lately, "mediocre" should be the middle name of this college, because that is what we are settling for in a lot of areas.

I don't want to place blame, but I want *everyone*—administration, students, faculty, and staff—to step back and look at the job he or she is doing. I think that it's time for a little "spring cleaning" and reevaluation at LVC.

Student activities is the most obvious thing to begin with, because it's the most easily seen. I've already given the Yesteryear Festival example. The idea in itself is a good one. But why does it occur in between Helping Hands Weekend and Spring Arts Weekend, two of the biggest events in the spring at the college? How many festivals

can a small college support? Similarly, why does Student Council continue to spend money each semester on coffeehouses, dances and other activities that no one comes to? I think it's time for advisors, student leaders, and administrators to seriously evaluate the effectiveness of programs they run, and get rid of the excess baggage. It's logical; it's good business; and it saves money. Isn't it better to do a few things very well than do a lot of things in a mediocre way?

The same principle applies to athletics. I have to wonder why we are expanding the athletic program (adding women's track) when at present only four women have made any type of commitment at all to the women's track club added this year. Where are the athletes going to come from? Is anyone recruiting, or are the team members going to be pulled out of the dorms like they were for soccer, men's and women's lacrosse, and other sports? The same common sense principle applies here: If there are only a certain number of "athletes," it would be better to use them in fewer sports with better results.

In student affairs, this principle can be applied as well. How? Too many policies, and not enough follow through. We have a policy of no alcohol on campus and a policy of no intervisitation after midnight on weekdays. We have policies for academic honesty (cheating) and policies for pledging. We have policies for many other things. But the reality is quite different than the policies. I know that policies will be broken, but not to the extent and the frequency that they are here. Either the policies need to be reevaluated or else the people creating and enforcing them need to really get behind them.

It's definitely time for "spring cleaning" at LVC. I'm not going to try to place specific blame, but the root of the problem is definitely people. The people behind the activities, athletics, and student affairs. The people who are making the decisions toward quantity instead of quality. We got a new president at LVC this year, and a lot of good things have happened as a result. Maybe it's time to bring some "new blood" into other areas of the college. If the college is to continue to grow, the people at all levels need to continue to grow and be productive or be replaced.

Valley Viewpoint Star Wars

by Mark Scott

Last year, President Reagan unveiled a revolutionary program that shows a surprising amount of idealism for a President so often looked at as a narrow-minded realist. He proposed a multi-billion-dollar research program to develop a defense system that may ultimately make nuclear missiles obsolete. The Strategic Defense Initiative, or Star Wars, as the media has named it, is the idea.

In the time since it was first proposed, it has become one of the most controversial issues at hand today. Opinions from "it's so neat" to cautious optimism to staunch opposition abound. The opposition opposes it because it is viewed as giving the U.S. an unfair advantage or that it violates present treaties and premises. Others are afraid that it will provoke the Soviets to do something rash out of fear. Skeptics fear that it couldn't be made fool-proof and that it can't be proven until a real test, something that we must avoid at all costs.

I must point out several things about Star Wars. First of all, it's only a research program at this point. There are no plans to install it now or in the near future. Second, the Soviets have been researching this too, despite all the commotion they are raising about it. Third, in the forms being talked about now, it would probably not violate any existing treaties. Even if it did, the treaty most often cited by opponents, the ABM treaty which outlaws Anti-Ballistic Missiles (short-range defensive missiles designed to destroy incoming offensive missiles) has almost certainly been violated by the Soviets already. Fourth, and finally, opponents state that Star Wars would forever alter the basic premise of our current balance of power. This premise is very aptly known as MAD. It stands for Mutual Assured Destruction, and it means that if one super-power nukes the other, they know they are going to get nuked back. Proponents of Star Wars propose a counter strategy known as SANE for Security Against Nuclear Extinction.

If we can develop a system that can defend us without having to rely on offensive capabilities, perhaps we can even disarm all or most of our nuclear missiles and make the world safe again. There is so much promise in an

See Star Wars, p. 3

Halcyon

by Pete Johansson

My good friend Billy Steward and I were fishing from a rowboat on a small, placid lake one evening last summer. The sun was about an hour from setting, and the day was just beginning to get a chill on. I was sitting in the stern in my lawn chair (which doubles as a fighting chair for the really *big* bass), and Billy was facing me in the bow seat. Greg Hansen was gunneled up alongside us in a canoe. More like he was *trying* to stay gunneled up alongside us, because he had a cigarette in one hand and the microphone to his tape recorder in the other, neither of which he wanted to get wet. Greg was interviewing us for his Master's thesis in folklore. Why he was doing this, and why it was going on in the middle of a lake is a whole other story.

Billy was fishing with something or other on a spoon. I was using a surface buzz lure because that's what works best. Not that it mattered much, because Billy got the only bite that day. This happened a few minutes after Billy had delivered his sermon on fishing for relaxation, not for fish. Billy says he goes fishing not to catch fish but to sit on a calm lake and unwind. The best fishing days, Billy says,

are when you don't catch a thing. I know that he delivered this sermon not for my benefit, but as a cheap ploy to guarantee a bite. It wouldn't bother me so much if it didn't work so well.

We were having one of those two-hour conversations which if written out would cover about a half page of paper. This was annoying Greg because he kept having to turn his tape recorder on and off so he wouldn't waste tape. Most of the conversation consisted of the eleven times I said, "Damn," which followed briefly after the eleven times I got my line snarled. The rest of it was spent reminiscing, and trying to figure out exactly what it was that I had kept in a Chiffon margarine tub in my tackle box over the winter.

I was smoking my pipe and Billy was chewing a little tobacco. The rowboat we were using doubles as a spittoon and ashtray (we wouldn't want to pollute the water) so Billy and I have pretty much exclusive use of it all summer. Tobacco smoke helps keep away gnats and deerflies, although we're not sure what the smell of it on a lure does to fish. Once I caught a fish and found a cigarette butt in its belly, so for a while Billy and I were fishing with cigar butts and Skoal stuck on wads of bubble gum. No luck.

Of course it wasn't a perfect fishing trip. To have one of those you need two or three big thermoses full of hot coffee, and a cooler full of ham and cheese sandwiches (or, *sammiches* as they're usually referred to). The key to this is to keep the sammiches behind you and the tackle box in front of you, so there's never any doubt as to which is for which. Not that anything in your tackle box is going to look that appetizing, but things can happen to a sammich on a hot day that just aren't natural.

Since we didn't have any coffee or sammiches, and dinnertime was rolling around, Billy and I decided it was time for our last three casts. This is how most fishing trips wind up. No one can stand to make just *one* last cast, but three usually help you walk away from a lake in peace, especially if you haven't had a bite all day. This is also a time when a miraculous thing usually happens. All day long you have been trying to decide which lure to use. You keep trying different ones, because you're not sure which lure works the best. When it comes down to the last three casts, all of a sudden you know exactly which lure you are going to use. It takes all of four seconds to decide, and it is a ruthless time, because you can easily throw out the old for the new, or put aside something you've sworn by (and at) all day.

Billy and I had supper and a few beers that night. We haven't gone fishing together since then, and I don't know that time when we will next. Maybe it'll be this summer. And maybe I'll be the one to get the bite this time.

THE QUAD

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Letters

TECHNOCRACY

To the Editor:

This letter is being written to diffuse any misconceptions that have circulated about a recently-established organization on this campus, and to divest it of the aura of elitism that has improperly been foisted upon it. The organization of which I speak is TECHNOCRACY.

In short, the primary goal of TECHNOCRACY is to ameliorate the general conditions of life for all mankind with the help of technology. Our *modus operandi* is to work for peaceable progress and change *within* the machinations of this democracy.

We feel that contemporary bureaucrats and politicians have no conception of the awesome powers in the technology that lies at their fingertips. It is only the scientists that can truly appreciate the vast ramifications of the devices they invent. Those who espouse our views hope to see a day when a board of highly-trained scientists, technicians, and engineers will be elected by *the people* to use the technology that they have developed as they intended it to be used: to serve man's needs and promote peace.

In the long annals of history we can find numerous examples of the misuse of technology by those who do not understand. Alfred Nobel, for whom the Nobel Prize is named, invented dynamite for purposes of mining and construction, nevertheless it was soon

used by the government for warfare. Similarly, Louis Pasteur originated his theory of germs to advance the field of medicine. Since his time, however, his intentions have been inverted, and we often hear talk of the possibility of "germ warfare." The final analysis proves that technology itself is neutral—it is only man's *applications* of this technology that can be detrimental or beneficial to society. This is precisely why an organization of the nature of TECHNOCRACY is so desperately needed today.

If this letter is an explanation, it is equally a protest against the meretricious brand of rumor-mongering that is commonly used to scapegoat those who harbor different beliefs than ourselves. The First Amendment to the Constitution of this great nation un-

equivocally states that we have the right to express our own beliefs, so long as we do not impose them on others. Yet, many Americans are prone to automatically attack and persecute those who hold beliefs that are alien to them. This "knee-jerk" reaction is becoming all-too-typical in the wake of the narrow and inflexible cold war mentality which has reawakened in this country during the past five years. Such an execrable attitude represents a threat to all that this country stands for. If the United States is to maintain its level of excellence, the masses must cease to merely react; they must begin to *think*, as human beings should.

Respectfully,
Mark S. Carey
TECHNOCRACY
Regional Supervisor

Star Wars

cont. from p. 2

idea like this. If we can do it, great. If we can't, we'll at least be likely to make some technological advances from the research. We have a chance. So why not?

Next topic—Soviet leader Mikhail Gorbachov has accepted President Reagan's invitation to a summit. This is great news indeed. If the superpowers can at least talk to each other it will help. President Reagan should have gone to the Cherenko funeral and spoken with Gorbachov there.

The little stunt about freezing Soviet missile deployment in Europe if we do the same, despite a ten-to-one advantage is viewed by some as an excellent propaganda ploy. But it may mean, too, that the Soviets are at last under a stable enough leadership and ready to seek real arms reductions. The summit will mean quite a lot to the future of Soviet-American relations. We need to get to know each other.

The Soviets and the Americans are such different people. A summit can help Reagan and Gorbachov to get to know each other personally and understand where they are coming from. At LVC, too, we have a chance to get to know the Soviets. Next semester, Mr. Joyce will be teaching a course in Russian and Soviet history and culture. The number is HI 341 and it is being taught Wednesday evenings. I urge anyone who thinks they know anything about the Soviets or wants to know about them to join me in taking this course. Join me in an LVC "summit." Let's get to know the Russians at both international summit and campus level.

A Silent Prayer

I offer you,
A silent prayer,
And though you can't see it,
You'll know that it's there.

Look upon its power,
Shining down from a star,
Feel its silent presence,
Wherever you are.

It shall spread a whisper in the wind
And rise and set with the sun,
It shall silently sit by your side,
And only speak when need be done.

Turn your heart upon this page,
If ever you need a silent prayer.
It shall last from age to age,
It only speaks with care.

Listen strong,—with all your strength,
Listen long, with all your heart,
—You shall always hear it in despair,
Whenever you need it,—
I bequeath to you,
A silent prayer...

MA

Economics

Dear Editor:

As parent who had financed two sons through colleges, I understand perfectly well the current concerns over increasing cost of college education. But on two accounts, I like to share with your readers some facts that may make them feel better.

(1) On the front page of the March 7, 1985 issue of *The Quad*, the change in the total cost including tuition at LVC since the 1974-1975 academic year was given. Based on these given information, the rate of increase of the total cost from 1974 to 1984 was 139%. But fortunately, if one looks at the change in the U.S. Personal Income figures from 1974 to 1984, the rate of increase was 158%.¹ This means that the financial responsibility of parents to support their children going to colleges recently are relatively easier than parents of a decade

ago because their income had increased more than that of the total annual cost for supporting their children at colleges.

(2) One of the significant legitimate questions to ask and to answer when cost of higher education is getting higher and higher is: Is college education really worth that much? Perhaps the following data will help us to answer this pertinent question to each of our own satisfaction.

According to recent study by the U.S. Bureau of the Census, the 1981 median annual income for householder completed high school, one to three years of college and four years or more of college were \$19,914, \$22,823, and \$26,487 respectively.²

Based on these data, the answer to the question of whether or not it is worthwhile to invest one's financial resource for college education is clearly and positively yes. Not only one can have a larger life-long financial return. But it is even more important that one can also have a better quali-

ty of life and render greater contribution to the society as a result of college education.

Hopefully the above two factual information will help you to appreciate the value of college education at LVC.

Sincerely yours,
C.F. Joseph Tom

Professor of Economics

¹1985 *Economic Report of the President*, p. 258.

²U.S. Department of Commerce, *Statistical Abstract of the United States*, 1984, p. 464.

Student Aid

To the editor:

An open letter to the administration:

The recent changes which have been made in both the number and the value of scholarships available to outstanding incoming freshmen are commendable. It is about time LVC started doing something to attract outstanding

students and leaders. What I'd like to know is this: have you thought about those of us who are already here and have proven our academic excellence and leadership?

When I was a senior in high school planning to attend Lebanon Valley, the greatest amount of non-need based aid offered was the \$2,000 per year Presidential Scholarship, which I received. Because my aid package showed that I didn't "need" more than \$500 per year, I was offered no further funding. With the help of a Guaranteed Student Loan, summer jobs, and my position as a Resident Assistant, I just might make it through four years. Meanwhile, I have maintained better than a 3.5 gpa (Dean's List three semesters out of three), been chosen for a Resident Assistant position, and been active in several organizations on campus. Other undergraduates here have maintained equal and better records. Are we an asset to *See Aid*, p. 5

the show and find out!

The acting is wonderful on all parts. Especially worth mentioning are Terri Roach's portrayal of the ever-so-sophisticated Ruth Winters, Mike Steckman's "square" portrayal of Dan, and Mike Hynum's convincingly stern Pennsylvania-Dutch portrayal of Papa Yoder. Lots of good singing was heard as well. Especially impressive in this area were newcomers to the LVC stage Bob Schalkoff and Mike Hynum. Traditionally strong performers Lynlee Reed as Katie, Martha Bliss as Emma Miller, Kristi Cheney as the "enchanted" Hilda Miller, and Kevin Biddle as Ezra rounded out the cast. The energetic chorus — which included some pleasing solo vocalists, — added spirit to the show. The children were cute and vivacious as well!

The only negative aspect of the show observed by this reviewer was the excessive noise backstage during scene changes, which was rather distracting. Also, since the majority of the actors did not carry over their Pennsylvania-Dutch accents to the songs, perhaps it would have been better not to bother with the accent in the first place. The show would not have lost anything without it.

These trivialities aside, the show was wonder fun. Todd Hrico is to be commended for his directing, Jim Hollister for keeping the pit musical without becoming overpowering, and Richard M. Wilson for his choreography.

Review

by Laurie Sava

If you need a lift this weekend, or just want to enjoy some wholesome entertainment, Pennsylvania-Dutch style, go see Alpha Psi Omega/Sigma Alpha Iota's production of Joseph Stein and Will Glickman's *Plain and Fancy*.

The plot is organized into two sub-plots. The first involves the contrast between city-folks Dan King, portrayed by Mike Steckman, and Ruth Winters, portrayed by Terri Roach, and the Amish clan of Papa Jacob Yoder, played by Mike Hynum. City meets country when Dan tries to sell his Amish grandfather's farm to Papa Yoder, and Dan and Ruth become the guests of the Amish for a few days. Lots of hilarity results as Dan and Ruth experience Amish life — and their Amish hosts experience Dan and Ruth! The second scenario involves a love story between Katie Yoder, portrayed by Lynlee Reed, and Peter Reber, played by Bob Schalkoff. Papa Yoder forbids Katie to see Peter, who has a reputation for fighting, and arranges instead a marriage to Ezra Reber, played by Kevin Biddle. Ezra is "good Amish," but Katie is less than thrilled with the arrangement. Will Papa ever understand that there's more to life than good farming? Go see

Applegate Announces Summer Mini Term

Now, through a May mini term offered by Lebanon Valley College, resident and commuting college students and adult learners in the community will be able to earn three college credits in just ten days. Classes for the mini session to be run from May 13 to May 24 have been scheduled for Monday through Friday, 8:30 to 11:30 a.m. and 12:30 to 3:30 p.m.

According to Howard L. Applegate, the College's dean of continuing education, the mini term is ideal for college students who find themselves falling behind in the number of credits required for their degree programs or who, during the regular

semester, were unable to enroll in one of the more popular courses.

The following three-credit courses, taught by Lebanon Valley College faculty, are being offered: Computers and Programming in BASIC-PLUS; Management Communications; Corporate Finance; Problems of Philosophy; and Introduction to Anthropology.

Housing and meals will be provided for those students wishing to live on campus while enrolled in one of the courses.

For information or to register by phone, please call Marian Rogers at (717) 867-4411, extension 213. Registration deadline is May 8.

Spring Arts Schedule

Friday, April 26

9AM-9:45AM	Opening of Children's Arts Day Skit	South Stage
9:45-11:45	Songs and Poetry Games	South Stage
	Arts and Crafts	Lynch Gym
11:45-12:30	Lunch	Vickroy Lounge
12:45	"Bozo, the Clown"	Academic Quad
7PM & 11PM	Film Festival	Little Theater
8:00	Bach B Minor Mass (Alumni Chorale)	Little Theater
9:00	Kix & Sharks Concert	Lutz Hall
		Lynch Gym

Saturday, April 27

9AM	Festival Five	
9:30-10:30	Screeving	
11:30-1:00	Jazz Band	East Stage
12:30 & 2:00	Children's Story Time	Library Steps
1:00-2:00	Dramatic Production "Clarence Darrow"	Little Theater
1:30-2:30	Chris Backus Quartet	East Stage
2:00-3:00	Broadway Trio	South Stage
	Rose Moss - Poet	Faust Lounge
	Wind Ensemble	Lutz Hall
3:00-4:00	Kyowicz with films	Little Theater
3:30-4:30	Alumni Jazz Band	East Stage
	D'Vonzang Express	Lutz Hall
	Dance Troupe	
4:00-5:00	Reception for Kyowicz	Faust Lounge
4:30-5:30	Northern Lebanon A.S. (Dramatic Production)	Little Theater
5:30-6:30	Beatles Music	South Stage
7:00-11:00	Polish Film Festival	Little Theater

Sunday, April 28

12:00-1PM	HIS	East Stage
1:00-2:00	Stephen Dunn - Poet	Faust Lounge
	Belly Dancer	Little Theater
	SAI All American	Lutz Hall
1:30	Children's Story Time	Library Steps
2:00-3:00	Kyowicz with slides	Little Theater
2:30-3:30	GSG	Chapel
	D'Vonzang Express	Lutz Hall
	Dance Troupe	
3:00-4:00	Kyowicz (Polish Film Animator)	Faust Lounge
	Messiah Prophet Band	East Stage
4:00-5:00	The Greenblotter "Gertrude Stein" (Dramatic Production)	Faust Lounge
	Die Posaunen	Little Theater
7:00-8:00	Sinfonia Rovers Concert	Chapel



Rochelle Zimmerman cradles past Western Maryland opponents as LVC's Julia Gallo Torrez and Jen Deardorff run beside her.
photo by Mark Scott

Lax Women Look for First Win

by Sue Maruska

LVC's women's lacrosse team has yet to win a game, but they are working hard on it.

According to Coach Kathy Tierney, the team discussed their lack of experience early in the season. "Winning is still very important, but they are trying to be realistic with what they have and who they are up against." So, the goals of the team had to be readjusted to personal and team improvement.

On April third, the team played Cedar Crest, losing 18-11. Jean

Coleman racked up nine of the goals and Rochelle Zimmerman had two.

The Franklin and Marshall game on April 9 was played to a 22-5 loss. Scorers for the Valley were Coleman with four and Jeanne Page with one.

Last Thursday the team played Western Maryland at home with W.M. coming out on top 27-7. Coleman had four goals, Zimmerman had two and Page had one.

On Saturday, the team lost to

Susquehanna 11-7.

Tierney stressed that the team doesn't like losing and that "there are a number of players who are athletes and are doing a good job." She complimented Jean Coleman on offense, Tracy Wenger on defense, and Glenda Shetter, the goalie.

Also recognized was Rochelle Zimmerman. Tierney said that Zimmerman was an outstanding new player. "Her attitude is good even after the lopsided defeats," she said.

Individual Efforts Highlight Men's Track Team

by Tracy Wenger

The most impressive thing about the men's track team so far this season, according to Coach Kent Reed, is the fact that Dave Kurjiaka beat a javelin thrower from Juniata, Gino Peri, who was ranked fourth in the nation in Division III last year.

Reed expects Kurjiaka to be throwing over 200' next week; he needs 206'8" to qualify for nationals.

John Hibshman was "running very well," according to Reed, but a sore leg has kept him from performing to his potential in the last several meets.

Against Ursinus on April 2, Kurjiaka won the javelin with a throw of 176'6½". Second places were taken by Bob Rosenberger in the shot (40'1") and Fred Valente in the discus (120'11½"). Discus thrower Mark Fetter placed third (120'4½") as did runner Chris Jasman in the 1500 meter (4:37).

Kurjiaka placed second in the javelin (182'3") against Franklin and Marshall and Widener on April 9. Rosenberger took third in the shot with a throw of 31'11½". Hibshman recorded what Reed terms a "good time" in the 1500 (4:09). Scott Staller was a triple winner as he placed second in the triple jump (39'7"), third in the 100 meter run (12.5) and third in the 200 meter run

(25.5). Valente placed third in the discus event with a throw of 121'4", and Bob Rogers placed fourth in the triple jump with a distance of 38'2½".

Last Saturday two men placed at the Messiah Invitational. Kurjiaka continued to close in on his 200' mark as he placed first with a throw of 193'10½" in the javelin. Jasman placed sixth in the 10,000 meter run.

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Men Beat Dickinson, 14-7; Play "Smart Lacrosse"

by Tracy Wenger

It could have been the presence of honorary sideline coach President Arthur Peterson. It could have been that the team converted on shots like it never did before. It could have been that the team responded to game situations better than ever. More than likely, it was a combination of these things that caused the LVC men's lacrosse team to play good, smart lacrosse and allowed them to beat Dickinson 14-7 last Saturday.

Of the honorary coach President Peterson, Coach Tom Nelson said, "He inspired us and it was great to have him there. I already told him that if he doesn't come to our next game—he's fired." Nelson laughed.

Concerning the team's play in the Dickinson game, Nelson said, "The team responded to certain things that we've been trying to do all season."

Although the defense had a few too many fouls due to inexperience, the team finally put together things they've been working on all season for the victory over Dickinson. The offense came alive, and the defense was tough.

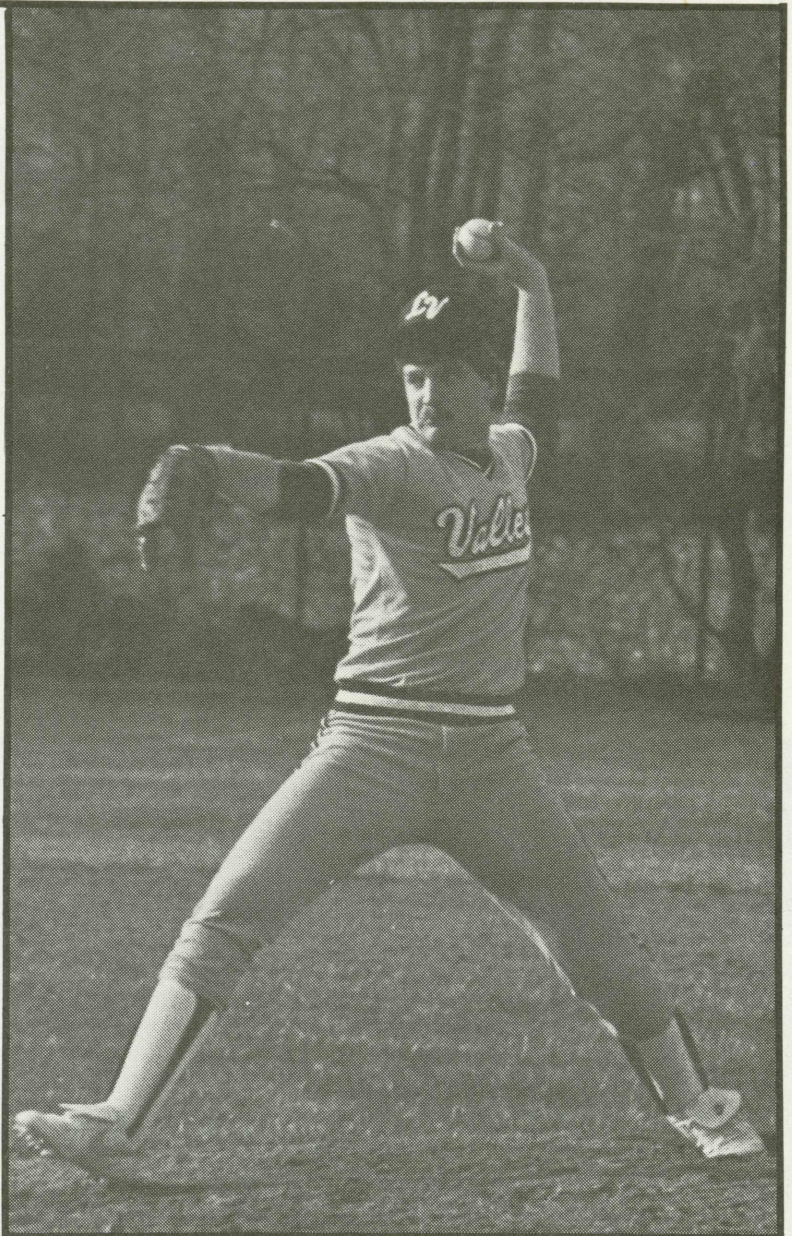
George Gray and Scott Brady each had four goals in the game, while Brade Harmon and Mike Rusen each had two. Paul Rusen and Mark Clifford rounded out the scoring, with one apiece. "Mike Rusen has been great up and down the field—he has a great attitude and he's a good player," said Nelson.

Earlier in the week, the team lost a disappointing game in double overtime, 7-6, to Haverford. In a game they were winning 5-2 at half, the LVC men lost their lead and scored with two seconds left in the game to tie it up.

The offense missed the goal eight times in the third quarter, while Haverford scored two goals. "We were forcing the ball," said Nelson, "and had no ball control." A number of other things went wrong in that game, and everyone contributed a little to the loss, according to Nelson.

"We should have run time off the clock instead of rushing the ball," he said. Mental mistakes—little constant ones that catch up to a team after a while—also contributed to the loss.

The men lost to Western Maryland 17-6 for some of the same reasons—too many mistakes. "Although we made too many errors and Western Maryland just had too many subs, the game brought us closer together as a team. It was a good effort."



Pitcher V.J. Bulik throws another one across the plate for the LVC men's baseball team.
photo by Mark Scott

Spring Sports Review

Men's Lacrosse

L Drew	16-5
L F&M	19-1
W Lycoming	14-2
L Swarthmore	18-5
L Western Maryland	17-6
L Haverford	7-6(ot)
W Dickinson	14-7
2-5 overall	1-2 in the league

Women's Lacrosse

L Drew	21-3
L Dickinson	18-8
L Widener	19-10
L Cedar Crest	19-11
L F&M	22-5
L Western Maryland	29-7
0-6 overall	0-3 in the league

Softball

L Susquehanna	9-0
L Susquehanna	11-4
W Lanc. Bible	19-0
W Washington	5-0
W Washington	10-5
W F&M	3-0
L F&M	2-3
L Kings	9-4
W Kings	9-4
L E-town	2-0
L E-town	8-2
L West. Md.	9-3
L West. Md.	8-7
5-8 overall	
3-3 in the league	

Golf

LVC	432
Dickinson	425
Kings	434
LVC	443
Lycoming	521
Ursinus	429
LVC	439
Johns Hopkins	459
F&M	416
LVC	442
Messiah	DNF
Susquehanna	418
Muhlenberg	431
LVC	436

Track

L Albright	106-39
Ursinus	99
West. Md	66
LVC	15
F&M	121½
Widener	37½
LVC	18
Messiah Invit - 10th of 12	

Baseball

L Swarthmore	16-2
L Moravian	3-0
L Moravian	12-2
L Messiah	10-8
W F&M	2-1
L F&M	3-2
L Muhlenberg	11-7
L Muhlenberg	8-3
W Allentown	9-5
L Susquehanna	16-8
W Western Mary	8-5
L Western Mary	9-4
L Ursinus	11-2
3-10 overall	
2-6 in the league	

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ATTN: SENIORS

Your attention is called to page 36 of the 1983-85 *Catalog Issue* which states: "A satisfactory settlement of all College accounts is required before grades are released, transcripts are sent, honorable dismissal granted, or degree conferred."

In addition, those of you who have borrowed money through the National Direct Student Loan (NDSL) program and/or the Lebanon Valley College (LVC) loan program are obligated under the terms of the loan to attend an exit interview. This required exit interview was scheduled for 6:00 P.M. on Monday, April 15, 1985, in Room A-201 of the Administration Building. If you did not attend, contact the Financial Aid Office Immediately!

Aid

cont. from p. 3

this institution? I think so. Where is our incentive to stay here? If you can afford to set aside eighteen \$5,000 scholarships for incoming freshmen on whom you must take a risk, certainly there must be some assistance for those of us who have already proven ourselves in a college setting. By the way, I hear that the Presidential Scholarships have been replaced by a new scholarship, valued at as much as \$3,000 per year. My tuition has gone up, too. Shouldn't the amount of my scholarship be increased as well?

I understand the importance of attracting top-notch students and leaders to LVC. But why not offer some incentive for continued achievement? Some schools offer money off the following semester's bill for students who have maintained high averages the preceding semester. Why not form an ad-hoc committee to discuss this proposal? Or perhaps you have other suggestions. I anxiously await your response in the next issue of *The Quad*.

Respectfully yours,
Laurie Sava

Yesteryear Festival Moves to Fall

by Carole Martens

The TV 8 Sky Skimmer and the CR Friendly Markets' hot air balloons were the highlight of the 1985 Yesteryear Festival on Sunday, April 14.

The crowd was entertained by the Sadie Green Springs Ragtime Jug Band, sponsored by the Student Council. Student clowns travelled around the festival all day to add to the fun.

Cold weather, conflicts on campus and in the community, and publicity as a smaller event than last year kept the size of the crowds small.

Cheryl Reihl, director of Student Activities, explained the

festival began last year as the responsibility of the junior intern. There is no one in that position this year, but the organizations worked with Reihl to continue the tradition despite the lack of an organizer.

Alpha Phi Omega and Gamma Sigma Sigma provided security and worked the gate. Thirteen clubs sponsored booths.

Children flocked to booths such as the Hispanic Club's poster toss, the Class of 87's balloon darts game and the French Club's face painting and penny candy.

For the adults, the Young Republicans sponsored Political

Trivia, the Green Blotter sold "Of Seekings and Shadows," a collection of students' poems and the Biology Club held a soda toss. Everyone stopped for Sinfonia's hamburgers and Project's cookies.

Next year will see a change for the festival. It will move to the fall. Reihl already has the position of organizer filled and two companies have committed to sponsoring hot air balloons.

"The fall isn't as busy as the spring for clubs and for the community," said Reihl. "We will have many more booths, and activities and will publicize for a much larger event."

Library Proposes Improvements

by Maria Montesano

Until now, any changes that could have been made to the LVC library without money have been made. When we return in the fall, the first phase of a proposed plan for the library will be completed to include new shelving and a new layout of materials, according to William E. Hough III, Librarian.

When plans for a new library were "put on the back burner,"

Hough said he devised a proposal to attack the three major problems presently affecting the library. These include problems with shelving, noise control and climate control.

Hough said that a library is considered at its working capacity when its shelves are over 80 percent full. Presently, the LV library is at 83 percent with books, and over 88 percent with

bound periodicals. This means that additional shelving is necessary. Also, there is a need for replacement of other shelving due to its difficult use and the damage it causes to books.

Problems with noise control come from walking, talking, the microfilm readers and the copy machine. These sounds seem to echo throughout the library making research and study difficult. Problems with climate control include the heating and cooling of the building and its ventilation.

In his 1984 proposal, Hough suggested actions to attack each of these problems. He suggests two phases for the shelving problem. Phase I is to purchase new shelving and rearrange the library in a more useful manner. Books A-P will be located on the second floor and the bound periodicals will be moved to the basement along with books Q-Z.

On the first floor, the reference section will be moved to where the bound periodicals are, and the microfilm collection, readers and indexes will be moved to the present reference area, hopefully isolating the machine noise to that far corner. New shelving will be more spread out and tables will be spread throughout the first

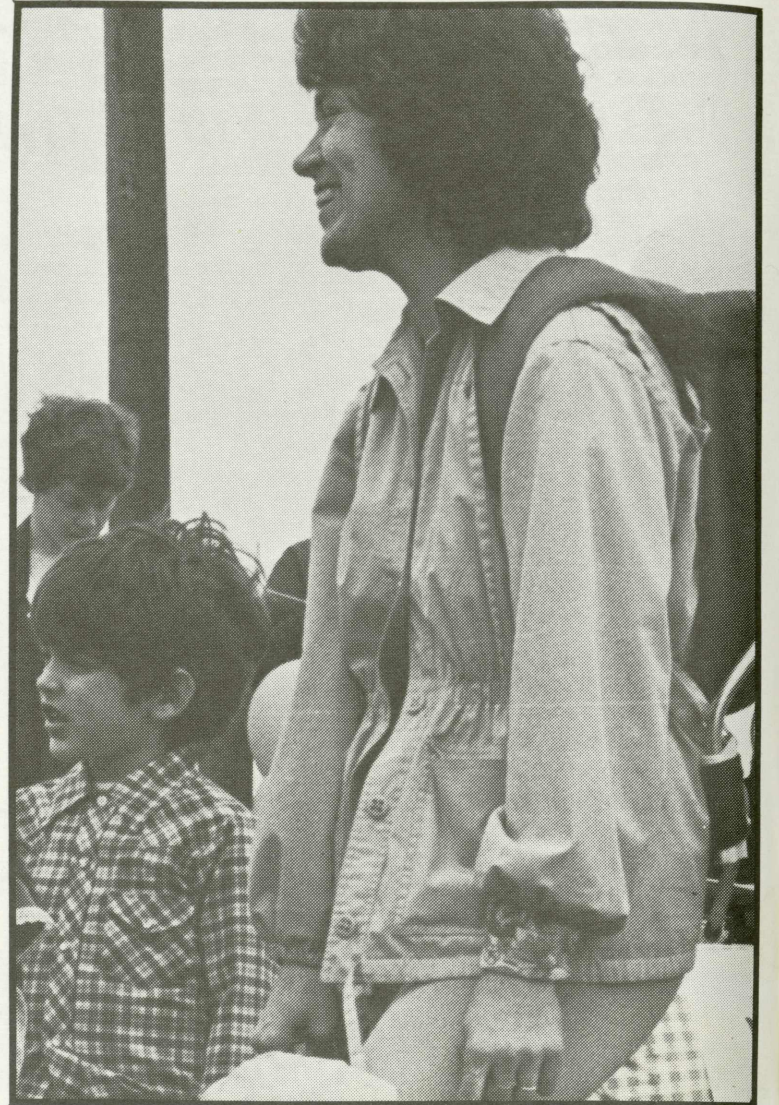
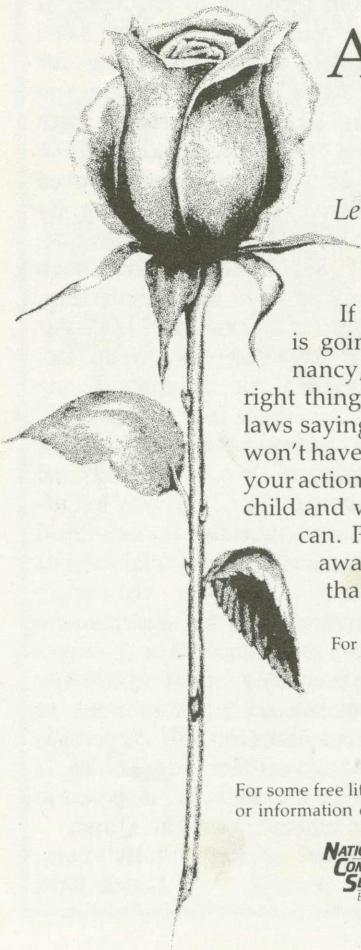


photo by Scott Kirk

Mother and child share a smile at Yesteryear Festival.

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College to Provide Micro Lab

by Melissa Huffman

The fall semester of 1985 will introduce to LVC the new micro-computer lab, set up for student use. It will consist of one room containing 17 micro-computers, ten IBM compatible computers, seven Apple IIE professional systems, and several printers.

Although it is expected that many students will purchase their own software, the college will

have software on reserve in the library for students to take out. Among the software on reserve will be a PFS Wright easy-to-learn word processing package and a Lotus 1,2,3.

The locations being considered for the new lab are the basement of the library, next to the terminal room and the basement of the Administration building. Security

and air quality are the major considerations in choosing a location.

The lab is expected to lessen crowding in the present computer room, alleviating some of the pressure on students writing papers and programs. The lab will maintain the maximum student access possible. Registrar Bruce Correll states he is "hoping for 24-hour access."

L. V. C.
LIBRARY
MEMORABILIA
m-4

THE QUAD

LEBANON VALLEY COLLEGE

*Senior
Tribute —
See p. 4*

May 2, 1985
Volume 9, Number 12
Annville, PA 17003

Greenblotter Achieves Goal

by Lorraine Englert

The Greenblotter Society, otherwise known as the poetry club, has been active since the beginning of first semester after several years of dormancy. Diana Carey, President of Greenblotter Society, acted on the suggestion of Dr. Philip Billings, temporary head of the English department, and decided to resurrect the society as part of her independent study in poetry. Citing a renewed interest in poetry as the major reason to recreate the organization, Diana says that they wanted to establish "a place where people could get together and share a similar interest in poetry."

The ultimate goal of the organization was to publish a poetry magazine and they have been successful in achieving this aim. To create the magazine all the members of the society submitted poems. An editorial board consisting of Diana Carey, Scott Kirk and Doug Rauch, selected the poetry to be published. Contributors to the magazine do not have to be club members; anyone on campus can submit poetry.

The magazine was on sale at

Spring Arts as well as the Yesteryear Festival. Diana comments on the achievement, "There is no way to express our gratitude to Student Council for the money. We felt if we could show a good product it would create more interest and then snowball." Hopefully the profit from the magazine sale will give next year's club some funds to work with.

The club meets on a weekly basis. Everyone brings copies of their poems and then discusses the work. "I'd like to give a message to anyone out there who is afraid to come to the meeting, that there is no reason to feel threatened, because it is a fun thing for all of us. We are supportive of anybody who has something they want to share."

Diana comments on the future of Greenblotter, "We are a small organization and since we are just starting it will take a lot of dedication and we have had that this year. Next year depends on how the members band together and if we get new members. You've got to love poetry to put in the time."

Gluntz Announces Fund Drive

by Scott Kirk

An Alumni Endowed Scholarship Fund may provide rewards for deserving LVC students at each undergraduate year level, according to Karen McHenry Gluntz, Executive Director of Development.

Concerned with helping students meet rising costs and rewarding outstanding achievements, Gluntz has initiated a fifth year Reunion Pledge Program. Graduating students are asked to pledge money over a five-year period that will go directly to

future underclassmen. The five year period attempts to offset the expenses of college loan repayment and other post-graduate costs.

By the first class reunion, collected interest from the class fund will be transferred into one or more scholarships to outstanding freshmen, sophomores, juniors and seniors. Each graduating class determines the requirements and categories for each award, including academic or extracurricular. See Fund, p. 4



photo by Scott Kirk

Students "clown" around at Spring Arts... for more pictures, see pp. 2-3.

Students Travel to Capitol

by Maria Montesano

A group of 31 LVC students and faculty spent two days; Thursday, April 18, and Friday, April 19; in Washington, D.C., on the Management Department's annual business trip.

Two meetings highlighted the group's trip. The first was a question and answer session on the steps of the Capitol with Representative Bob Walker. The session was cut short since Walker was about to speak on the House floor with his proposal on how to cut part of the country's deficit.

The group, however, after a brief tour of the Capitol, was able to see Walker make his proposal, from the gallery of the House meeting room. Walker is a Republican representative from the 16th District of Pennsylvania, which includes LVC.

The second highlighted meeting was at The Brookings Institute, a prestigious economics research organization. The Institute's Treasurer and Director of Administration, Neil H. Cullen, spent an hour with the group explaining the Institute's function and answering a variety of questions related to the Institute's workings.

In general, he explained that Brookings was supported by outside funding and dealt with economic research and seminars. The Institute also publishes a number of books each year on current issues in economics.

Other activities included tours of the Kennedy Center of Performing Arts and the Bureau of Engraving, and an optional visit to the Securities Exchange Commission (the governing board of

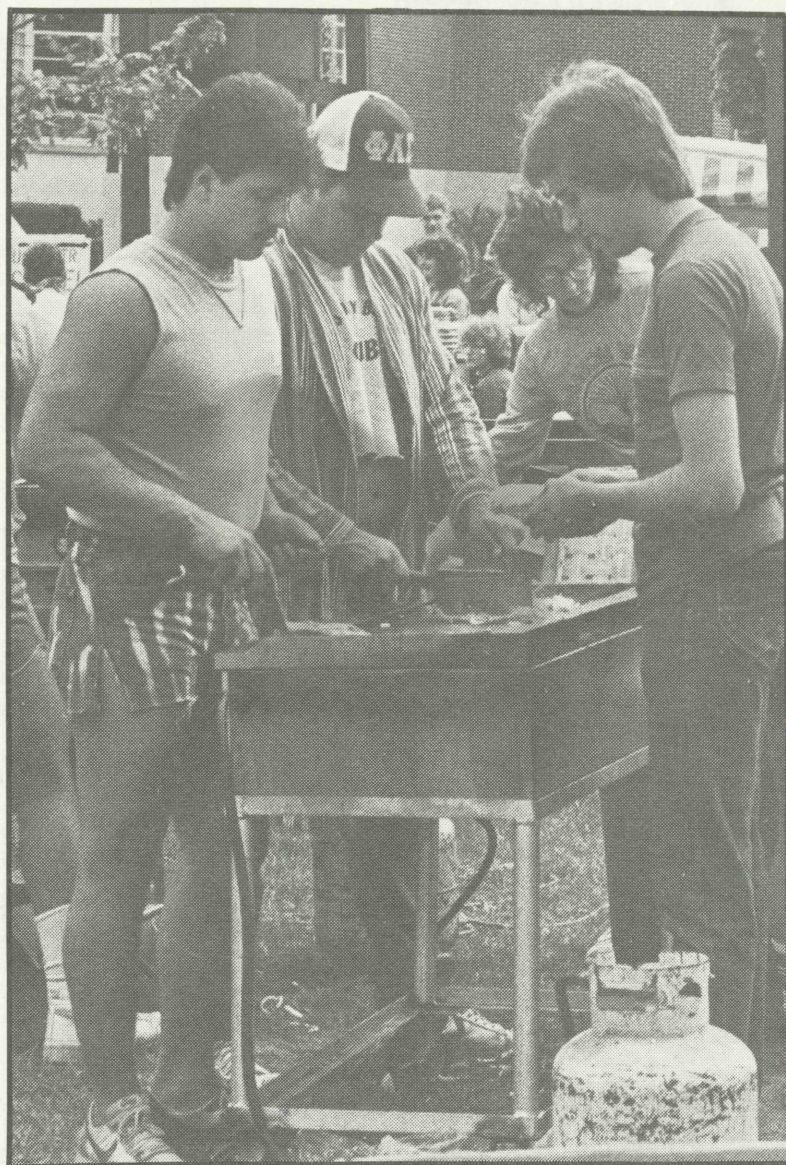
the stock market) Information Department and the FBI Building for demonstrations of target shooting.

Finally, the group was free to do as they pleased Thursday night in the capitol city, and most of Friday afternoon was spent by many in the Smithsonian Institute before the return trip to LVC.

The annual trip, including transportation and lodging, was sponsored by the Peoples National Bank of Lebanon. The Bank's Trust Officer, Louis Ormond, accompanied the group to Washington. The bank also underwrites the LVC Economic Lecture Series and the Peoples National Bank Achievement Award in Economics.

The trip was coordinated by Richard Arnold, Assistant Professor of Management.

Spring Arts 85:



HERE TO STAY

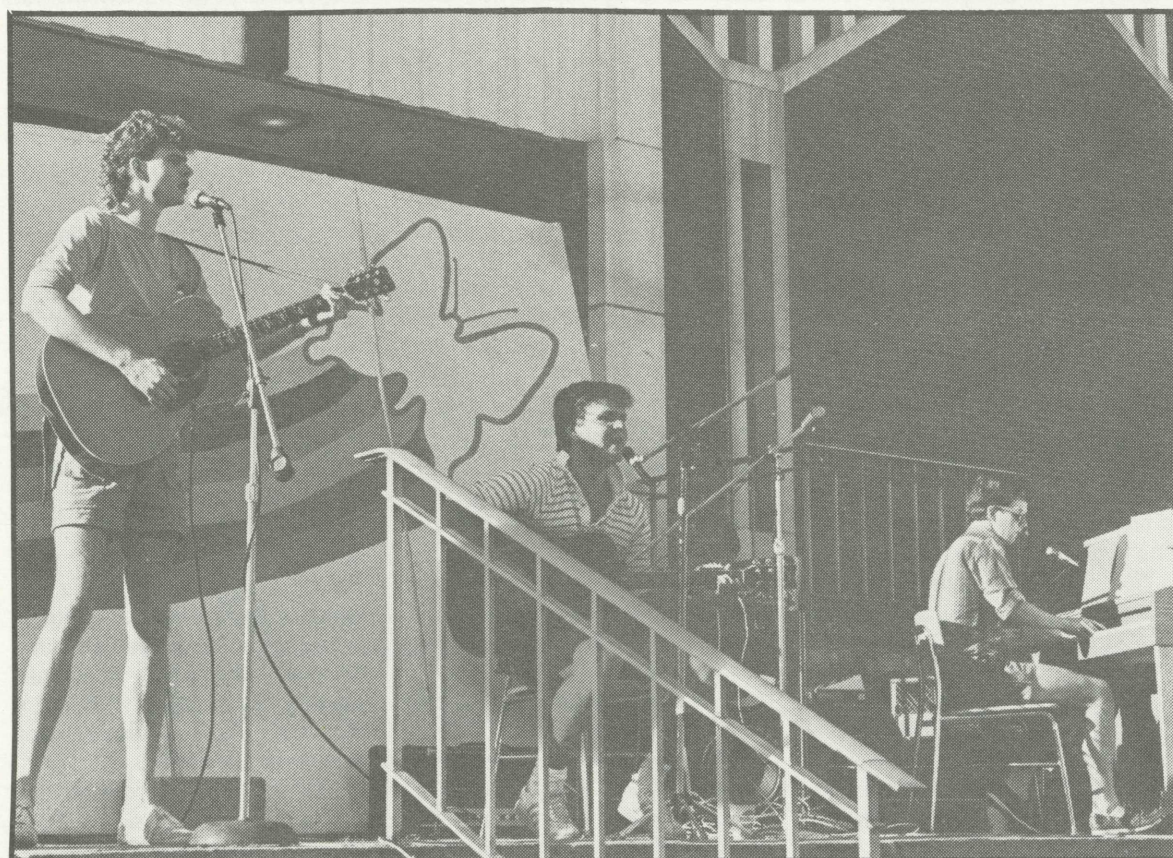
*Flourishes of green,
Dancing in the sun's golden rays,
Heralding that spring's finally here,
—Here to stay...*

*'Birds in the wind,
Dancing softly upon the sky,
Sailing on breezes that seem to play—
—Here to stay...*

*Laughter in the sun,
Smiles growing with the wind,
—of all the people,
—Here to stay...*

*Artists with their love,
Painting rainbows upon the clouds,
Touching hearts as they go...
Here to stay, strong and proud.*

*Flourishes of color,
Painted hearts shared with clowns,
Music soothing souls that play,—
Upon the wind, a Festive day,—
Catch it now, upon this day,—
For Spring is here, ...
—Here to stay...
—Maria Adessa*



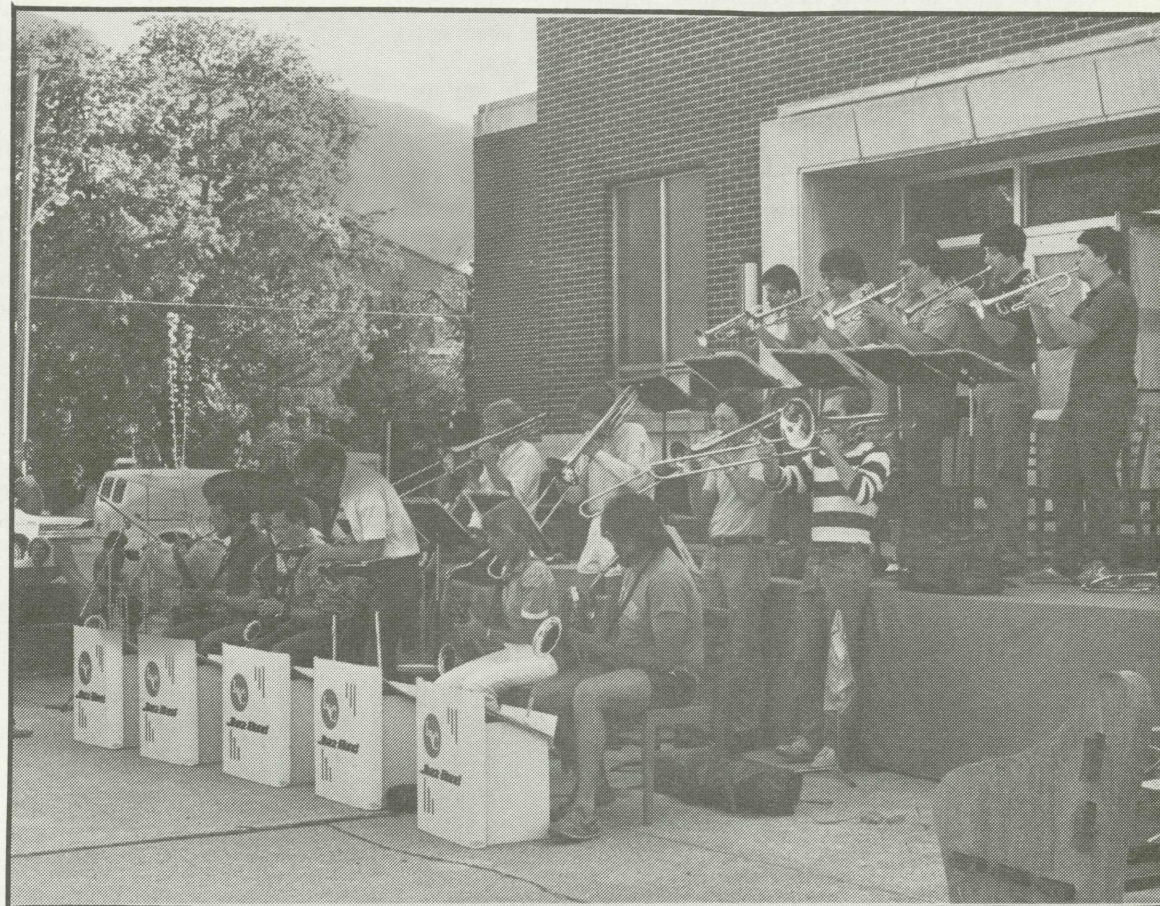
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Maria Montesano Layout Editor
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walking —
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Sun,
shining—
warming all within,
no one noticing all the red,
that later burns the skin...
Music,
Sounding —
Actors and their plays,
Clowns too silent to make a sound,
Making people laugh their hearts
away.
Wind,
Sailing —
Flavors in the sky,
Making mouths that water,
Till they think that they might die.
People,
Smiling, —
Spring is in the air...
Celebrating all of life,
The Festival is here!

— Maria Adessa

The 1985-86 Men's Basketball Team is looking for a manager. Any interested persons should contact Coach Gordon Foster.

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So Long, Class of '85

by Pete Johansson

*I'm too young to be where I'm going,
And I'm too old to go back again.
—John Prine*

Don't kid yourselves. You're not ready, any more than anyone else is. You're leaving college completely inexperienced and absolutely unprepared for what the adult world is about to throw at you. Some of you are too stupid to dread what you're going into. If you are, congratulations. You've got the right idea.

The idea isn't to try to change the world. No one can do that, and if you try, you're just going to be frustrated. Don't be *that* stupid. But you do want to be stupid enough to believe that you can endure all the post-collegiate crap that's going to be hurled your way, and still enjoy your life and yourself. The trick of Zen is to recognize that you have limited power, limited ability, and limited intelligence, as does the world, and once those limitations are realized, you're free to enjoy yourself. Jesus taught something similar: Christians are imperfect people living in an imperfect world, and the Gospels are full of examples of how to enjoy life in such a context. Even Clint Eastwood said, "A man's got to know his own limitation." So what if the line is from *Magnum Force*, it still makes sense.

Relax and enjoy yourselves. None of you are ready, and that's the best kind of preparation to have. Be goofy-headed enough to not take everything your employers or grad school professors tell you seriously. The fact that you're graduating college means you have some degree of talent to B.S., so you should be able to recognize it when it comes your way. Dare to be optimistic. Don't die older and wiser. Die older and stupid.

Staff Changes Announced

Pete Johansson has been named Managing Editor of *The Quad* for the 1985-86 school year.

An English Literature/Sociology major, Johansson will exchange places with Tracy Wenger, who will serve as

Associate Editor next year.

Maria Montesano, English/Business major, will retain her position as Layout Editor.

Lorraine Englert has been chosen as Features Editor.

Accounting major Jeff Firestone will be the business manager.

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J. Jeffrey Jaskolka
Staff Sergeant, Recruiter
PA Army National Guard

To those of us who are leaving,—and those who are left behind...

Leaving You

I could never begin to tell you how to live your life—or how to love.

—I pray that you can know that my friend!...

(who will share in my life—and my love, with limitless curiosity—like that of a child's?)

We've been through a lot together—and for you,—there's much, much more to come from here...

(who will I clown with—to show me who I really am...when no one knows or cares to stop and see?...)

But life goes on—yours here—mine...who knows?...our futures lie before us!...We must prepare and step out without looking back...

(How will I ever stop looking out for your smile that always seems to pick me up, when the world seems to walk away?...)

I know our lives will be happy—wherever we shall be...the people we touch, shall be limitless and maybe different than the ones that we now know...

(who will shake their head, childishly,—jokingly and glance to let me know that something's sounding wrong?...)

We must keep in touch...after all—forever friends can never fall...

(who will receive my love with surprise and awe when my heart so needs to give to a friend?...)

And I'm sure we will call sometime... (How shall I control my eyes from searching every place, every moment, for traces of your presence...to put and hold within my heart?)

Remember my friend,—believe in yourself and follow your heart... (How shall I live,—where

my heart is yet,—in another place,—with someone—who deserves much better than what I have to offer...)

We'll be worlds apart—but if you should ever feel alone—Remember me...I know I shall never forget you...

(who will I speak to—of God's will and love...who shares in his presence and comforts all my doubts?...)

I'm sure your social life will prosper in love...

(who will share my love?... the laughter and pranks, and days in the snow and sun...and learning about loose reins...)

I know your life shall be blessed in all its days...

(who will keep my life from falling short of love?...)

I'll write as much as I can my friend...as long as we can stay in touch...I will try...

(Shall I ever again feel the strength of your presence, the charm and the gold that I admire too much?...)

We still have some time—before I must leave.

(Time is too short... I am now crying, heart and mind...)

I cannot help to say good-bye—can you see?...)

Please remember all the fun we had...

(Can our lives ever mix again?...)

And take care of yourself for me. (I could never understand—how we met—or why I love so much...)

You've never given me reason to care—yet we are here—now and

forever)

I'll miss you more than you'll ever, ever know. Good-bye my friend—

May your life always be in God's light...I know that anything you've ever dreamed shall always be within your heart... (Dear Lord,—help my heart...how can I ever leave?...)

*Sincerely yours,
Maria Adessa*

Schedule

This year's Baccalaureate Service will take place on Sunday, May 12, at 9:00 a.m. in Miller Chapel. Tickets are not necessary for Baccalaureate; Dr. David W. Gockley, '42, President, will speak. The speakers for graduation, which will take place Sunday, May 12 at 11:00 a.m. in Lynch Gymnasium, will be Dr. Ned Heindel '59, Professor of Chemistry at Lehigh University and Dr. James P. Gallagher, former Commissioner of Higher Education in Pennsylvania and presently President of The Philadelphia College of Textiles and Science, through which we are offering the M.B.A. Immediately following commencement, the traditional luncheon for Honorary Degree recipients, speakers and Board of Trustee members will take place at the Lebanon Quality Inn.

Fund

cont. from p. 1

ricular achievements. Through this method, each class' selection committee can present many differing awards.

Gluntz's overriding theme is that alumni should remain in contact with current LVC students and in turn the LVC community. "Our alumni need to remain a close part of the college," she noted. "Annual giving helps them do that." She describes the Scholarship Fund as "People giving money to people," rather than an inanimate bank account.

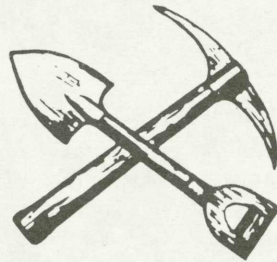
Gluntz implanted this development campaign after researching colleges including Bucknell, Elizabethtown, Albright and Juniata who foster the idea of Alumni Giving and Class Endowments. "Many 'big-name'

schools feature healthy competition between graduating classes, each trying to raise more money than its predecessor. And since tradition has to start somewhere, I'd like the Class of '85 to set the pace," she said. "What's more important than to play a part in the education of others?"

The development campaign uses a class agent system. Two student volunteers from each class act as liaisons between the Development Office and their class members. These "cheerleaders," as Gluntz calls them, facilitate goal achievement through correspondence and class representation, promoting annual giving. Agents serve a minimum of two years and continually evaluate class progress.

The campaign program will begin with the Class of 1985, who have set a goal of \$25,000. This would allow for scholarships of approximately \$2,000 a year, according to Gluntz. An '85 graduate will present the first award(s) in the Fall of 1990.

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The Quad is in need of a photography editor and sports writers for next year's staff. Any interested persons should contact Pete Johansson or Tracy Wenger.